

Humanities

DIVISION



Michael Pasquale, Ph.D.
Division Chair

The Humanities Division provides courses that are foundational to a liberal arts education. We offer many vital core classes and operate our own degree programs in English, Philosophy, Linguistics and Foreign Languages. We are staffed by highly trained academic professionals dedicated to developing students who understand the academic and social challenges Christians face in today's world.

Our courses, as well as our major and minor programs, train students in the skills vital for effective leadership in the culture of the new millennium. Communication skills, critical thinking, artistic expression, cross-cultural and multi-cultural learning, media awareness, knowledge of diverse traditions in the arts and literature — these are only a few of the emphases of Cornerstone University's Humanities Division.

Our focus is the integration of Christian faith and academic content, directing each student toward the formation of a Christian worldview. Such a framework supplies perspectives that will enable students to engage and influence the increasingly complex, challenging mélange of influences and currents that define today's global community.

The real shapers and movers in this era are those who understand the philosophies and ideas that motivate modern culture. The Humanities Division explores and critiques those philosophies and ideas, subjecting them to the unchanging truths of the Christian faith. Whether your contact with the Humanities Division is through core classes or one of our academic programs, we welcome you as a partner in our vital, ongoing academic endeavor.

Degrees

Bachelor of Arts (B.A.)

Majors

English:
Literature
Teaching
Writing
Language Arts Group (Elementary)
Philosophy/Worldview Studies
Spanish

Minors

English:
Literature
Teaching
Writing
Interdisciplinary
Language Arts Group (Elementary)
Linguistics
Philosophy
Spanish
TESOL (Teaching English to Speakers of Other Languages)*

Faculty

Pasquale, Michael D., Associate Professor of Linguistics (2000) (Chair); B.A. (1995), Cedarville College; M.A. (1998), Michigan State University; Ph.D. (2001) Michigan State University

Beach, Cynthia L., Assistant Professor of English (2002); B.A. (1986), Grand Rapids Baptist College; M.A. (1989) Wheaton College

Bonzo, J. Matthew, Associate Professor of Philosophy and Religion (1998); B.S. (1986) Liberty University; M.A. (1991), Trinity Evangelical Divinity School; Ph.D. (2007), Vrije Universiteit, Amsterdam

Fabisch, Judith P., Professor of English (1983) ; B.A. (1977), Grand Rapids Baptist College; M.A. (1984), Western Michigan University; Ph.D. (1991), Michigan State University

Landrum, David W., Professor of English (1985) ; B.A. (1979), Grace College; M.A. (1981), Ph.D. (1988) Purdue University

Looman, Tammy, Instructor of Writing, Director of Writing Center, Director of the Writing Across the Curriculum Program (2007); B.S. (1983), Ferris State University; M.A. (2006) Western Michigan University

Stevens, Michael R., Associate Professor of English (1997); B.A. (1990), Baptist Bible College; M.A. (1992) St. John's College; Ph.D. (1999), University of Dallas

Sullivan, Michael R., Professor of Spanish (1994); B.A. (1969), University of Northern Iowa; M.A. (1971), University of Northern Iowa; M.A. (1973) University of Northern Iowa; Ph.D. (1998), University of Missouri

VanDyke, Michael T., Associate Professor of English (2004); B.A. (1990), Michigan State University; M.A. (1993) Michigan State University; Ph.D. (1999) Michigan State University

Criteria for Graduation as a Division Major: *See the Academic Information section under Graduation Requirements.*

Degree information for the Bachelor of Arts degree along with major and minor listings by division can be found in the catalog section entitled Degree Information.

Bachelor of Arts

ENGLISH MAJOR

General Education Core Exceptions

ENG-223 Introduction to Literature (required) 3

Required Courses

Credit Hours

ENG-224 World Literature 3

One upper level writing course from: 3

ENG-311 Creative Writing

ENG-312 Expository Writing

JRN-313 Feature Writing

JRN-201 News Writing & Reporting I

ENG-319 Advanced Grammar 3

Two periods of American literature from: 6

ENG-331 American Literature: Colonial

ENG-332 American Literature: Realism

ENG-333 American Literature: Modern

Two periods of British literature from: 6

ENG-340 British Literature: Anglo-Saxon to the Renaissance

ENG-341 British Literature: 17th and 18th Centuries

ENG-342 19th Century British Authors

ENG-343 20th Century British Authors

ENG-353 Linguistic History of the English Language 3

ENG-380 Internship 3

ENG-461 Literary Criticism 3

ENG-400 Senior Seminar 3

Upper level electives in English 3

Total 36

ENGLISH MINOR

General Education Core Exceptions

ENG-223 Introduction to Literature (required) 3

Required Courses

Credit Hours

ENG-224 World Literature 3

One American literature course from the following: 3

ENG-331 American Literature: Colonial

ENG-332 American Literature: Realism

ENG-333 American Literature: Modern

One British literature course from the following: 3

ENG-340 British Literature: Anglo-Saxon to the Renaissance

ENG-341 British Literature: 17th and 18th Centuries

ENG-342 19th Century British Authors

ENG-343 20th Century British Authors

ENG-319 Advanced Grammar 3

Upper level electives in English 6

Total 18

ENGLISH MAJOR (WRITING TRACK)

General Education Core Exceptions

ENG-223 Introduction to Literature (required) 3

Required Courses

Credit Hours

ENG-224 World Literature 3

ENG-311 Creative Writing 3

ENG-312 Expository Writing 3

JRN-201 News Writing & Reporting I 3

JRN-313 Feature Writing 3

ENG-319 Advanced Grammar 3

ENG-333 American Literature: Modern 3

ENG-343 Twentieth Century British Authors 3

ENG-380	Internship	3
ENG-461	Literary Criticism	3
ENG-400	Senior Seminar	3
JRN-261	Herald required (three semesters)	
Total		33

ENGLISH MINOR (WRITING TRACK)

General Education Core Exceptions

ENG-223	Introduction to Literature (required)	3
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Required Courses

Credit Hours

ENG-224	World Literature	3
ENG-319	Advanced Grammar	3
ENG-333	American Literature: Modern	3
Two upper-level writing courses from:		6
ENG-311	Creative Writing	
ENG-312	Expository Writing	
JRN-201	News Writing & Reporting I	
JRN-313	Feature Writing	
ENG-461	Literary Criticism	3
JRN-261	The Herald (two semesters)	
Total		18

English Major Four Year Program Illustration

Freshman year

REL-103	Biblical Hermeneutics	3
ENG-212	Writing In Culture	3
COM-112	Communication In Culture	3
MAT-XXX	Math Course	3
KIN-100	Foundations of Wellness	2
IDS-101	Creativity, Innovation & Problem Solving	2
MGT-100	Leadership In Culture	2
HIS-113	World Civilization I	3
REL-104	Old Testament Literature & History	3
Total Freshman Hours (Approx.)		31

Sophomore year

ENG-224	World Literature	3
PHI-211	Philosophy In Culture	3
REL-204	New Testament Literature & History	3
ENG-223	Introduction to Literature	3
SCI-213	Quantitative Reasoning	3
ENG-33X	American Literature Course	3
SCI-XXX	Science Lab Course	4
One of the following:		
PSY-111	General Psychology	3
SOC-111	Intro to Sociology	3
ENG-34X	British Literature Course	3
KIN-1XX	Activities Course	1
Total Sophomore Hours (Approx.)		32

Junior year

IDS-311	Imagination In Culture	3
SCI-311	Science In Culture	3
ENG-33X	American Literature Course	3
ENG-34X	British Literature	3
ENG-353	Linguistic History	3
ENG-319	Advanced Grammar	3
ENG-XXX	Upper Elective	3
Minor Electives		6
General Elective		3
Total Junior Hours (Approx.)		30

Senior year

ENG-461	Literary Criticism	3
ENG-380	Internship	3
ENG-4XX	Upper Elective	3
ENG-4XX	Upper Elective	3
Minor Electives		6
General Electives		6
ENG-400	Senior Seminar	3
Total Senior Hours (approx.)		27

ENG-212 and 223 are not applicable to an English major or minor, but are prerequisite to all advanced courses. The American and British literature courses chosen above should be of different time periods.

ENGLISH MAJOR FOR ELEMENTARY AND SECONDARY TEACHERS

Required Courses	Credit Hours
ENG-212 Writing In Culture.....	3
ENG-223 Introduction to Literature	3
ENG-224 World Literature	3
ENG-319 Advanced Grammar	3
ENG-353 Linguistic History of the English Language.....	3
One of the following:	3
ENG-311 Creative Writing	
ENG-312 Expository Writing	
Two periods of American literature from:	6
ENG-331 American Literature: Colonial	
ENG-332 American Literature: Realism	
ENG-333 American Literature: Modern	
Two periods of British literature from:	6
ENG-340 British Literature: Anglo-Saxon to the Renaissance	
ENG-341 British Lit.: 17 th and 18 th Centuries	
ENG-342 19 th Century British Authors	
ENG-343 20 th Century British Authors	
One of the following:	3
ENG-345 Shakespeare (Secondary)	
ENG-321 Children’s Literature (Elementary)	
ENG-323 Adolescent Literature (Secondary or Elementary)	
Total	33

ENGLISH MINOR FOR ELEMENTARY AND SECONDARY TEACHERS

Required Courses	Credit Hours
ENG-212 Writing In Culture.....	3
ENG-223 Introduction to Literature	3
ENG-224 World Literature	3
ENG-319 Advanced Grammar	3
One of the following:	3
ENG-311 Creative Writing	
ENG-312 Expository Writing	
One period of American literature from the following:	3
ENG-331 American Literature: Colonial	
ENG-332 American Literature: Realism	
ENG-333 American Literature: Modern	
One period of British literature from the following:	3
ENG-340 British Literature: Anglo- Saxon to the Renaissance	
ENG-341 British Lit.: 17th and 18th Centuries	
ENG-342 Nineteenth Century British Authors	
ENG-343 Twentieth Century British Authors	
One of the following:	3
ENG-345 Shakespeare (Secondary)	
ENG-321 Children’s Literature (Elementary)	
ENG-323 Adolescent Literature (Secondary or Elementary)	
Total	24

INTERDISCIPLINARY MINOR

Required Courses	Credit Hours
Philosophy Electives (other than PHI-211).....	6
Humanities Electives (upper-level) from:	12 - 14
Communication Arts	
English	
Greek	
History	
Philosophy	
Total	18 - 20

LANGUAGE ARTS GROUP MAJOR FOR ELEMENTARY TEACHERS

Required Courses	Credit Hours
ENG-212 Writing In Culture.....	3
ENG-223 Introduction to Literature	3
ENG-224 World Literature	3
JRN-201 Newswriting & Reporting I.....	3
One of the following:	3
ENG-311 Creative Writing	
ENG-312 Expository Writing	
ENG-321 Children’s Literature.....	3
COM-212 Interpersonal Communication.....	3
COM-315 Philosophy and Theory of Communication.....	3
COM-317 Media Literacy.....	3
Two of the following:.....	6
COM-234 Mass Media in Society	
COM-241 Intro. to Oral Interpretation	
COM-242 Introduction to Theatre	
COM-311 Intercultural Communication	
COM-321 Group Communication	
COM-343 The Oral Tradition of Storytelling	
COM-324 Argumentation and Debate	
One of the following:	3
ENG-331 American Literature – Colonial	
ENG-332 American Literature – Realism	
ENG-333 American Literature – Modern	
ENG-340 British Anglo-Saxon Literature	
ENG-341 British 17 th and 18 th Century Lit.	
ENG-342 19 th Century British Literature	
ENG-343 20 th Century British Literature	
ENG-353 Linguistic History/English Language	
ENG-461 Literary Criticism	
Total	36

LANGUAGE ARTS GROUP MINOR FOR ELEMENTARY TEACHERS

Required Courses	Credit Hours
ENG-212 Writing In Culture.....	3
ENG-223 Introduction to Literature	3
ENG-224 World Literature	3
COM-317 Media Literacy.....	3
One of the following:	3
ENG-311 Creative Writing	
ENG-312 Expository Writing	
ENG-321 Children’s Literature.....	3
COM-212 Interpersonal Communication.....	3
COM 311 Intercultural Communication	3
Total	24

LINGUISTICS MINOR

Required Courses	Credit Hours
LIN-225 Introduction to Linguistics.....	3
ENG-319 Advanced Grammar	3
LIN-353 Linguistic History of English.....	3
LIN-371 Second Language Acquisition	3
LIN-372 Sociolinguistics	3
LIN-380 Linguistics Internship.....	3
Total	18

(Note: Cornerstone University language requirement must be completed before taking LIN-371 Second Language Acquisition.)

PHILOSOPHY/WORLDVIEW STUDIES MAJOR (This major does not require a minor.)

General Education Core Exception:

HIS-114	World Civilization (required)	3
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Required Courses

Credit Hours

ENG-224	World Literature (or higher)	3
HIS-221	U.S. History I (or higher)	3
IDS-210	Introduction to Cultural Studies	3
PHI-331	History of Philosophy I	3
PHI-332	History of Philosophy II	3
REL-354	Theology I	3
REL-356	Theology II	3
PHI-451	Philosophical Ethics	3
HIS-451	Historiography	3
PHI-351	Postmodernism	3
IDS-380	Internship/thesis	3
IDS-400	Worldview and Culture	3
Five of the following:		15
PHI-221	Logic	
PHI-452	Existentialism	
PHI-352	Epistemology	
REL-342	Philosophy of Religion	
REL-441	Apologetics	
PHI-480	Advanced Topics (3 hrs. may be repeated)	

Total 51

PHILOSOPHY MINOR

Required Courses

Credit Hours

PHI-211	Philosophy In Culture	3
PHI-331	History of Philosophy I	3
PHI-332	History of Philosophy II	3
Electives in Philosophy (6 hours must be upper level)		9

Total 18

SPANISH MAJOR

Required Courses

Credit Hours

SPA-311	Adv. Spanish Conversation	3
SPA-411	Introduction to Spanish Literature	3
SPA-319	Adv. Spanish Composition	3
SPA-412	Spanish Civilization and Culture	3
SPA-332	Spanish Translation & Grammar	3

Semester in Spain** 16

Choose 4 of the following (4 credits each)

SIS-303	Spanish Short Story
SIS-304	History of Spanish Art
SIS-311	History and Civilization
SIS-312	Three Cultures of Spain: Musulmana, Judia y Cristiana
SIS-351	Advanced Grammar and Composition
SIS-356	Spanish Literature II
SIS-401	Advanced Communication in Spanish
SIS-402	Don Quijote de la Mancha
SIS-403	La Generacio del 98
SIS-404	El Siglo De Oro
SIS-408	La Historia de Espana en el Siglo XX

** Permission for off-campus study required. See Director of Retention for application.

Total 31

SPANISH MAJOR FOR ELEMENTARY AND SECONDARY TEACHERS (PENDING)

Required Courses	Credit Hours
SPA-311 Advanced Spanish Conversation.....	3
SPA-411 Introduction to Spanish Literature.....	3
SPA-319 Advanced Spanish Composition.....	3
SPA-412 Spanish Civilization and Culture.....	3
SPA-332 Spanish Translation and Grammar.....	3
LIN-225 Introduction to Linguistics.....	3
SPA-465 Methods of Teaching a Foreign Language.....	3
LIN-371 Second Language Acquisition.....	3
Semester in Spain.....	12
Choose 3 of the following (4 credits each)	
SIS-303 Spanish Short Story	
SIS-304 History of Spanish Art	
SIS-311 History and Civilization	
SIS-312 Three Cultures of Spain: Musulmana, Judia y Cristiana	
SIS-351 Advanced Grammar and Composition	
SIS-356 Spanish Literature II	
SIS-401 Advanced Communication in Spanish	
SIS-402 Don Quijote de la Mancha	
SIS-403 La Generacio del 98	
SIS-404 El Siglo De Oro	
SIS-408 La Historia de Espana en el Siglo XX	
Total	36

SPANISH MINOR

Required Courses	Credit Hours
SPA-311 Advanced Spanish Conversation.....	3
SPA-319 Advanced Spanish Composition and Grammar.....	3
SPA-332 Spanish Translation.....	3
SPA-380 Internship.....	3
SPA-411 Introduction to Hispanic Literature.....	3
SPA-412 Spanish Civilization & Culture.....	3
Total	18

SPANISH MINOR FOR ELEMENTARY AND SECONDARY TEACHERS

Required Courses	Credit Hours
SPA-311 Advanced Spanish Conversation.....	3
SPA-411 Introduction to Spanish Literature.....	3
SPA-319 Advanced Spanish Composition.....	3
SPA-412 Spanish Civilization and Culture.....	3
SPA-332 Spanish Translation and Grammar.....	3
LIN-225 Introduction to Linguistics.....	3
SPA-465 Methods of Teaching a Foreign Language.....	3
LIN-371 Second Language Acquisition.....	3
Total	24

TESOL (TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES) MINOR

Required Courses	Credit Hours
LIN-225 Introduction to Linguistics.....	3
ENG-319 Advanced Grammar.....	3
LIN-371 Second Language Acquisition.....	3
LIN-372 Sociolinguistics.....	3
LIN-465 Methods of Teaching Foreign Language.....	3
LIN-489 TESOL Practicum.....	3
Total	18

TESOL (TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES) MINOR FOR ELEMENTARY AND SECONDARY TEACHERS

Required Courses		Credit Hours
LIN-225	Introduction to Linguistics.....	3
ENG-319	Advanced Grammar.....	3
LIN-371	Second Language Acquisition.....	3
LIN-372	Sociolinguistics.....	3
LIN-465	Methods of Teaching Foreign Language.....	3
LIN-489	TESOL Practicum.....	6
Total.....		21

Course Descriptions

Dept./Level Course Name

Credits/Frequency
(See page 58 for codes)

ENGLISH

- ENG-099 Basic Writing** **2/1**
An individually paced course in basic techniques for effective written communication as preparation for ENG 113 College Composition. (Lab required)
- ENG-113 College Composition** **3/1**
The study and practice of the process approach to writing with attention paid to the rhetorical dynamic of the writer, text and reader. This course includes essays, a library orientation, a review of reading strategies and readings relevant to the study of written discourse. Grammar is studied as part of precise, effective written communication.
- ENG-212 Writing In Culture** **3/1**
Using effective and ethical research practices to develop and write persuasive essays on topics related to contemporary culture and social justice. Particular attention will be paid to rhetorical sensitivity, stylistic accuracy, and thoughtful worldview engagement. Prerequisites: English competency
- ENG-223 Introduction to Literature** **3/1**
The study and application of various methods of literary interpretation and evaluation to develop critical and analytical skills in the various genres of imaginative literature. Prerequisite: ENG-212. (ENG-223 is prerequisite to all of the following English courses.)
- ENG-224 World Literature** **3/1**
An examination of the literature of various world cultures, exploring their philosophical and thematic dimensions as well as stylistic aspects. Students will compare literatures of Western and non-Western cultures, thereby gaining a broad understanding of world civilizations. Prerequisites: ENG-212 & ENG-223 (*This course serves as a writing intensive course for the English major and the Language Arts Group major.*)
- ENG-311 Creative Writing** **3/1**
A development of the skills of narrative writing, poetry, and drama with emphasis on individual expression. Prerequisite: ENG-224.
- ENG-312 Expository Writing** **3/1**
A development of rhetorical skills and style in writing effective expository prose. Prerequisite: ENG-224.
- ENG-319 Advanced Grammar** **3/3**
This course will explore the descriptive and prescriptive grammar of English, which will be analyzed according to traditional, structural, and transformational methods. Prerequisites: ENG-212 & ENG-223.
- ENG-321 Children's Literature** **3/1**
An emphasis upon the history of children's literature, criteria for evaluating children's books from a literary and theological standpoint, and, through intensive and wide reading, a knowledge of the best that has been written in the field. The relationship of children's literature to the entire field of literary studies will be analyzed. Prerequisites: ENG-212 & ENG-223.
- ENG-323 Adolescent Literature** **3/2**
A study of literature suitable for middle school and senior high students. Appropriate instructional methodologies will be studied and modeled. Prerequisites: ENG-212 & ENG-223.
- ENG-331 American Literature: Colonial** **3/3**
Representative American authors from the Colonial era through the Civil War. Prerequisites: ENG-212 & ENG-223.
- ENG-332 American Literature: Realism** **3/3**
Major American authors from 1865 through 1914. Prerequisites: ENG-212 & ENG-223.
- ENG-333 American Literature: Modern** **3/3**
Intensive reading and discussion of major American writers from Imagism to the present. Prerequisites: ENG-212 & ENG-223.
- ENG-340 British Literature: Anglo-Saxon to the Renaissance** **3/4**
A survey of British literature from its beginning in the Anglo-Saxon era to its flowering in the English Renaissance. Prerequisites: ENG-212 & ENG-223.
- ENG-341 British Literature: 17th and 18th Centuries** **3/4**
A survey of British literature from the Renaissance to the Romantic era. Prerequisites: ENG-212 & ENG-223.

- ENG-342 Nineteenth Century British Authors** **3/4**
 A study of major Romantic and Victorian writers from historical, ideological, and aesthetic viewpoints. Prerequisites: ENG-212 & ENG-223.
- ENG-343 Twentieth Century British Authors** **3/4**
 A critical examination of leading representative authors of twentieth-century England. Prerequisites: ENG-212 & ENG-223.
- ENG-345 Shakespeare** **3/4**
 A study of the representative comedies, histories, tragedies, and romances with attention to themes, style, theatrical concerns and historical backgrounds. Prerequisites: ENG-212 & ENG-223.
- ENG-347 Religious Authors** **3/4**
 Will focus on a variety of religious authors from both British and American perspectives. Students may expect semesters on C. S. Lewis, J. R. R. Tolkien, John Milton, John Donne and other contemporary authors, or a combination of several authors, giving a perspective of the development of religious writing. Prerequisites: ENG-212 & ENG-223.
- ENG-353/LIN-353 Linguistic History of the English Language** **3/2**
 The development of the English language from its Indo-European roots to the present, paying attention to the historical contexts and linguistic features of the language. Prerequisites: ENG-212 & ENG-223.
- ENG-361 Holocaust Literature (HIS 361)** **3/5**
 This course will examine the Holocaust as an historical event and examine the literature that it has produced and continues to produce. Prerequisite: ENG-212, ENG-223 or permission of the instructor.
- ENG-362 Sports in Literature** **3/4**
 A study of sport as expressed in literature. Cultural and historical implications will be investigated. Prerequisites: ENG-212 & ENG-223.
- ENG-380 Internship** **1/6**
 Academic credit and evaluation for practical work learning experience developed in cooperation with English majors and minors, the internship coordinator and a sponsoring organization.
- ENG-400 Senior Seminar** **3/2**
 The Senior Seminar in English examines, from a Christian worldview, the ethical and vocational issues associated with the study of English literature. The relationships between philosophy, theory, criticism and evaluation will be discussed, with an emphasis placed upon literature's place in a world and life view. Prerequisites: ENG-212, ENG-223, & Senior Status
- ENG-461 Literary Criticism** **3/4**
 A study of the major documents of literary criticism, including formalism, Marxism, feminism, cultural studies and post-modern paradigms such as deconstruction. In addition, students will apply theories to various literary works. Prerequisites: ENG-212 & ENG-223.
- ENG/COM-463 Secondary Language Arts Methods (COM 463)** **3/2**
 Focuses on the content-specific pedagogy for teaching the language arts curriculum in public or private secondary schools. Prerequisite: Admission to and good standing in the Teacher Education program. ENG-212 & ENG-223.
- ENG-470 Directed Readings** **1 - 3/1**
 Guided readings and reports in areas of interest and need. The student may complete in depth study of specific areas that include literature, journalism, and creative writing. Prerequisites: ENG-212, ENG-223 and approval of the division chair.
- ENG-480 Advanced Topics** **3/6**
 Seminars, groups, or independent studies and research on topics in journalism, creative writing, or literature. Prerequisites: ENG-212 & ENG-223.
- ENG-490 Independent Study** **1 - 3/1**
 With faculty supervision, the student researches and/or writes on a specific area of interest in literature, journalism, or creative writing. Prerequisites: ENG-212, ENG-223, and ENG-224 plus nine hours on the 300/400 level, permission of the instructor, and approval of the division chair.
- FRENCH**
- FRN-101 Elementary French I** **4/2**
 A proficiency-oriented elementary level French course in which the four basic skills in language learning are taught: speaking, reading, writing, and listening.
- FRN-102 Elementary French II** **4/2**
 A proficiency-oriented elementary level French course that builds on FRN-101. More sophisticated grammar concepts are presented in a communicative setting.

FRN-201 Intermediate French I **3/2**
An intermediate-level French course that builds on the material presented in FRN-102. The student will communicatively investigate the French world with grammar integrated into the written and oral work. Great emphasis will be put on comparing the French worldview and the Christian perspective. Prerequisite: FRN-101/102 or equivalent.

FRN-202 Intermediate French II **3/2**
An intermediate-level French course that builds on FRN-201. The student will communicatively investigate topics of interest (university life, home life, social issues, etc.) relevant to contemporary French life. The primary emphasis will be on conversation and composition with grammar integrated into the communicative framework. Respective worldviews will be highlighted. Prerequisite: FRN-201 or equivalent.

INTERDISCIPLINARY STUDIES

IDS-101 Creativity, Innovation & Problem Solving **2/1**
Students will unleash their creative potential to enrich their life and the world as they examine the creative process, the lifestyles of creative people, the environments and methods of innovative organizations, and the tools of problem solving techniques.

IDS-210 Introduction to Cultural Studies **3/4**
This course acquaints the student with the critical method of cultural studies. Philosophical, theoretical and practical aspects are discussed. The students will learn how to apply this method of cultural critique to social issues.

IDS-311 Imagination In Culture **3/1**
This course is an examination of the forms and structures of various literacy, visual, and musical texts. Students will develop a charitable hermeneutic enabling them to discover and understand worldviews embodied in various cultural artifacts and leading them to responsible cultural and civic engagement. Prerequisite: REL-103, PHI-211

LINGUISTICS

LIN-225 Introduction to Linguistics **3/3**
Provides an understanding of the nature and structure of human language and introduces students to the goals, techniques, and subject matter of modern linguistics. Presents the properties of human language, and the scientific methods for analyzing it. Topics include basic aspects of the structure of language: phonetics, phonology, morphology, syntax, semantics/pragmatics, together with other important aspects of the study of language: language change, dialects and language variation, language acquisition, language and the brain. This course will look at data from English and a variety of languages. Prerequisite: ENG-212

LIN/ENG-353 Linguistic History of the English Language **3/2**
The development of the English language from its Indo-European roots to the present, paying attention to the historical contexts and linguistic features of the language.

LIN-371 Second Language Acquisition **3/3**
The objective of this course will be to examine the process of learning a second language. This course will survey current SLA theory and learning models. Linguistic, cognitive, affective, cultural, and social factors influencing the acquisition of another language will be explored. Prerequisite: LIN-225

LIN-372 Sociolinguistics **3/3**
The objective of this course will be to look at language in its social and cultural contexts. This course presents the basic sociocultural variables (such as gender, age, and social status) and shows their relation to language use and language learning. Areas covered in the course will include bilingualism, dialectology, language variation and style with their relation to multilingual educational situations. Prerequisite: LIN-225

LIN-380 Internship **1 - 6/1**
Academic credit and evaluation for practical work-learning experience developed in cooperation with English majors and minors, the internship coordinator and a sponsoring organization. Prerequisites: junior status, a G.P.A. of 2.00 or higher and nine completed credit hours in the major or minor where the internship is required.

LIN/SPA/EDU-465 Methods of Teaching a Foreign Language **3/2**
This course will look at various methods and techniques used to teach language components (grammar, vocabulary, pronunciation) and language skills (reading, writing, listening and speaking). Practice in developing and implementing balanced and effective language lesson plans will be provided along with evaluating and selecting appropriate ESL and/or Spanish teaching materials. Special focus on the use of technology will be discussed.

LIN-489 Teaching English as a Second Language Practicum (EDU-489) **3/3**

(6/3 for Education Students)

Students will teach in an ESL classroom under the direct supervision of an experienced TESOL teacher, and be given progressively more teaching responsibilities. They will implement lesson plans which they have developed, effectively use audio-visual materials and other teaching resources, use a variety of teaching methods, and evaluate their students by testing. Prerequisite: All other TESOL courses.

PHILOSOPHY

- PHI-211 Philosophy In Culture** **3/1**
An examination of the basic philosophical problems, movements and representative philosophers with an emphasis on philosophy as a world and life view.
- PHI-221 Logic** **3/4**
A study of the rules and techniques of correct thinking. Places emphasis on inductive reasoning for scientific inquiry and problem solving, and on deductive reasoning for analysis of arguments plus a study of the common fallacies. Open to freshmen. Offered alternate spring semesters.
- PHI-331 History of Philosophy I** **3/4**
A historical and critical study of the progress of philosophical thought from ancient Greece through medieval Europe. Prerequisite: PHI-211. Offered alternate fall semesters. *(This course serves as a writing intensive course for the philosophy/worldview studies major.)*
- PHI-332 History of Philosophy II** **3/4**
A continuation of the history of philosophy beginning with Descartes and ending with Nietzsche. Emphasis on the rationalist/empiricist debate, the synthesis of Kant, the idealism of Hegel, and the primary nineteenth-century philosophers, such as Marx, Kierkegaard, and Nietzsche. Prerequisite: PHI-211. Offered alternate spring semesters. *(This course serves as a writing intensive course for the philosophy/worldview studies major.)*
- PHI-351 Postmodernism** **3/4**
An in-depth analysis of the collapse of the certainties of modernity and the subsequent multifaceted cultural phenomena described by the term “postmodernism” which have resulted from this failure.
- PHI-352 Epistemology** **3/4**
A study of the nature, sources, types and limits of human knowledge.
- PHI-380 Internship** **1 - 6/1**
- PHI-451 Philosophical Ethics** **3/4**
A study of classical ethical theories from Plato to Rawls. Prerequisite: PHI-211. Offered alternate spring semesters.
- PHI-452 Existentialism** **3/4**
An examination and evaluation of the basic writings of Soren Kierkegaard with a survey of the content of modern Existentialism. Prerequisite: PHI-211. Offered alternate spring semesters.
- PHI-470 Readings in Philosophy** **1 - 3/1**
Guided readings and reports in the student’s areas of interest and need.
- PHI-480 Advanced Topics** **3/6**
Formal class dependent upon student demand and interest of the professor. May deal with particular philosophers or philosophical problems.
- PHI-490 Independent Studies** **1-3/1**
Consult with division chair and instructor in philosophy concerning possible studies.
- SPANISH**
- SIS-303 Selected Readings in Spanish Literature** **4**
This course provides the study and perfection of the language through a selection of readings by Spanish writers of the 19th and 20th centuries.
- SIS-304 Spanish Short Story** **4**
This course is an in-depth study of the Spanish language through a selection of writings by some of the most significant contemporary Spanish storytellers – Unamuno, Clarin, Aldecoa, and others.
- SIS-306 History of Spanish Art** **4**
This course teaches the student to identify by style, period, and artistic major works of Spanish art from its early history to the present. It also gives them a solid grounding in the backgrounds of the artists and the periods themselves.
- SIS-311 Spanish History and Civilization**
This course includes a brief introduction to the geography of Spain and a study of her history from its origins to the 18th Century. Emphasis is given to the political, social, economic and cultural aspects of the most important events of the eras studied.

- SIS-312 Spain of Three Cultures: Muslim, Jewish and Christian (8th-15th Centuries) 4**
 A study of the three cultures in medieval Spain: cultural and artistic contribution of Muslims, Christians and Jews; their peaceful coexistence and tensions. The city of Seville is fundamental, since this was the most prosperous city in medieval XV-century Spain and important artistic examples of the Three Cultures are found here.
- SIS-351 Advanced Grammar and Composition 4**
 This course is designed for students with a solid base of the Spanish language and covers vocabulary and idiomatic expressions of special difficulty for the foreign student, the more complex Spanish grammar and composition techniques.
- SIS-355 Spanish Literature I 4**
 This course is an introductory study of Spanish literature covering the principal literary movements and their authors from the 11th through the 17th centuries. It is a very practical course, in which students work with a carefully selected series of texts in order to familiarize themselves with the differing styles covered over that time period.
- SIS-356 Spanish Literature II 4**
 This course is an introduction to Spanish literature covering the most important literary movements and authors from the 19th century to the present.
- SIS-399 & 499 Independent Studies 4**
 Independent studies are available only for advanced students. Topics must be selected in consultation with the academic director and approved by him. Students undertaking an independent study must have a very good knowledge of the Spanish language.
- SIS-401 Comunicación Avanzada 4**
 This course is designed for students with a good command of the Spanish language who want to perfect their knowledge increasing and enriching vocabulary, verb forms and complexity of structures. Students will learn to speak, write, and think rather fluently in Spanish.
- SIS-402 Don Quijote de la Mancha 4**
 This course studies the life, personality, and literary significance of the foremost exemplar of Spanish literature of all times: Cervantes. It analyzes the most significant chapters of the greatest work of Spanish literature: *Don Quijote de la Mancha*.
- SIS-403 La Generación del 98 4**
 This course is a literary and historical study of the Generación del 98 as well as an analysis of the most representative works of the most outstanding authors of that period.
- SIS-404 El Siglo de Oro 4**
 This course covers three works that are not only typical of their era, but also, stand as classics of Spanish literature. They also provide valuable information about, and insights into, Spanish society and culture during the Golden Age.
- SIS-405 La Novela Española del Siglo de Oro: Novela Picaresca y Cervantes 4**
 This course studies the Spanish novel during the Golden Age (XVI-XVII centuries). It offers an in depth study of the first novel, *Lazarillo de Tormes*, and the genre it inaugurated (Novela Picaresca) as well as a study of the short Spanish novels for which Cervantes provided the main characteristics.
- SIS-406 Romanticismo 4**
 This course deals with the general characteristics of the literature and an assessment of the period through the reading and exhaustive analysis of the most representative works by the greatest exponents of the Spanish Romanticism.
- SIS-407 Teatro del Siglo XX 4**
 This course is a literary study of the most important twentieth century Spanish theatrical works, their authors, and major characteristics. It is also a study of the political and social scenario of this century as well as an analysis of the most representative collective mentality of the era.
- SIS-408 Historia de España en el Siglo XX 4**
 Starts with a brief introduction of XIX century history and continues with a study of the history and sociology of the present democratic Spain. The recent history of the country is analyzed: the most important political events (Republic, Civil War, Franco's dictatorship and democracy); the social and economic structures during the century and the development of the Spanish way of life.
- SPA-101 Elementary Spanish I 4/2**
 An elementary-level Spanish course in which the four basic skills in language learning are taught: reading, writing, listening, and speaking.

- SPA-102 Elementary Spanish II** **4/2**
 An elementary-level Spanish course that builds on SPA-101. More sophisticated grammar concepts are presented in a communicative setting.
- SPA-201 Intermediate Spanish I** **3/2**
 An intermediate-level Spanish course that builds on the material presented in SPA-102. The student will communicatively investigate the Spanish world with grammar integrated into the written and oral work. Great emphasis will be put on comparing the Latin American/ Spanish worldview and the Christian perspective. Prerequisite: SPA-101/102 or equivalent.
- SPA-202 Intermediate Spanish II** **3/2**
 An intermediate-level Spanish course that builds on SPA-201. The student will communicatively investigate topics of interest (university life, home life, social issues, etc.) relevant to contemporary Latin American and Spanish life. The primary emphasis will be on conversation and composition with grammar integrated into the communicative framework. Respective worldviews will be highlighted. Prerequisite: SPA-201 or equivalent.
- SPA-231 Business Spanish** **3/6**
 An advanced course in Spanish dealing with business vocabulary, writing business letters, international communications, etc. Prerequisite: SPA-202.
- SPA-311 Advanced Spanish Conversation** **3/2**
 A conversation-based course emphasizing advanced vocabulary, idiomatic expressions and communicative language usage. Communicative real-world topic areas will be developed. Prerequisite: SPA-202 or equivalent.
- SPA-319 Advanced Spanish Composition and Grammar** **3/2**
 Course stressing techniques of effective writing in Spanish. Key advanced Spanish grammar structures will be emphasized. Prerequisite: SPA-311 or equivalent.
- SPA-332 Spanish Translation** **3/6**
 Spanish-English English-Spanish translation course that provides practical and theoretical translation experience highlighting grammatical, lexical and semantic issues involved in the translation process.
- SPA-380 Spanish Internships** **1 - 6/1**
 Academic credit and evaluation for practical work learning experience developed in cooperation with Spanish majors and minors, the internship coordinator and a sponsoring organization. Prerequisites: junior status, a 2.00 G.P.A. and nine completed hours in the major or minor.
- SPA-411 Introduction to Hispanic Literature** **3/2**
 Survey course studying the major works of Spanish and Latin American Literature. Hispanic worldview will be contrasted with Christian worldview. Prerequisite: SPA-311.
- SPA-412 Spanish Civilization and Culture** **3/2**
 Comprehensive study of Peninsula culture and society and the role of culture in the formation of Spanish national character and attitudes. Prerequisite: SPA-311.
- SPA/LIN/EDU-465 Methods of Teaching a Foreign Language** **3/2**
 This course will look at various methods and techniques used to teach language components (grammar, vocabulary, pronunciation) and language skills (reading, writing, listening and speaking). Practice in developing and implementing balanced and effective language lesson plans will be provided along with evaluating and selecting appropriate ESL and/or Spanish teaching materials. Special focus on the use of technology will be discussed.
- SPA-470 Readings in Spanish** **1 - 3/1**
 Guided readings in student area of interest (literature or language). Prerequisite: Approval of division chair.
- SPA-490 Independent Study** **1 - 3/1**
 With faculty supervision, the student researches and/or writes on a specific area of interest. Prerequisites: SPA-301 and SPA-302, permission of the instructor and institutional requirements.

