



David W. Landrum, Ph.D.  
Division Chair

# Humanities

## DIVISION

The Humanities Division provides courses that are foundational to a liberal arts education. We offer many vital core classes and operate our own degree programs in Communication Arts, English, Philosophy and Language. We are staffed by highly trained academic professionals dedicated to developing students who understand the academic and social challenges Christians face in today's world.

Our courses, as well as our major and minor programs, train students in the skills vital for effective leadership in the culture of the new millennium. Communication skills, critical thinking, artistic expression, cross-cultural and multi-cultural learning, media awareness, knowledge of diverse traditions in the arts and literature — these are only a few of the emphases of Cornerstone University's Humanities Division.

Our focus is the integration of Christian faith and academic content, directing each student toward the formation of a Christian worldview. Such a framework supplies perspectives that will enable students to engage and influence the increasingly complex, challenging mélange of influences and currents that define today's global community.

The real shapers and movers in this era are those who understand the philosophies and ideas that motivate modern culture. The Humanities Division explores and critiques those philosophies and ideas, subjecting them to the unchanging truths of the Christian faith. Whether your contact with the Humanities Division is through core classes or one of our majors, we welcome you as a partner in our vital, ongoing academic endeavor.

### Degrees:

- Associate of Applied Science (A.A.S.)
- Bachelor of Arts (B.A.)

### Majors:

- Broadcast Media
- Communication Arts
- Communication Arts Group
- English:
  - Literature
  - Teaching
  - Writing
- Language Arts Group (Elementary)
- Philosophy/Worldview Studies
- Speech

### Minors:

- Communications Arts
- Communication Arts Group
- English:
  - Literature
  - Teaching
  - Writing
- Interdisciplinary
- Journalism
- Language Arts Group (Elementary)
- Linguistics
- Mass Communication
- Philosophy
- Spanish
- Speech
- TESL (Teaching English as a Second Language)
- Theatre



## Faculty

Landrum, David W., Professor of English (1985) (Chair); B.A. (1979), Grace College; M.A. (1981), Ph.D. (1988) Purdue University

Bonzo, J. Matthew, Assistant Professor of Philosophy and Religion (1998); B.S. (1986) Liberty University; M.A. (1991), Trinity Evangelical Divinity School; Ph.D. Program (A.B.D.), Vrije Universiteit, Amsterdam

Cuffman, C. Michael, Associate Professor of Communication Arts (1986); B.A. (1978), Cedarville College; M.A. (1984), Bowling Green State University; Ph.D. Program (A.B.D.), University of Maryland

Detwiler, Timothy J., Professor of Communication Arts (1979) (Dean); B.A. (1977), Cedarville College; M.A. (1982), Temple University; Ph.D. (1991), Pennsylvania State

Duff, Desiree C., Assistant Professor of Communications (1999); B.A. (1979), Cedarville College; M.A. (1982), Purdue University; Ph.D. Program, Michigan State University

Fabisch, Judith P., Professor of English (1983) ; B.A. (1977), Grand Rapids Baptist College; M.A. (1984), Western Michigan University; Ph.D. (1991), Michigan State University

Hunter, Jennifer K., Assistant Professor of Theatre (2000); B.M. (1997), Southwest Baptist University; M.F.A. (2000), Baylor University

Pasquale, Michael D., Assistant Professor of Linguistics (2000); B.A. (1995), Cedarville College; M.A. (1998), Michigan State University; Ph.D. (2001) MSU

Stevens, Michael R., Assistant Professor of English (1997); B.A. (1990), Baptist Bible College; M.A. (1992) St. John's College; Ph.D. (1999), University of Dallas

Sullivan, Michael R., Associate Professor of Spanish (1994); B.A. (1969), University of Northern Iowa; M.A. (1971), University of Northern Iowa; M.A. (1973) University of Northern Iowa; Ph.D. (1998), University of Missouri

**Criteria for Graduation as a Division Major:** See the **Academic Information** section under Graduation Requirements on page 53.

**Degree information** for the Bachelor of Arts degree along with major and minor listings by division can be found in the catalog section entitled **Degree Information**. (See page 71.)

## Associate in Applied Sciences: Broadcast Media

General Education Core requirements for the A.A.S. are listed in the **Degree Information** section. (See page 71.)

### Broadcast Media Core

Required Courses	Credit Hours
MKT 251 Principles of Marketing . . . . .	3
MGT 231 Principles of Management . . . . .	3
MKT 353 Marketing Communications . . . . .	3
ENG 314 Journalism . . . . .	3
COM 231 Introduction to Broadcasting . . . . .	3
COM 241 Introduction to Oral Interpretation . . . . .	3
COM 234 Mass Media in Society . . . . .	3
COM 321 Group Communication . . . . .	3
COM 332 Media Production . . . . .	3
COM 380 Internship . . . . .	6
COM 434 Seminar in Mass Communication . . . . .	3
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Total . . . . .	36

Total hours for Associate's Degree in Broadcast Media . . . . .66

## Bachelor of Arts

### COMMUNICATION ARTS MAJOR

Required Courses	Credit Hours
COM 212 Interpersonal Communication . . . . .	3
One of the following: . . . . .	3
COM 231 Introduction to Broadcasting	
COM 234 Mass Media in Society	
One of the following: . . . . .	3
COM 241 Introduction to Oral Interpretation	
COM 242 Introduction to Theatre	
COM 315 Philosophy and Theory of Communication . . . . .	3
COM 321 Group Communication . . . . .	3
COM 322 Public Speaking . . . . .	3
COM 324 Argumentation and Debate . . . . .	3
COM 325 Rhetorical Theory and Criticism . . . . .	3
COM 380 Internship . . . . .	3
COM 400 Senior Seminar in Communication Arts . . . . .	3
Upper level electives in Communication Arts . . . . .	3
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Total . . . . .	33

\*Prerequisite: COM 111

**COMMUNICATION ARTS MINOR**

Required Courses	Credit Hours
COM 212 Interpersonal Communication . . . . .	.3
(Prerequisite: COM 111)	
One of the following: . . . . .	.3
COM 231 Introduction to Broadcasting	
COM 234 Mass Media in Society	
One of the following: . . . . .	.3
COM 241 Introduction to Oral Interpretation	
COM 242 Introduction to Theatre	
COM 321 Group Communication . . . . .	.3
COM 322 Public Speaking . . . . .	.3
Upper level electives in Communication Arts . . . . .	.3
<b>Total</b> . . . . .	<b>.18</b>

**COMMUNICATION ARTS GROUP MAJOR FOR SECONDARY TEACHERS**

Required Courses	Credit Hours
COM 212 Interpersonal Communication . . . . .	.3
One of the following . . . . .	.3
COM 234 Mass Media in Society	
COM 231 Intro. to Broadcasting	
One of the following: . . . . .	.3
COM 241 Intro. to Oral Interpretation	
COM 242 Intro. to Theatre	
ENG 314 Journalism . . . . .	.3
ENG 313 Feature Writing . . . . .	.3
COM 311 Intercultural Communication . . . . .	.3
COM 315 Philosophy and Theory of Communication . . . . .	.3
COM 317 Media Literacy . . . . .	.3
COM 321 Group Communication . . . . .	.3
COM 322 Public Speaking . . . . .	.3
COM 324 Argumentation and Debate . . . . .	.3
COM 325 Rhetorical Theory and Criticism . . . . .	.3
<b>Total</b> . . . . .	<b>.36</b>

**COMMUNICATION ARTS GROUP MINOR FOR SECONDARY TEACHERS**

Required Courses	Credit Hours
COM 212 Interpersonal Communication . . . . .	.3
(Prerequisite: COM 111)	
One of the following: . . . . .	.3
COM 234 Mass Media in Society	
COM 317 Media Literacy	
One of the following: . . . . .	.3
COM 241 Intro. to Oral Interpretation	
COM 242 Intro. to Theatre	

ENG 314 Journalism . . . . .	.3
ENG 313 Feature Writing . . . . .	.3
(Prerequisite: ENG 224)	
COM 315 Philosophy and Theory of Communication . . . . .	.3
COM 311 Intercultural Communication . . . . .	.3
COM 3XX Upper level division elective . . . . .	.3
<b>Total</b> . . . . .	<b>.24</b>

**English Major Four Year Program Illustration**

Freshman year	Junior year
REL 100 Christian Foundations I . . . . .	ENG 33X American Lit. Course . . . . .
ENG 113 Freshman Rhetoric . . . . .	ENG 34X British Lit. Course . . . . .
COM 111 Speech Communication . . . . .	Minor Elective . . . . .
MAT XXX Math Course . . . . .	REL 352 Christian Theology . . . . .
KIN 100 Foundations of Wellness . . . . .	ENG 353/LIN 353 Linguistic History . . . . .
FAR 211 Intro. To Fine Arts . . . . .	General Electives . . . . .
REL 101 Christian Foundations II . . . . .	ENG 319 Advanced Grammar . . . . .
SCI 100 Found. Of Scientific Inquiry .4	ENG XXX Upper Elective . . . . .
HIS 113 World Civilization I . . . . .	<b>Total Junior Hours (Approx) . . . . .</b>
ENG 223 Intro. To Literature . . . . .	<b>.33</b>
IDS 200 Rel. Communities & Culture .3	<b>Senior year</b>
<b>Total Freshman Hours (Approx.) . . . . .</b>	ENG 461 Literary Criticism . . . . .
<b>.34</b>	LIN 380 Internship . . . . .
<b>Sophomore year</b>	ENG 4XX Upper Elective . . . . .
ENG 224 World Literature . . . . .	ENG 4XX Upper Elective . . . . .
ENG 33X American Lit. Course . . . . .	Minor Electives . . . . .
REL 3XX Biblical Literature Course . . . . .	General Electives . . . . .
PHI 211 Intro. to Philosophy . . . . .	ENG 400 Senior Seminar . . . . .
Language requirement or minor . . . . .	<b>Total Senior Hours (approx.) . . . . .</b>
ENG 3XX Writing Course . . . . .	<b>.27</b>
SCI XXX Science Course . . . . .	
One of the following: . . . . .	
PSY 111 General Psychology	
SOC 111 Intro. to Sociology	
ENG 34X British Lit. Course . . . . .	
KIN 1XX Lifetime Activity . . . . .	
Language requirement or minor . . . . .	
<b>Total Sophomore Hours (Approx.) . . . . .</b>	
<b>.34</b>	

ENG 113 and 223 are not applicable to an English major or minor, but are prerequisite to all advanced courses. The American and British literature courses chosen above should be of different time periods.

**ENGLISH MAJOR**General Education Core Exceptions

ENG 223 Introduction to Literature (required) . . . . .3

**Required Courses****Credit Hours**

ENG 224 World Literature . . . . .3

One upper level writing course from: . . . . .3

ENG 311 Creative Writing

ENG 312 Expository Writing

ENG 313 Feature Writing

ENG 314 Journalism

ENG 319 Advanced Grammar . . . . .3

Two periods of American literature from: . . . . .6

ENG 331 American Literature: Colonial

ENG 332 American Literature: Realism

ENG 333 American Literature: Modern

Two periods of British literature from: . . . . .6

ENG 340 British Literature: Anglo- Saxon  
to the Renaissance

ENG 341 British Literature: 17th and 18th Centuries

ENG 342 Nineteenth Century British Authors

ENG 343 Twentieth Century British Authors

ENG 353/ Linguistic History of the English Language . . . . .3

LIN 353

LIN 380 Internship . . . . .3

ENG 461 Literary Criticism . . . . .3

ENG 400 Senior Seminar . . . . .3

Upper level electives in English . . . . .3

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Total . . . . .36**ENGLISH MINOR**General Education Core Exceptions

ENG 223 Introduction to Literature (required) . . . . .3

**Required Courses****Credit Hours**

ENG 224 World Literature . . . . .3

One American literature course from the following: . . . . .3

ENG 331 American Literature: Colonial

ENG 332 American Literature: Realism

ENG 333 American Literature: Modern

One British literature course from the following: . . . . .3

ENG 340 British Literature: Anglo-Saxon to the Renaissance

ENG 341 British Literature: 17th and 18th Centuries

ENG 342 Nineteenth Century British Authors

ENG 343 Twentieth Century British Authors

ENG 319 Advanced Grammar . . . . .3

Upper level electives in English . . . . .6

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Total . . . . .18**ENGLISH MAJOR** (Writing track)General Education Core Exceptions

ENG 223 Introduction to Literature (required) . . . . .3

**Required Courses****Credit Hours**

ENG 224 World Literature . . . . .3

ENG 311 Creative Writing . . . . .3

ENG 312 Expository Writing . . . . .3

ENG 313 Feature Writing . . . . .3

ENG 314 Journalism . . . . .3

ENG 319 Advanced Grammar . . . . .3

ENG 333 American Literature: Modern . . . . .3

ENG 343 Twentieth Century British Authors . . . . .3

LIN 380 Internship . . . . .3

ENG 461 Literary Criticism . . . . .3

ENG 400 Senior Seminar . . . . .3

ENG 261 Herald required (three semesters)

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Total . . . . .33**ENGLISH MINOR** (Writing track)General Education Core Exceptions

ENG 223 Introduction to Literature (required) . . . . .3

**Required Courses****Credit Hours**

ENG 224 World Literature . . . . .3

ENG 319 Advanced Grammar . . . . .3

ENG 333 American Literature: Modern . . . . .3

Two upper-level writing courses from: . . . . .6

ENG 311 Creative Writing

ENG 312 Expository Writing

ENG 313 Feature Writing

ENG 314 Journalism

ENG 461 Literary Criticism . . . . .3

ENG 261 Herald required (two semesters)

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Total . . . . .18**ENGLISH MAJOR FOR ELEMENTARY AND SECONDARY TEACHERS****Required Courses****Credit Hours**

ENG 113 Freshman Rhetoric . . . . .4

ENG 223 Introduction to Literature . . . . .3

ENG 224 World Literature . . . . .3

ENG 319 Advanced Grammar . . . . .3

One of the following: . . . . .3

ENG 311 Creative Writing

ENG 312 Expository Writing . . . . .

Two periods of American literature from: . . . . .6

ENG 331 American Literature: Colonial

ENG 332 American Literature: Realism

ENG 333 American Literature: Modern

Two periods of British literature from: . . . . .	6
ENG 340    British Literature: Anglo-Saxon to the Renaissance	
ENG 341    British Lit.: 17th and 18th Centuries	
ENG 342    Nineteenth Century British Authors	
ENG 343    Twentieth Century British Authors	
One of the following: . . . . .	3
ENG 345    Shakespeare (Secondary)	
ENG 321    Children's Literature (Elementary)	
ENG 353/ LIN 353    Linguistic History of the English Language . . . . .	3
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Total . . . . .	34

**ENGLISH MINOR FOR ELEMENTARY AND SECONDARY TEACHERS**

Required Courses	Credit Hours
ENG 113    Freshman Rhetoric . . . . .	4
ENG 223    Introduction to Literature . . . . .	3
ENG 224    World Literature . . . . .	3
ENG 319    Advanced Grammar . . . . .	3
One of the following: . . . . .	3
ENG 311    Creative Writing	
ENG 312    Expository Writing	
One period of American literature from the following: . . . . .	3
ENG 331    American Literature: Colonial	
ENG 332    American Literature: Realism	
ENG 333    American Literature: Modern	
One period of British literature from the following: . . . . .	3
ENG 340    British Literature: Anglo- Saxon to the Renaissance	
ENG 341    British Lit.: 17th and 18th Centuries	
ENG 342    Nineteenth Century British Authors	
ENG 343    Twentieth Century British Authors	
One of the following: . . . . .	3
ENG 345    Shakespeare (Secondary)	
ENG 321    Children's Literature (Elementary)	
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Total . . . . .	25

**INTERDISCIPLINARY MINOR**

Required Courses	Credit Hours	
Philosophy Electives (other than PHI 211) . . . . .	6	
Humanities Electives (upper-level) from: . . . . .	12 - 14	
•Communication Arts	•History	•Greek
•English	•Philosophy	
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Total . . . . .	18 - 20	

**JOURNALISM MINOR**

General Education Core Exceptions

ENG 223    Introduction to Literature (required) . . . . .	3
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Required Courses	Credit Hours
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COM 234    Mass Media and Society . . . . .	3
ENG 211    Desktop Publishing . . . . .	3
ENG 318    Editing and Proofreading . . . . .	3
ENG 314    Journalism . . . . .	3
LIN 380    Internship . . . . .	3
COM 434    Media Seminar . . . . .	3
One Elective from the following: . . . . .	3
COM 331    Advanced Photography	
COM 317    Media Literacy	
ENG 311    Creative Writing	
ENG 312    Expository Writing	
ENG 313    Feature Writing	
ENG 319    Advanced Grammar	
BUS 251    Principles of Marketing	
BUS 353    Marketing Communication	
ENG 261    Herald required (three semesters)	
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Total . . . . .	21

**JOURNALISM MINOR FOR SECONDARY TEACHERS**

General Education Core Exceptions

ENG 223    Introduction to Literature (required) . . . . .	3
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Required Courses	Credit Hours
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COM 234    Mass Media and Society . . . . .	3
ENG 211    Desktop Publishing . . . . .	3
<small>(Prerequisite: CSC 110, 111 or 260)</small>	
ENG 318    Editing and Proofreading . . . . .	3
ENG 313    Feature Writing . . . . .	3
ENG 314    Journalism . . . . .	3
ENG 325    Advanced Journalism . . . . .	3
COM 331    Advanced Photography . . . . .	3
Also required are:	
ENG 261    Herald (school newspaper - 3 semesters)	
EDU 466    Journalism Practicum	
<small>(Only for students who have an English major)</small>	
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Total . . . . .	21

**LANGUAGE ARTS GROUP MAJOR FOR ELEMENTARY TEACHERS**

Required Courses	Credit Hours
ENG 113 Freshman Rhetoric . . . . .	.4
ENG 223 Introduction to Literature . . . . .	.3
ENG 224 World Literature . . . . .	.3
ENG 314 Journalism . . . . .	.3
One of the following: . . . . .	.3
ENG 311 Creative Writing	
ENG 312 Expository Writing	
ENG 321 Children's Literature . . . . .	.3
COM 212 Interpersonal Communication . . . . .	.3
COM 315 Philosophy and Theory of Communication . . . . .	.3
COM 317 Media Literacy . . . . .	.3
Two of the following: . . . . .	.6
COM 234 Mass Media in Society	
COM 241 Intro. to Oral Interpretation	
COM 242 Introduction to Theatre	
COM 311 Intercultural Communication	
COM 321 Group Communication	
COM 343 The Oral Tradition of Storytelling	
COM 324 Argumentation and Debate	
One of the following: . . . . .	.3
ENG 331 American Literature - Colonial	
ENG 332 American Literature - Realism	
ENG 333 American Literature - Modern	
ENG 340 British Anglo-Saxon Literature	
ENG 341 British 17th and 18th Century Lit.	
ENG 342 19th Century British Literature	
ENG 343 20th Century British Literature	
ENG 353/ LIN 353 Linguistic History/English Language	
ENG 461 Literacy Criticism	
Total . . . . .	.37

**LANGUAGE ARTS GROUP MINOR FOR ELEMENTARY TEACHERS**

Required Courses	Credit Hours
ENG 113 Freshman Rhetoric . . . . .	.4
ENG 223 Introduction to Literature . . . . .	.3
ENG 224 World Literature . . . . .	.3
COM 317 Media Literacy . . . . .	.3
One of the following: . . . . .	.3
ENG 311 Creative Writing	
ENG 312 Expository Writing	
ENG 321 Children's Literature . . . . .	.3
COM 212 Interpersonal Communication . . . . .	.3
COM 311 Intercultural Communication . . . . .	.3
Total . . . . .	.25

**LINGUISTICS MINOR**

Required Courses	Credit Hours
LIN 225 Introduction to Linguistics . . . . .	.3
ENG 319 Advanced Grammar . . . . .	.3
LIN 353 Linguistic History of English . . . . .	.3
LIN 371 Second Language Acquisition . . . . .	.3
LIN 372 Sociolinguistics . . . . .	.3
One of the following:	
COM 311 Intercultural Communication . . . . .	.3
SPA 380 Spanish Translation . . . . .	.3
LIN 380 Linguistics Internship . . . . .	.3
Total . . . . .	.18

(Note: Cornerstone University language requirement must be completed before taking LIN 371 Second Language Acquisition.)

**MASS COMMUNICATION MINOR**

Required Courses	Credit Hours
MKT 251 Principles of Marketing . . . . .	.3
CSC XXX Computer Course . . . . .	.3
COM 231 Introduction to Broadcasting . . . . .	.3
COM 234 Mass Media in Society . . . . .	.3
COM 434 Seminar in Mass Communication . . . . .	.3
Two electives from the following: . . . . .	.6
MKT 353 Marketing Communications	
MKT 358 Sales Management	
ENG 311 Creative Writing	
ENG 313 Feature Writing	
ENG 314 Journalism	
COM 332 Media Production	
FAR 331 Advanced Photography	
COM 380 Internship	
Total . . . . .	.21

**PHILOSOPHY/WORLDVIEW STUDIES MAJOR** (This major does not require a minor.)General Education Core Exception:

HIS 114 World Civilization (required) . . . . .3

**Required Courses** **Credit Hours**

ENG 224 World Literature (or higher) . . . . .3  
 HIS 221 U.S. History I (or higher) . . . . .3  
 IDS 210 Introduction to Cultural Studies . . . . .3  
 PHI 331 History of Philosophy I . . . . .3  
 PHI 332 History of Philosophy II . . . . .3  
 REL 354 Theology I . . . . .3  
 REL 356 Theology II . . . . .3  
 PHI 451 Philosophical Ethics . . . . .3  
 HIS 451 Historiography . . . . .3  
 PHI 351 Postmodernism . . . . .3  
 IDS 380 Internship/thesis . . . . .3  
 IDS 400 Worldview and Culture . . . . .3

Five of the following: . . . . .15

PHI 221 Logic  
 PHI 452 Existentialism  
 PHI 352 Epistemology  
 REL 342 Philosophy of Religion  
 REL 441 Apologetics  
 PHI 480 Advanced Topics (3 hrs. may be repeated)

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Total . . . . .51**PHILOSOPHY MINOR****Required Courses** **Credit Hours**

PHI 211 Introduction to Philosophy . . . . .3  
 PHI 331 History of Philosophy I . . . . .3  
 PHI 332 History of Philosophy II . . . . .3  
 Electives in Philosophy (6 hours must be upper level) . . . . .9

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Total . . . . .18**SPANISH MINOR****Required Courses** **Credit Hours**

SPA 201 Intermediate Spanish I . . . . .3  
 SPA 202 Intermediate Spanish II . . . . .3  
 SPA 301 Introduction to Spanish Literature . . . . .3  
 SPA 302 Introduction to Latin American Literature . . . . .3  
 Two electives from the following: . . . . .6  
 SPA 401 Survey of Spanish Literature I  
 SPA 402 Survey of Spanish Literature II  
 SPA 231 Business Spanish  
 SPA 232 Spanish Translation  
 SPA 470 Readings in Spanish

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Total . . . . .18**SPANISH MINOR** (Teaching)**Required Courses** **Credit Hours**

SPA 201 Intermediate Spanish I . . . . .3  
 SPA 202 Intermediate Spanish II . . . . .3  
 SPA 301 Introduction to Spanish Literature . . . . .3  
 SPA 302 Introduction to Latin American Literature . . . . .3  
 SPA 463 Methods of Teaching Spanish . . . . .3  
 Two electives from the following: . . . . .6  
 SPA 401 Survey of Spanish Literature I  
 SPA 402 Survey of Spanish Literature II  
 SPA 470 Readings in Spanish

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Total . . . . .21**SPEECH MAJOR FOR SECONDARY TEACHERS****Required Courses** **Credit Hours**

COM 212 Interpersonal Communication . . . . .3  
 One of the following: . . . . .3  
 COM 231 Intro. to Broadcasting  
 COM 234 Mass Media in Society  
 One of the following: . . . . .3  
 COM 241 Intro. to Oral Interpretation  
 COM 242 Intro. to Theatre  
 COM 311 Inter-Cultural Communication . . . . .3  
 COM 315 Philosophy and Theory of Communication . . . . .3  
 COM 321 Group Communication . . . . .3  
 COM 322 Public Speaking . . . . .3  
 COM 324 Argumentation and Debate . . . . .3  
 COM 325 Rhetorical Theory and Criticism . . . . .3  
 COM 3XX/  
 4XX Upper Division Electives . . . . .6

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Total . . . . .33**SPEECH MINOR FOR SECONDARY TEACHERS****Required Courses** **Credit Hours**

COM 212 Interpersonal Communication . . . . .3  
 One of the following: . . . . .3  
 COM 234 Mass Media in Society  
 COM 317 Media Literacy  
 One of the following: . . . . .3  
 COM 241 Intro. to Oral Interpretation  
 COM 242 Intro. to Theatre  
 COM 315 Philosophy and Theory of Communication . . . . .3  
 COM 311 Intercultural Communication . . . . .3  
 COM 324 Argumentation and Debate . . . . .3  
 COM 322 Public Speaking . . . . .3

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Total . . . . .21

**TEACHING ENGLISH AS A SECOND LANGUAGE MINOR**

Required Courses	Credit Hours
LIN 225 Introduction to Linguistics . . . . .	.3
ENG 319 Advanced Grammar . . . . .	.3
LIN 371 Second Language Acquisition . . . . .	.3
LIN 372 Sociolinguistics . . . . .	.3
ENG 465 TESL Methods* . . . . .	.3
ENG 489 TESL Practicum* . . . . .	.3-6
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Total . . . . .	18-21

**Required Cognate:**

ENG 353/ Linguistic History of the English Language . . . . .	.3
LIN 353	

\*Course descriptions are listed in the Division of Teacher Education.

**THEATRE MINOR**

Required Courses	Credit Hours
COM 242 Introduction to Theatre . . . . .	.3
COM 340 Principles of Acting . . . . .	.3
COM 344 Stagecraft . . . . .	.3
One of the following: . . . . .	.3
COM 345 Voice and Movement	
COM 346 Contemporary American Theatre	
COM 342 Theatre History and Literature . . . . .	.3
COM 441 Play Directing . . . . .	.3
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Total . . . . .	18

**Course Descriptions**

Dept./Level	Course Name	Credits/Frequency
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(See page 82 for codes)

**COMMUNICATION ARTS**

**COM 111 Foundations of Speech Communication** 3/1  
Introduction to the philosophy, theory and practice of speech communication. Students develop competence as human communicators with emphasis on intrapersonal, interpersonal, small group and public speaking experiences.  
(COM 111 is prerequisite to all courses in Communication Arts numbered 300 or above.)

**COM 212 Interpersonal Communication** 3/2  
Study of the theory and practice of interpersonal communication. This course emphasizes the cultural, social, psychological, semantic, developmental and practical variables which influences communication in significant relationships. Students develop competence through a variety of learning experiences. Prerequisite: COM 111. This course substitutes for COM 111 for Social Work majors.

**COM 213 Conducting Meetings** 1/6  
Introduction to and exploration of the premises of parliamentary law and the rules of parliamentary procedure. Students gain competence in leading and participating in the meetings of a variety of organizations such as churches or businesses.  
Prerequisite: COM 111.

**COM 231 Introduction to Broadcasting** 3/2  
An introduction to electronic media. The course focuses on the historical, social, economical, and political settings of radio, television and new technology. Includes "hands-on" experience with a student radio lab.

**COM 234 Mass Media in Society** 3/2  
An introduction to the study of mass communication. The course includes an analysis of the form, content and consequences of media including books, newspapers, magazines, radio, television, and new technology.

**COM 237 Introduction to Photography** 3/2  
Introduction to the handling and use of 35mm cameras with heavy emphasis on camera controls and operation. Topics include: exposure and metering, lenses, image composition and film basics. Lighting and light control with flash photography are covered. Black and white film processing along with black and white printing and contrast control are included. Emphasis also on print artwork and presentation techniques. Student must have access to a manual, fully adjustable, SLR camera.

**COM 241 Introduction to Oral Interpretation** 3/2  
Exposure to and experience with the art of bringing literature to life for an audience. The course will explore the methods of analyzing narrative prose, drama, and poetry for performance. An emphasis will be placed on learning techniques to effectively communicate the meaning and feeling in each selection.

**COM 242 Introduction to Theatre** 3/2  
The exploration of what theatre is and how the various roles in preparation and participation of theatre synergize. The course will introduce theatre history and literature with some participation in the areas of acting and stagecraft. Emphasis will be placed on reading and attending plays.

**COM 250 Writing for Film** 3/3  
This course surveys a variety of genres developed by writers in the scripting of a film production. Emphases include both theoretical and practical concerns of this contemporary art form. (Prerequisites: ENG 113)

**COM 311 Inter-Cultural Communication** 3/2  
An investigation into the many variables extant among people and groups with different cultural backgrounds, including the study of similarities and differences across cultures.

**COM 315 Philosophy and Theory of Communication** 3/2  
Examination and evaluation of general, thematic, and contextual theories of communication. The course includes philosophical assumptions that impact the theoretical development of a Christian perspective for communication studies.

- COM 317 Media Literacy** 3/2  
Focus on the integration of a critical media skills program into an elementary or secondary school curriculum. A study of the various methods for analyzing, evaluating, and controlling the impact of the mass media.
- COM 321 Group Communication** 3/2  
The study of general and specific group communication theories and their relationship to communication in a variety of group settings. Topics include group formation, cohesiveness, groupthink, norms, leadership, decision-making, and conflict. Students become better leaders and participants through a variety of experimental learning opportunities.
- COM 322 Public Speaking** 3/2  
Advanced training in the invention and presentation of speeches appropriate for public contexts. Students develop greater skill in adapting to rhetorical situations through analysis of the speaker-message-audience-context relationship. Students also gain further skill in critiquing the speeches of others.
- COM 324 Argumentation and Debate** 3/2  
An introduction to reasoned argumentation and formal academic debate. Students develop their critical thinking skills through the study and application of argumentation theory and analysis and research of a debate topic. Students are introduced to debate conventions and principles and gain skill as debaters through participation in several debates.
- COM 325 Rhetorical Theory and Criticism** 3/4  
A study of traditional and contemporary theories of the formulation and practice of rhetorical discourse and application of those theories to the description, interpretation, and evaluation of rhetorical texts. Students engage in criticism of a number of types of texts including religious, political, and mediated forms.
- COM 331 Advanced Photography** 3/2  
Continuation of COM 237, including techniques in development and enlarging; emphasis on color photography. Prerequisite: COM 237.
- COM 332 Media Production** 3/2  
Emphasis on electronic forms of communication. The course stresses programming philosophies, announcing techniques, performance, creativity, and new technology. Prerequisite: COM 231 or permission of the instructor.
- COM 333 Television Production** 3/2  
Emphasis on the use of video technology in effectively creating, storing and distributing messages. Special attention given to production techniques, performance and programming philosophies. Prerequisite: COM 231 or permission of the instructor.
- COM 340 Principles of Acting** 3/2  
Introduction to the basics of acting, including theatrical terminology, improvisation, scene study and character analysis. Emphasis will be placed on an acting method based on the works of Cohen and Stanislavski. Prerequisite: COM 242.

- COM 341 Advanced Oral Interpretation** 3/4  
Selected problems in the study and performance of various forms of literature. Creating and interpreting various forms of the dramatic monologue. Opportunity for extracurricular work. Prerequisite: COM 241.
- COM 342 Theatre History and Literature** 3/4  
A survey of the development of theatre throughout history. The dramatic literature, the production methods, and the key contributors of each period will be studied. Characteristics and themes of each period will be discovered through reading, viewing, and/or producing plays ranging from the Greek culture to our own. Prerequisite: COM 242 or permission of the instructor.
- COM 343 The Oral Tradition of Storytelling** 3/4  
Examination of the purpose and art of storytelling in the oral communication process. Emphasis on methods and techniques for presenting stories to both child and adult audiences.
- COM 344 Stagecraft** 3/4  
Basic principles of costume, make-up, set design, lighting techniques and construction of scenery. The students will demonstrate comprehension by applying these principles as an artistic tool in theatre production. Prerequisites: COM 242
- COM 345 Voice and Movement** 3/4  
An introduction to the fundamentals of voice and movement for the actor with emphasis on freeing the natural voice and developing awareness of the voice and body as creative, expressive instruments. Prerequisites: COM 242
- COM 346 Contemporary American Theatre** 3/J-Term (Alternate terms)  
Study of American Theatre as it relates to contemporary theatre. The student will apply learning through observation and criticism of New York productions. Course will only be offered every other January term. Prerequisites: COM 242
- COM 350 Film Production** 3/3  
This course covers the key processes, individual components, and procedures of basic film production as it is applied in a variety of forms in the theatrical and broadcast entertainment industries. Students are introduced to the entire film production, distribution and exhibition timeline through a series of practical lessons with heavy emphasis on hands-on work with each of the elements that create a strong and effective film production. (Prerequisites: COM 231 or COM 234 or permission of the instructor)
- COM 352 Faith — Film — Culture** 3/3  
This course takes an overview of four generational time periods when the church and Hollywood went through parallel growth spurts and values changes. The course traces the values of eight key films and compares with the impact the Church movements had upon the same cultural shifts. (Prerequisites: COM 231 or COM 234 or permission of the instructor)
- COM 380 Internship** 1 - 6/1  
Practical work experience using communication theory and skills in an appropriate setting relevant to the student's area of emphasis. Prerequisite: Institutional requirements.

**COM 400 Senior Seminar in Communication Arts 3/2**  
Examines, from a Christian worldview, the ethical and vocational issues associated with the study of human symbolic interaction. The interactions between philosophy, theory and practice will be analyzed. Prerequisite: Senior status.

**COM 434 Seminar in Mass Communication 3/4**  
A course designed for the advanced student. Attention is given to media effects, social responsibility, theory, contemporary issues and ethical problems facing the mass media. Prerequisite: COM 234 or instructor's permission.

**COM 441 Play Directing 3/4**  
A study of techniques of play direction and how to dissect various components of a play. Fundamental consideration of blocking and director-actor communication using Hodge analysis. The student will demonstrate comprehension by directing production scenes from a determined work. Prerequisite: COM 242.

**COM 463 Secondary Language Arts Methods (ENG 463) 3/2**  
Focuses on the content-specific pedagogy for teaching the language arts curriculum in public or private secondary schools. Prerequisite: Admission to and good standing in the Teacher Education program.

**COM 470 Directed Readings 3/1**  
Readings in a communications content area. Students work closely with an instructor in the selection of the reading material and the form of analysis and evaluation. Prerequisite: Approval of the division chair.

**COM 480 Advanced Topics 3/6**  
Specialized study in a communications sub discipline. The concentration will be theoretical with practical application in class and in assigned activities outside of the class. Prerequisite: Junior or Senior standing.

**COM 490 Independent Study 3 - 6/1**  
An independent project related course. Students work closely with a professor in the choosing of a topic, its design, and in the developing of a plan for its completion. Prerequisite: Approval of the division chair.

**ENGLISH**  
**ENG 099 Basic Writing 2/1**  
An individually paced course in basic techniques for effective written communication as preparation for ENG 113 Freshman Rhetoric. (Lab required)

**ENG 113 Freshman Rhetoric 4/1**  
The study and practice of the process approach to writing with attention paid to the rhetorical dynamic of the writer, text and reader. This course includes essays, a research paper, a library orientation, and readings relevant to the study of written discourse. Grammar is studied as part of precise, effective written communication.

**ENG 211 Desktop Publishing (CSC 211) 3/2**  
An introduction to desktop publishing software applied to the designing and producing of a variety of professional quality documents (such as newsletters, brochures, forms, and presentations) that combine text and graphics features. Major topics will include composition, formatting, planning and layout, and selection and manipulation of graphics and type styles/sizes. Prerequisite: At least one of CSC 110, CSC 111, or CSC 260.

**ENG 223 Introduction to Literature 3/1**  
The study and application of various methods of literary interpretation and evaluation to develop critical and analytical skills in the various genres of imaginative literature. Prerequisite: ENG 113. (ENG 223 is prerequisite to all of the following English courses.)

**ENG 224 World Literature 3/1**  
An examination of the literature of various world cultures, exploring their philosophical and thematic dimensions as well as stylistic aspects. Students will compare literatures of Western and non-Western cultures, thereby gaining a broad understanding of world civilizations. Prerequisite: ENG 113

**ENG 261 Herald 0 - 2/1**  
The production of the campus newspaper, including investigating, writing, layout, and advertising. May be repeated for two hours of credit toward major or minor, three hours toward a writing major. Repeatable up to six hours. Prerequisite: ENG 113 or permission of the instructor.

**ENG 311 Creative Writing 3/1**  
A development of the skills of narrative writing, poetry, and drama with emphasis on individual expression. Prerequisite: ENG 224.

**ENG 312 Expository Writing 3/1**  
A development of rhetorical skills and style in writing effective expository prose. Prerequisite: ENG 224.

**ENG 313 Feature Writing 3/4**  
Study of the types, principles, and methods of magazine feature writing with emphasis on preparing and submitting articles for publication.

**ENG 314 Journalism 3/1**  
Study of the principles of news writing and news gathering. The class also emphasizes writing. Several news articles and features are required. (There may be a course practicum fee some semesters.)

**ENG 318 Editing and Proofreading 3/4**  
Provides principles and practice in the art of preparing manuscripts and articles for publication.

**ENG 319 Advanced Grammar 3/3**  
This course will explore the descriptive and prescriptive grammar of English, which will be analyzed according to traditional, structural, and transformational methods. Prerequisite: ENG 113

<b>ENG 321</b>	<b>Children's Literature</b>	<b>3/1</b>
An emphasis upon the history of children's literature, criteria for evaluating children's books from a literary and theological standpoint, and, through intensive and wide reading, a knowledge of the best that has been written in the field. The relationship of children's literature to the entire field of literary studies will be analyzed.		
<b>ENG 323</b>	<b>Adolescent Literature</b>	<b>3/2</b>
A study of literature suitable for middle school and senior high students. Appropriate instructional methodologies will be studied and modeled.		
<b>ENG 325</b>	<b>Advanced Journalism</b>	<b>3/4</b>
Study principles of in-depth news writing, business reporting, investigative reporting, editorial and column writing. Several articles are required to be written during the course. Media law issues will be covered, including 1st Amendment case law for high school newspapers and commercial newspapers, libel, the Michigan Open Meetings and Open Records Acts, as well as the federal Freedom of Information Act. Prerequisite: ENG 314		
<b>ENG 331</b>	<b>American Literature: Colonial</b>	<b>3/3</b>
Representative American authors from the Colonial era through the Civil War.		
<b>ENG 332</b>	<b>American Literature: Realism</b>	<b>3/3</b>
Major American authors from 1865 through 1914.		
<b>ENG 333</b>	<b>American Literature: Modern</b>	<b>3/3</b>
Intensive reading and discussion of major American writers from Imagism to the present.		
<b>ENG 340</b>	<b>British Literature: Anglo-Saxon to the Renaissance</b>	<b>3/4</b>
A survey of British literature from its beginning in the Anglo-Saxon era to its flowering in the English Renaissance.		
<b>ENG 341</b>	<b>British Literature: 17th and 18th Centuries</b>	<b>3/4</b>
A survey of British literature from the Renaissance to the Romantic era.		
<b>ENG 342</b>	<b>Nineteenth Century British Authors</b>	<b>3/4</b>
A study of major Romantic and Victorian writers from historical, ideological, and aesthetic viewpoints.		
<b>ENG 343</b>	<b>Twentieth Century British Authors</b>	<b>3/4</b>
A critical examination of leading representative authors of twentieth-century England.		
<b>ENG 345</b>	<b>Shakespeare</b>	<b>3/4</b>
A study of the representative comedies, histories, tragedies, and romances with attention to themes, style, theatrical concerns and historical backgrounds.		
<b>ENG 347</b>	<b>Religious Authors</b>	<b>3/4</b>
Will focus on a variety of religious authors from both British and American perspectives. Students may expect semesters on C. S. Lewis, J. R. R. Tolkein, John Milton, John Donne and other contemporary authors, or a combination of several authors, giving a perspective of the development of religious writing.		

<b>ENG 353/LIN 353</b>	<b>Linguistic History of the English Language</b>	<b>3/2</b>
The development of the English language from its Indo-European roots to the present, paying attention to the historical contexts and linguistic features of the language.		
<b>ENG 361</b>	<b>Holocaust Literature (HIS 361)</b>	<b>3/5</b>
This course will examine the Holocaust as an historical event and examine the literature that it has produced and continues to produce. Prerequisite: ENG 113, ENG 223 or permission of the instructor.		
<b>ENG 362</b>	<b>Sports in Literature</b>	<b>3/4</b>
A study of sport as expressed in literature. Cultural and historical implications will be investigated. Prerequisites: ENG 113, ENG 223.		
<b>ENG 400</b>	<b>Senior Seminar</b>	<b>3/2</b>
The Senior Seminar in English examines, from a Christian worldview, the ethical and vocational issues associated with the study of English literature. The relationships between philosophy, theory, criticism and evaluation will be discussed, with an emphasis placed upon literature's place in a world and life view. Prerequisite: Senior Status		
<b>ENG 461</b>	<b>Literary Criticism</b>	<b>3/4</b>
A study of the major documents of literary criticism, including formalism, Marxism, feminism, cultural studies and post-modern paradigms such as deconstruction. In addition, students will apply theories to various literary works.		
<b>ENG 463</b>	<b>Secondary Language Arts Methods (COM 463)</b>	<b>3/2</b>
Focuses on the content-specific pedagogy for teaching the language arts curriculum in public or private secondary schools. Prerequisite: Admission to and good standing in the Teacher Education program.		
<b>ENG 465</b>	<b>TESL Methods (EDU 465)</b>	<b>3/3</b>
Will look at various methods and techniques used to teach language components (grammar, vocabulary, pronunciation) and language skills (reading, writing, listening, and speaking). Practice in developing and implementing balanced and effective language lesson plans will be provided along with evaluating and selecting appropriate ESL teaching materials. Special focus on the use of technology will be discussed.		
<b>ENG 470</b>	<b>Directed Readings</b>	<b>1 - 3/1</b>
Guided readings and reports in areas of interest and need. The student may complete in depth study of specific areas that include literature, journalism, and creative writing. Prerequisite: Approval of the division chair.		
<b>ENG 480</b>	<b>Advanced Topics</b>	<b>3/6</b>
Seminars, groups, or independent studies and research on topics in journalism, creative writing, or literature.		

**ENG 489 Teaching English as a Second Language (EDU 489) 3/3**  
(6/3 for Education Students)

Students will teach in an ESL classroom under the direct supervision of an experienced TESL teacher, and be given progressively more teaching responsibilities. They will implement lesson plans which they have developed, effectively use audio-visual materials and other teaching resources, use a variety of teaching methods, and evaluate their students by testing. Prerequisite: All other TESL courses.

**ENG 490 Independent Study 1 - 3/1**  
With faculty supervision, the student researches and/or writes on a specific area of interest in literature, journalism, or creative writing. Prerequisites: ENG 113, ENG 223, and ENG 224 plus nine hours on the 300/400 level, permission of the instructor, and approval of the division chair.

**FRENCH**

**FRN 101 Elementary French I 4/2**  
A proficiency-oriented elementary level French course in which the four basic skills in language learning are taught: speaking, reading, writing, and listening.

**FRN 102 Elementary French II 4/2**  
A proficiency-oriented elementary level French course that builds on FRN 101. More sophisticated grammar concepts are presented in a communicative setting.

**INTERDISCIPLINARY STUDIES**

**IDS 100 Foundations of Inquiry 2/1**  
This course leads students in developing a Christian worldview. Students learn critical thinking skills, basics of the Christian faith and other important spiritual, theoretical and philosophical information vital for the formation of a distinctively Christian philosophy of life.

**IDS 200 Religious Communities and Culture 3/1**  
A study of the various ways that faith communities, with a particular focus on Western Christianity, understand and negotiate the relationship between their religious communities and the wider culture(s) of which they are a part. Historical and contemporary expressions will be addressed. Informed by cultural studies theory and Christian theology, the course will give students practice interpreting, evaluating and responding to the moral claims, aesthetic values, and power relations embedded in specific cultural institutions, life practices and arts forms. Prerequisite: IDS 100, REL 100.

**IDS 210 Introduction to Cultural Studies 3/4**  
This course acquaints the student with the critical method of cultural studies. Philosophical, theoretical and practical aspects are discussed. The students will learn how to apply this method of cultural critique to social issues.

**IDS 321 American Studies Seminar 8**  
An interdisciplinary examination of selected topics in the American political, historical, and cultural context. Includes four 2-credit study modules of Foundations for Public Involvement, Domestic Policy Issues, Economic Policy Issues, and International Policy Issues. Any term, limited enrollment. May be credited as free electives or as departmental credits when accepted by individual departments.

**IDS 322 American Studies Internship 8**  
A part-time work experience in Washington, D.C. in a professional setting within the student's major field of concentration. Students may select placements in such areas as communication arts, urban ministries, marketing and corporate enterprises, law firms, trade associations, federal agencies, or political offices. Any term, limited enrollment. Credit is granted at the discretion of each department.

**IDS 341 Latin American Studies Travel/Service 4**  
A two week hands-on experience working in a servant role in the third world. Opportunities are available in a variety of areas, including education, economic development, health, agriculture, and environmental stewardship. Three weeks of travel in other Central American countries exposes students to the rich diversity of countries and cultures in Central America.

**IDS 342 Latin American Studies Seminar 6**  
Explore many of the challenges facing Latin America in the light of biblical truth. Seminars are non-traditional, interdisciplinary, and allow personal interaction with experts on Latin American history, politics, economics, and religious life. During the spring semester the tropical science and global sustainability seminar offers students the chance to study the unique physical resources of Central America.

**IDS 343 Latin American Studies Spanish Class 6**  
The Instituto de Legua Espanola (The Spanish Language Institute) in San Jose places students in a class according to ability and provides daily language classes for the first six weeks. Interaction with host families and local Costa Ricans also develops language skills.

**IDS 380 Internship 3/1**  
Academic credit and evaluation for practical work-learning experience developed in cooperation with Worldview Studies majors, the internship coordinator and a sponsoring organization; or a thesis written under the supervision of an advisor and a public presentation of the thesis.

**IDS 400 Worldview and Culture 3/2**  
This course is the capstone for the Worldview Studies program. The focus is on a detailed analysis of the relationship between worldview commitment and the resulting culture. Evaluation of current culture from a Biblical worldview will be emphasized as well as the production of distinctly Christian culture.

**LINGUISTICS**

**LIN 225 Introduction to Linguistics 3/3**  
Provides an understanding of the nature and structure of human language and introduces students to the goals, techniques, and subject matter of modern linguistics. Presents the properties of human language, and the scientific methods for analyzing it. Topics include basic aspects of the structure of language: phonetics, phonology, morphology, syntax, semantics/pragmatics, together with other important aspects of the study of language: language change, dialects and language variation, language acquisition, language and the brain. This course will look at data from English and a variety of languages. Prerequisite: ENG 113

**LIN 371 Second Language Acquisition 3/3**  
The objective of this course will be to examine the process of learning a second language. This course will survey current SLA theory and learning models. Linguistic, cognitive, affective, cultural, and social factors influencing the acquisition of another language will be explored. Prerequisite: LIN 225

**LIN 372 Sociolinguistics 3/3**  
The objective of this course will be to look at language in its social and cultural contexts. This course presents the basic sociocultural variables (such as gender, age, and social status) and shows their relation to language use and language learning. Areas covered in the course will include bilingualism, dialectology, language variation and style with their relation to multilingual educational situations. Prerequisite: LIN 225

**LIN 380 Internship 1 - 6/1**  
Academic credit and evaluation for practical work-learning experience developed in cooperation with English majors and minors, the internship coordinator and a sponsoring organization. Prerequisites: Achieved junior status (64 credit hours), a GPA of 2.00 or higher and nine completed credit hours in the major or minor where the internship is required.

#### PHILOSOPHY

**PHI 211 Introduction to Philosophy 3/1**  
An examination of the basic philosophical problems, movements and representative philosophers with an emphasis on philosophy as a world and life view.

**PHI 221 Logic 3/4**  
A study of the rules and techniques of correct thinking. Places emphasis on inductive reasoning for scientific inquiry and problem solving, and on deductive reasoning for analysis of arguments plus a study of the common fallacies. Open to freshmen. Offered alternate spring semesters.

**PHI 331 History of Philosophy I 3/4**  
A historical and critical study of the progress of philosophical thought from ancient Greece through medieval Europe. Prerequisite: PHI 211. Offered alternate fall semesters.

**PHI 332 History of Philosophy II 3/4**  
A continuation of the history of philosophy beginning with Descartes and ending with Nietzsche. Emphasis on the rationalist/empiricist debate, the synthesis of Kant, the idealism of Hegel, and the primary nineteenth-century philosophers, such as Marx, Kierkegaard, and Nietzsche. Prerequisite: PHI 211. Offered alternate spring semesters.

**PHI 351 Postmodernism 3/4**  
An in-depth analysis of the collapse of the certainties of modernity and the subsequent multifaceted cultural phenomena described by the term "postmodernism" which have resulted from this failure.

**PHI 352 Epistemology 3/4**  
A study of the nature, sources, types and limits of human knowledge.

**PHI 451 Philosophical Ethics 3/4**  
A study of classical ethical theories from Plato to Rawls. Prerequisite: PHI 211. Offered alternate spring semesters.

**PHI 452 Existentialism 3/4**  
An examination and evaluation of the basic writings of Soren Kierkegaard with a survey of the content of modern Existentialism. Prerequisite: PHI 211. Offered alternate spring semesters.

**PHI 470 Readings in Philosophy 1 - 3/1**  
Guided readings and reports in the student's areas of interest and need.

**PHI 480 Advanced Topics 3/6**  
Formal class dependent upon student demand and interest of the professor. May deal with particular philosophers or philosophical problems.

**PHI 490 Independent Studies 1 3/1**  
Consult with division chair and instructor in philosophy concerning possible studies.

#### SPANISH

**SPA 101 Elementary Spanish I 4/2**  
An elementary-level Spanish course in which the four basic skills in language learning are taught: reading, writing, listening, and speaking.

**SPA 102 Elementary Spanish II 4/2**  
An elementary-level Spanish course that builds on SPA 101. More sophisticated grammar concepts are presented in a communicative setting.

**SPA 201 Intermediate Spanish I 3/2**  
An intermediate-level Spanish course that builds on the material presented in SPA 102. The student will communicatively investigate the Spanish world with grammar integrated into the written and oral work. Great emphasis will be put on comparing the Latin American/Spanish worldview and the Christian perspective. Prerequisite: SPA 101/102 or equivalent.

**SPA 202 Intermediate Spanish II 3/2**  
An intermediate-level Spanish course that builds on SPA 201. The student will communicatively investigate topics of interest (university life, home life, social issues, etc.) relevant to contemporary Latin American and Spanish life. The primary emphasis will be on conversation and composition with grammar integrated into the communicative framework. Respective worldviews will be highlighted. Prerequisite: SPA 201 or equivalent.

**SPA 231 Business Spanish 3/6**  
An advanced course in Spanish dealing with business vocabulary, writing business letters, international communications, etc. Prerequisite: SPA 202.

**SPA 232 Spanish Translation 3/6**  
A translation course designed to help those seeking careers in missions, international relations, communications, or foreign service. Prerequisite SPA 202.

**SPA 301 Introduction to Spanish Literature 3/2**  
An introductory literature course emphasizing basic literary terminology through the study of major Spanish literary works of prose, poetry, short story, and drama. Prerequisite: SPA 201/202.

**SPA 302 Introduction to Latin American Literature 3/2**  
An introductory literature course that emphasizes the major works of prose, poetry, drama, and short story in Latin America. Prerequisite: SPA 201/202.

**SPA 380 Internships 1 - 6/1**  
Academic credit and evaluation for practical work learning experience developed in cooperation with Spanish majors and minors, the internship coordinator and a sponsoring organization. Prerequisites: Junior status, a 2.00 GPA and nine completed hours in the major or minor.

**SPA 401 Survey of Spanish Literature I 3/2**  
A survey of major Spanish works written from the Middle Ages to 1700.  
Prerequisite: SPA 301.

**SPA 402 Survey of Spanish Literature II 3/2**  
A survey of major Spanish works written from 1700 to the present.  
Prerequisite: SPA 301, 401.

**SPA 463 Secondary Methods of Teaching Spanish 3/6**  
Pedagogy for teaching Spanish in the public or private secondary school.  
Prerequisite: Admission to and good standing in the Teacher Education program.

**SPA 470 Readings in Spanish 1 - 3/1**  
Guided readings in student area of interest (literature or language).  
Prerequisite: Approval of division chair.

**SPA 490 Independent Study 1 - 3/1**  
With faculty supervision, the student researches and/or writes on a specific area of interest. Prerequisites: SPA 301 and SPA 302, permission of the instructor and institutional requirements.