

Humanities DIVISION



David W. Landrum, Ph.D.
Division Chair

Humanities

The Humanities Division provides courses that are foundational to a liberal arts education. We offer many vital core classes and operate our own degree programs in Communication Arts, English, Philosophy and Language. We are staffed by highly trained academic professionals dedicated to developing students who understand the academic and social challenges Christians face in today's world.

Our courses, as well as our major and minor programs, train students in the skills vital for effective leadership in the culture of the new millennium. Communication skills, critical thinking, artistic expression, cross-cultural and multi-cultural learning, media awareness, knowledge of diverse traditions in the arts and literature — these are only a few of the emphases of Cornerstone University's Humanities Division.

Our focus is the integration of Christian faith and academic content, directing each student toward the formation of a Christian worldview. Such a framework supplies perspectives that will enable students to engage and influence the increasingly complex, challenging mélange of influences and currents that define today's global community.

The real shapers and movers in this era are those who understand the philosophies and ideas that motivate modern culture. The Humanities Division explores and critiques those philosophies and ideas, subjecting them to the unchanging truths of the Christian faith. Whether your contact with the Humanities Division is through core classes or one of our majors, we welcome you as a partner in our vital, ongoing academic endeavor.

Degrees:

- Associate of Applied Science (A.A.S.)
- Bachelor of Arts (B.A.)

Majors:

- Broadcast Media
- Communication Arts
- Communication Arts Group
- English:
 - Literature
 - Teaching
- Language Arts Group (Elementary)
- Philosophy/Worldview Studies
- Speech

Minors:

- Communications Arts
- Communication Arts Group
- Drama
- English
- Interdisciplinary
- Journalism
- Language Arts Group (Elementary)
- Linguistics
- Mass Communication
- Philosophy
- Spanish
- Speech
- TESL (Teaching English as a Second Language)

Faculty

Landrum, David W., Professor of English (1985); B.A. (1979), Grace College; M.A. (1981), Ph.D. (1988) Purdue University

Berryman, Terry H., Instructor of Communications (2000); B.A. (1973), Baldwin Wallace College; M.Ed. (1978), Kent State University

Bonzo, J. Matthew, Assistant Professor of Philosophy and Religion (1998); B.S. (1986) Liberty University; M.A. (1991), Trinity Evangelical Divinity School; Ph.D. Program (A.B.D.), Vrije Universiteit, Amsterdam

Cuffman, C. Michael, Associate Professor of Communication Arts (1986); B.A. (1978), Cedarville College; M.A. (1984), Bowling Green State University; Ph.D. Program (A.B.D.), University of Maryland

Detwiler, Timothy J., Professor of Communication Arts (1979) (Dean); B.A. (1977), Cedarville College; M.A. (1982), Temple University; Ph.D. (1991), Pennsylvania State

Duff, Desiree C., Assistant Professor of Communications (1999); B.A. (1979), Cedarville College; M.A. (1982), Purdue University; Ph.D. Program, Regent University

Fabisch, Judith P., Professor of English (1983) (Chair); B.A. (1977), Grand Rapids Baptist College; M.A. (1984), Western Michigan University; Ph.D. (1991), Michigan State University

Hunter, Jennifer K., Assistant Professor of Drama (2000); B.M. (1997), Southwest Baptist University; M.F.A. (2000), Baylor University

Pasquale, Michael D., Assistant Professor of English (2000); B.A. (1995), Cedarville College; M.A. (1998), Michigan State University; Ph.D. (2001) MSU

Stevens, Michael R., Assistant Professor of English (1997); B.A. (1990), Baptist Bible College; M.A. (1992) St. John's College; Ph.D. (1999), University of Dallas

Sullivan, Michael R., Associate Professor of Spanish (1994); B.A. (1969), University of Northern Iowa; M.A. (1971), University of Northern Iowa; M.A. (1973) University of Northern Iowa; Ph.D. (1998), University of Missouri

Criteria for Graduation as a Division Major: See the **Academic Information** section under Graduation Requirements on page 53.

Degree information for the Bachelor of Arts degree along with major and minor listings by division can be found in the catalog section entitled **Degree Information**. (See page 69.)

Associate in Applied Sciences: Broadcast Media

General Education Core requirements for the A.A.S. are listed in the Degree Information section. (See page 69.)

Broadcast Media Core

Required Courses	Credit Hours
MKT 251 Principles of Marketing	3
MGT 231 Principles of Management	3
MKT 353 Marketing Communications	3
ENG 314 Journalism	3
COM 231 Introduction to Broadcasting	3
COM 241 Introduction to Oral Interpretation	3
COM 234 Mass Media in Society	3
COM 321 Group Communication	3
COM 332 Media Production	3
COM 380 Internship	6
COM 434 Seminar in Mass Communication	3
<hr/> Total	<hr/> 36

Total hours for Associate's Degree in Broadcast Media66

Bachelor of Arts

COMMUNICATION ARTS MAJOR

Required Courses	Credit Hours
COM 212 Interpersonal Communication	3
One of the following:	3
COM 231 Introduction to Broadcasting	
COM 234 Mass Media in Society	
One of the following:	3
COM 241 Introduction to Oral Interpretation	
COM 242 Introduction to Drama and Theatre	
COM 315 Philosophy and Theory of Communication	3
COM 321 Group Communication	3
COM 322 Public Speaking	3
COM 324 Argumentation and Debate	3
COM 325 Rhetorical Theory and Criticism	3
COM 380 Internship	3
COM 400 Senior Seminar in Communication Arts	3
Upper level electives in Communication Arts	3
<hr/> Total	<hr/> 33

*Prerequisite: COM 111



COMMUNICATION ARTS MINOR

Required Courses	Credit Hours
COM 212 Interpersonal Communication . . . . .	.3
(Prerequisite: COM 111)	
One of the following: . . . . .	.3
COM 231 Introduction to Broadcasting	
COM 234 Mass Media in Society	
One of the following: . . . . .	.3
COM 241 Introduction to Oral Interpretation	
COM 242 Introduction to Drama and Theatre	
COM 321 Group Communication . . . . .	.3
COM 322 Public Speaking . . . . .	.3
Upper level electives in Communication Arts . . . . .	.3
<hr/> Total	18

COMMUNICATION ARTS GROUP MAJOR FOR SECONDARY TEACHERS (pending)

Required Courses	Credit Hours
COM 212 Interpersonal Communication . . . . .	.3
One of the following . . . . .	.3
COM 234 Mass Media in Society	
COM 231 Intro. to Broadcasting	
One of the following: . . . . .	.3
COM 241 Intro. to Oral Interpretation	
COM 242 Intro. to Drama	
ENG 314 Journalism . . . . .	.3
One additional writing course . . . . .	.3
ENG 311 Creative Writing	
ENG 312 Expository Writing	
ENG 313 Feature Writing	
COM 315 Philosophy and Theory of Communication . . . . .	.3
COM 317 Media Literacy . . . . .	.3
COM 311 Intercultural Communication . . . . .	.3
COM 322 Public Speaking . . . . .	.3
COM 321 Group Communication . . . . .	.3
COM 324 Argumentation and Debate . . . . .	.3
COM 325 Rhetorical Theory and Criticism . . . . .	.3
<hr/> Total	36

COMMUNICATION ARTS GROUP MINOR FOR SECONDARY TEACHERS (pending)

Required Courses	Credit Hours
COM 212 Interpersonal Communication . . . . .	.3
(Prerequisite: COM 111)	
One of the following: . . . . .	.3
COM 234 Mass Media in Society	
COM 317 Media Literacy	
One of the following: . . . . .	.3
COM 241 Intro. to Oral Interpretation	
COM 242 Intro. to Drama/Theatre	

ENG 314	Journalism	.3
ENG 31X	Writing course	.3
	(Prerequisite: ENG 224)	
COM 315	Philosophy and Theory of Communication	.3
COM 311	Intercultural Communication	.3
COM 3XX	Upper level division elective	.3
Total		.24



English Major Four Year Program Illustration

Freshman year

REL 100	Christian Foundations I	.3
ENG 113	Freshman Rhetoric	.4
COM 111	Speech Communication	.3
MAT XXX	Math Course	.3
KIN 100	Foundations of Wellness	.2
FAR 211	Intro. To Fine Arts	.3
REL 101	Christian Foundations II	.3
SCI 100	Found. Of Scientific Inquiry	.4
HIS 113	World Civilization I	.3
ENG 223	Intro. To Literature	.3
IDS 200	Rel. Communities & Culture	.3
Total Freshman Hours (Approx.)		.34

Sophomore year

ENG 224	World Literature	.3
ENG 33X	American Lit. Course	.3
REL 3XX	Biblical Literature Course	.3
PHI 211	Intro. to Philosophy	.3
Language requirement or minor		.4
ENG 3XX	Writing Course	.3
SCI XXX	Science Course	.4
One of the following:		.3
PSY 111	General Psychology	
SOC 111	Intro. to Sociology	
ENG 34X	British Lit. Course	.3
KIN 1XX	Lifetime Activity	.1
Language requirement or minor		.4
Total Sophomore Hours (Approx.)		.34

Junior year

ENG 33X	American Lit. Course	.3
ENG 34X	British Lit. Course	.3
Minor Elective		.3
REL 352	Christian Theology	.3
ENG 353/LIN 353	Linguistic History	.3
General Electives		.3
ENG 319	Advanced Grammar	.3
ENG XXX	Upper Elective	.3
Total Junior Hours (Approx)		.33

Senior year

ENG 461	Literary Criticism	.3
LIN 380	Internship	.3
ENG 4XX	Upper Elective	.3
ENG 4XX	Upper Elective	.3
Minor Electives		.6
General Electives		.6
ENG 400	Senior Seminar	.3
Total Senior Hours (approx.)		.27

ENG 113 and 223 are not applicable to an English major or minor, but are prerequisite to all advanced courses. The American and British literature courses chosen above should be of different time periods.

DRAMA MINOR

Required Courses		Credit Hours
COM 241	Introduction to Oral Interpretation	.3
COM 242	Introduction to Drama and Theatre	.3
One of the following:		.3
COM 341	Advanced Oral Interpretation	
COM 343	The Oral Tradition of Storytelling	
COM 342	Theatre History and Literature	.3
COM 380	Internship	.3
COM 441	Drama Production	.3
		Total
		.18

ENGLISH MAJORGeneral Education Core Exceptions

ENG 223	Introduction to Literature (required)	.3
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Required Courses		Credit Hours
ENG 224	World Literature	.3
One upper level writing course from:		.3
ENG 311	Creative Writing	
ENG 312	Expository Writing	
ENG 313	Feature Writing	
ENG 314	Journalism	
ENG 319	Advanced Grammar	.3
Two periods of American literature from:		.6
ENG 331	American Literature: Colonial	
ENG 332	American Literature: Realism	
ENG 333	American Literature: Modern	
Two periods of British literature from:		.6
ENG 340	British Literature: Anglo- Saxon to the Renaissance	
ENG 341	British Literature: 17th and 18th Centuries	
ENG 342	Nineteenth Century British Authors	
ENG 343	Twentieth Century British Authors	
ENG 353/ LIN 353	Linguistic History of the English Language	.3
LIN 380	Internship	.3
ENG 461	Literary Criticism	.3
ENG 400	Senior Seminar	.3
Upper level electives in English		.3
		Total
		.36

ENGLISH MINORGeneral Education Core Exceptions

ENG 223	Introduction to Literature (required)	.3
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Required Courses		Credit Hours
ENG 224	World Literature	.3

One American literature course from the following:	3
ENG 331 American Literature: Colonial	
ENG 332 American Literature: Realism	
ENG 333 American Literature: Modern	
One British literature course from the following:	3
ENG 340 British Literature: Anglo-Saxon to the Renaissance	
ENG 341 British Literature: 17th and 18th Centuries	
ENG 342 Nineteenth Century British Authors	
ENG 343 Twentieth Century British Authors	
ENG 319 Advanced Grammar	3
Upper level electives in English	6
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Total	18

ENGLISH MAJOR (Writing track)

<u>General Education Core Exceptions</u>	
ENG 223 Introduction to Literature (required)	3

Required Courses	Credit Hours
ENG 224 World Literature	3
ENG 311 Creative Writing	3
ENG 312 Expository Writing	3
ENG 313 Feature Writing	3
ENG 314 Journalism	3
ENG 319 Advanced Grammar	3
ENG 333 American Literature: Modern	3
ENG 343 Twentieth Century British Authors	3
LIN 380 Internship	3
ENG 461 Literary Criticism	3
ENG 400 Senior Seminar	3
ENG 261 Herald required (three semesters)	
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Total	33

ENGLISH MINOR (Writing track)

<u>General Education Core Exceptions</u>	
ENG 223 Introduction to Literature (required)	3

Required Courses	Credit Hours
ENG 224 World Literature	3
ENG 319 Advanced Grammar	3
ENG 333 American Literature: Modern	3
Two upper-level writing courses from:	6
ENG 311 Creative Writing	
ENG 312 Expository Writing	
ENG 313 Feature Writing	
ENG 314 Journalism	
ENG 461 Literary Criticism	3
ENG 261 Herald required (two semesters)	
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Total	18

ENGLISH MAJOR FOR ELEMENTARY AND SECONDARY TEACHERS

Required Courses	Credit Hours
ENG 113 Freshman Rhetoric . . . . .	.4
ENG 223 Introduction to Literature . . . . .	.3
ENG 224 World Literature . . . . .	.3
ENG 319 Advanced Grammar . . . . .	.3
One of the following: . . . . .	.3
ENG 311 Creative Writing	
ENG 312 Expository Writing	
Two periods of American literature from: . . . . .	.6
ENG 331 American Literature: Colonial	
ENG 332 American Literature: Realism	
ENG 333 American Literature: Modern	
Two periods of British literature from: . . . . .	.6
ENG 340 British Literature: Anglo-Saxon to the Renaissance	
ENG 341 British Lit.: 17th and 18th Centuries	
ENG 342 Nineteenth Century British Authors	
ENG 343 Twentieth Century British Authors	
One of the following: . . . . .	.3
ENG 345 Shakespeare (Secondary)	
ENG 321 Children's Literature (Elementary)	
ENG 353/ LIN 353 Linguistic History of the English Language3
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Total34

ENGLISH MINOR FOR ELEMENTARY AND SECONDARY TEACHERS

Required Courses	Credit Hours
ENG 113 Freshman Rhetoric . . . . .	.4
ENG 223 Introduction to Literature . . . . .	.3
ENG 224 World Literature . . . . .	.3
ENG 319 Advanced Grammar . . . . .	.3
One of the following: . . . . .	.3
ENG 311 Creative Writing	
ENG 312 Expository Writing	
One period of American literature from the following: . . . . .	.3
ENG 331 American Literature: Colonial	
ENG 332 American Literature: Realism	
ENG 333 American Literature: Modern	
One period of British literature from the following: . . . . .	.3
ENG 340 British Literature: Anglo- Saxon to the Renaissance	
ENG 341 British Lit.: 17th and 18th Centuries	
ENG 342 Nineteenth Century British Authors	
ENG 343 Twentieth Century British Authors	
One of the following: . . . . .	.3
ENG 345 Shakespeare (Secondary)	
ENG 321 Children's Literature (Elementary)	
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Total25

INTERDISCIPLINARY MINOR

Required Courses	Credit Hours
Philosophy Electives (other than PHI 211)	6
Humanities Electives (upper-level) from:	12 - 14
• Communication Arts • History • Greek	
• English • Philosophy	
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Total	18 - 20

JOURNALISM MINOR

<u>General Education Core Exceptions</u>	
ENG 223 Introduction to Literature (required)	3
Required Courses	Credit Hours
COM 234 Mass Media and Society	3
ENG 211 Desktop Publishing	3
ENG 318 Editing and Proofreading	3
ENG 314 Journalism	3
LIN 380 Internship	3
COM 434 Media Seminar	3
One Elective from the following:	3
COM 331 Advanced Photography	
COM 317 Media Literacy	
ENG 311 Creative Writing	
ENG 312 Expository Writing	
ENG 313 Feature Writing	
ENG 319 Advanced Grammar	
BUS 251 Principles of Marketing	
BUS 353 Marketing Communication	
ENG 261 Herald required (three semesters)	
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Total	21

JOURNALISM MINOR (Teaching - Pending)

<u>General Education Core Exceptions</u>	
ENG 223 Introduction to Literature (required)	3
Required Courses	Credit Hours
COM 234 Mass Media and Society	3
ENG 211 Desktop Publishing	3
ENG 318 Editing and Proofreading	3
ENG 314 Journalism	3
ENG 319 Advanced Grammar	3
COM 434 Media Seminar	3
One Elective from the following	3
COM 331 Advanced Photography	
COM 317 Media Literacy	
ENG 311 Creative Writing	
ENG 312 Expository Writing	

	ENG 313	Feature Writing	
	MKT 251	Principles of Marketing	
	MKT 353	Marketing Communication	
ENG 261	Herald required (three semesters)		
			Total21

LANGUAGE ARTS GROUP MAJOR FOR ELEMENTARY TEACHERS

Required Courses		Credit Hours
ENG 113	Freshman Rhetoric . . . . .	.4
ENG 223	Introduction to Literature . . . . .	.3
ENG 224	World Literature . . . . .	.3
ENG 314	Journalism . . . . .	.3
One of the following: . . . . .		.3
	ENG 311 Creative Writing	
	ENG 312 Expository Writing	
ENG 321	Children's Literature . . . . .	.3
COM 212	Interpersonal Communication . . . . .	.3
COM 315	Philosophy and Theory of Communication . . . . .	.3
COM 317	Media Literacy . . . . .	.3
Two of the following: . . . . .		.6
	COM 234 Mass Media in Society	
	COM 241 Intro. to Oral Interpretation	
	COM 242 Introduction to Drama/Theatre	
	COM 311 Intercultural Communication	
	COM 321 Group Communication	
	COM 343 The Oral Tradition of Storytelling	
	COM 324 Argumentation and Debate	
One of the following: . . . . .		.3
	ENG 331 American Literature - Colonial	
	ENG 332 American Literature - Realism	
	ENG 333 American Literature - Modern	
	ENG 340 British Anglo-Saxon Literature	
	ENG 341 British 17th and 18th Century Lit.	
	ENG 342 19th Century British Literature	
	ENG 343 20th Century British Literature	
	ENG 353/ Linguistic History/English Language	
	LIN 353	
	ENG 461 Literacy Criticism	
Total37		

LANGUAGE ARTS GROUP MINOR FOR ELEMENTARY TEACHERS

Required Courses		Credit Hours
ENG 113	Freshman Rhetoric . . . . .	.4
ENG 223	Introduction to Literature . . . . .	.3
ENG 224	World Literature . . . . .	.3
One of the following: . . . . .		.3
	ENG 314 Journalism	
	COM 317 Media Literacy	

One of the following:	3
ENG 311 Creative Writing	
ENG 312 Expository Writing	
ENG 321 Children’s Literature	3
COM 212 Interpersonal Communication	3
COM 311 Intercultural Communication	3
Total	25

LINGUISTICS MINOR

Required Courses	Credit Hours
LIN 225 Introduction to Linguistics	3
ENG 319 Advanced Grammar	3
LIN 353 Linguistic History of English	3
LIN 371 Second Language Aquisition	3
LIN 372 Sociolinguistics	3
One of the following:	
COM 311 Intercultural Communication	3
SPA 380 Spanish Translation	3
ENG 380 Internship	3
Total	18

(Note: Cornerstone University language requirement must be completed before taking LIN 371 Second Language Acquisition.)

MASS COMMUNICATION MINOR

Required Courses	Credit Hours
MKT 251 Principles of Marketing	3
CSC XXX Computer Course	3
COM 231 Introduction to Broadcasting	3
COM 234 Mass Media in Society	3
COM 434 Seminar in Mass Communication	3
Two electives from the following:	6
MKT 353 Marketing Communications	
MKT 358 Sales Management	
ENG 311 Creative Writing	
ENG 313 Feature Writing	
ENG 314 Journalism	
COM 332 Media Production	
FAR 331 Advanced Photography	
COM 380 Internship	
Total	21

PHILOSOPHY/WORLDVIEW STUDIES MAJOR (This major does not require a minor.)General Education Core Exception:

HIS 114 World Civilization (required)3

Required Courses **Credit Hours**

ENG 224 World Literature (or higher)3

HIS 221 U.S. History I (or higher)3

IDS 210 Introduction to Cultural Studies3

PHI 331 History of Philosophy I3

PHI 332 History of Philosophy II3

REL 354 Theology I3

REL 356 Theology II3

PHI 451 Philosophical Ethics3

HIS 451 Historiography3

PHI 351 Postmodernism3

IDS 380 Internship/thesis3

IDS 400 Worldview and Culture3

Five of the following:15

PHI 221 Logic

PHI 452 Existentialism

PHI 352 Epistemology

REL 342 Philosophy of Religion

REL 441 Apologetics

PHI 480 Advanced Topics (3 hrs. may be repeated)

Total51**PHILOSOPHY MINOR****Required Courses** **Credit Hours**

PHI 211 Introduction to Philosophy3

PHI 331 History of Philosophy I3

PHI 332 History of Philosophy II3

Electives in Philosophy (6 hours must be upper level)9

Total18**SPANISH MINOR****Required Courses** **Credit Hours**

SPA 201 Intermediate Spanish I3

SPA 202 Intermediate Spanish II3

SPA 301 Introduction to Spanish Literature3

SPA 302 Introduction to Latin American Literature3

Two electives from the following:6

SPA 401 Survey of Spanish Literature I

SPA 402 Survey of Spanish Literature II

SPA 231 Business Spanish

SPA 232 Spanish Translation

SPA 470 Readings in Spanish

Total18

SPANISH MINOR (Teaching)

Required Courses	Credit Hours
SPA 201 Intermediate Spanish I	3
SPA 202 Intermediate Spanish II	3
SPA 301 Introduction to Spanish Literature	3
SPA 302 Introduction to Latin American Literature	3
SPA 463 Methods of Teaching Spanish	3
Two electives from the following:	6
SPA 401 Survey of Spanish Literature I	
SPA 402 Survey of Spanish Literature II	
SPA 470 Readings in Spanish	
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Total	21

SPEECH MAJOR (Secondary)

Required Courses	Credit Hours
COM 212 Interpersonal Communication	3
One of the following:	3
COM 231 Intro. to Broadcasting	
COM 234 Mass Media in Society	
One of the following:	3
COM 241 Intro. to Oral Interpretation	
COM 242 Intro. to Drama/Theatre	
COM 311 Inter-Cultural Communication	3
COM 315 Philosophy and Theory of Communication	3
COM 321 Group Communication	3
COM 322 Public Speaking	3
COM 324 Argumentation and Debate	3
COM 325 Rhetorical Theory and Criticism	3
COM 3XX/ 4XX Upper Division Electives	6
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Total	33

SPEECH MINOR (Elementary and Secondary)

Required Courses	Credit Hours
COM 212 Interpersonal Communication	3
One of the following:	3
COM 234 Mass Media in Society	
COM 317 Media Literacy	
One of the following:	3
COM 241 Intro. to Oral Interpretation	
COM 242 Intro. to Drama/Theatre	
COM 315 Philosophy and Theory of Communication	3
COM 311 Intercultural Communication	3
COM 324 Argumentation and Debate	3
COM 322 Public Speaking	3
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Total	21

TEACHING ENGLISH AS A SECOND LANGUAGE MINOR

Required Courses		Credit Hours
LIN 225	Introduction to Linguistics	3
ENG 319	Advanced Grammar	3
LIN 371	Second Language Acquisition	3
LIN 372	Sociolinguistics	3
ENG 465	TESL Methods*	3
ENG 489	TESL Practicum*	3-6
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Total		18-21

Required Cognate:

ENG 353/	Linguistic History of the English Language	3
LIN 353		

*Course descriptions are listed in the Division of Teacher Education.

Course Descriptions

<u>Dept./Level</u>	<u>Course Name</u>	<u>Credits/Frequency</u>
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(See page 80 for codes)

COMMUNICATION ARTS

COM 111 Foundations of Speech Communication 3/1
Introduction to the philosophy, theory and practice of speech communication. Students develop competence as human communicators with emphasis on intrapersonal, interpersonal, small group and public speaking experiences.
(COM 111 is prerequisite to all courses in Communication Arts numbered 300 or above.)

COM 212 Interpersonal Communication 3/2
Study of the theory and practice of interpersonal communication. This course emphasizes the cultural, social, psychological, semantic, developmental and practical variables which influences communication in significant relationships. Students develop competence through a variety of learning experiences. Prerequisite: COM 111. This course substitutes for COM 111 for Social Work majors.

COM 213 Conducting Meetings 1/6
Introduction to and exploration of the premises of parliamentary law and the rules of parliamentary procedure. Students gain competence in leading and participating in the meetings of a variety of organizations such as churches or businesses.
Prerequisite: COM 111.

COM 231 Introduction to Broadcasting 3/2
An introduction to electronic media. The course focuses on the historical, social, economical, and political settings of radio, television and new technology. Includes "hands-on" experience with a student radio lab.

COM 234 Mass Media in Society 3/2
An introduction to the study of mass communication. The course includes an analysis of the form, content and consequences of media including books, newspapers, magazines, radio, television, and new technology.

- COM 237 Introduction to Photography** 3/2
Introduction to the handling and use of 35mm cameras with heavy emphasis on camera controls and operation. Topics include: exposure and metering, lenses, image composition and film basics. Lighting and light control with flash photography are covered. Black and white film processing along with black and white printing and contrast control are included. Emphasis also on print artwork and presentation techniques. Student must have access to a manual, fully adjustable, SLR camera.
- COM 241 Introduction to Oral Interpretation** 3/2
Exposure to and experience with the art of bringing literature to life for an audience. The course will explore the methods of analyzing narrative prose, drama, and poetry for performance. An emphasis will be placed on learning techniques to effectively communicate the meaning and feeling in each selection.
- COM 242 Introduction to Drama and Theatre** 3/2
The exploration of what theatre is, who is involved in producing it, and how it is produced. The course will focus on acting techniques and dramatic literature, with brief mention of directing and staging. Firsthand experience will be gained through the analysis and production of scenes and related theatrical experiences.
- COM 250 Writing for Film** 3/3
This course surveys a variety of genres developed by writers in the scripting of a film production. Emphases include both theoretical and practical concerns of this contemporary art form. (Prerequisites: ENG 113)
- COM 311 Inter-Cultural Communication** 3/2
An investigation into the many variables extant among people and groups with different cultural backgrounds, including the study of similarities and differences across cultures.
- COM 315 Philosophy and Theory of Communication** 3/2
Examination and evaluation of general, thematic, and contextual theories of communication. The course includes philosophical assumptions that impact the theoretical development of a Christian perspective for communication studies.
- COM 317 Media Literacy** 3/2
Focus on the integration of a critical media skills program into an elementary or secondary school curriculum. A study of the various methods for analyzing, evaluating, and controlling the impact of the mass media.
- COM 321 Group Communication** 3/2
The study of general and specific group communication theories and their relationship to communication in a variety of group settings. Topics include group formation, cohesiveness, groupthink, norms, leadership, decision-making, and conflict. Students become better leaders and participants through a variety of experimental learning opportunities.

- COM 322 Public Speaking** 3/2
Advanced training in the invention and presentation of speeches appropriate for public contexts. Students develop greater skill in adapting to rhetorical situations through analysis of the speaker-message-audience-context relationship. Students also gain further skill in critiquing the speeches of others.
- COM 324 Argumentation and Debate** 3/2
An introduction to reasoned argumentation and formal academic debate. Students develop their critical thinking skills through the study and application of argumentation theory and analysis and research of a debate topic. Students are introduced to debate conventions and principles and gain skill as debaters through participation in several debates.
- COM 325 Rhetorical Theory and Criticism** 3/4
A study of traditional and contemporary theories of the formulation and practice of rhetorical discourse and application of those theories to the description, interpretation, and evaluation of rhetorical texts. Students engage in criticism of a number of types of texts including religious, political, and mediated forms.
- COM 331 Advanced Photography** 3/2
Continuation of COM 237, including techniques in development and enlarging; emphasis on color photography. Prerequisite: COM 237.
- COM 332 Media Production** 3/2
Emphasis on electronic forms of communication. The course stresses programming philosophies, announcing techniques, performance, creativity, and new technology. Prerequisite: COM 231 or permission of the instructor.
- COM 333 Television Production** 3/2
Emphasis on the use of video technology in effectively creating, storing and distributing messages. Special attention given to production techniques, performance and programming philosophies. Prerequisite: COM 231 or permission of the instructor.
- COM 341 Advanced Oral Interpretation** 3/4
Selected problems in the study and performance of various forms of literature. Creating and interpreting various forms of the dramatic monologue. Opportunity for extracurricular work. Prerequisite: COM 241.
- COM 342 Theatre History and Literature** 3/4
A survey of the development of theatre throughout history. The dramatic literature, the production methods, and the key contributors of each period will be studied. Characteristics and themes of each period will be discovered through reading, viewing, and/or producing plays ranging from the Greek culture to our own. Prerequisite: COM 242 or permission of the instructor.
- COM 343 The Oral Tradition of Storytelling** 3/4
Examination of the purpose and art of storytelling in the oral communication process. Emphasis on methods and techniques for presenting stories to both child and adult audiences.

- COM 350 Film Production 3/3**
 This course covers the key processes, individual components, and procedures of basic film production as it is applied in a variety of forms in the theatrical and broadcast entertainment industries. Students are introduced to the entire film production, distribution and exhibition timeline through a series of practical lessons with heavy emphasis on hands-on work with each of the elements that create a strong and effective film production. (Prerequisites: COM 231 or COM 234 or permission of the instructor)
- COM 352 Faith — Film — Culture 3/3**
 This course takes an overview of four generational time periods when the church and Hollywood went through parallel growth spurts and values changes. The course traces the values of eight key films and compares with the impact the Church movements had upon the same cultural shifts. (Prerequisites: COM 231 or COM 234 or permission of the instructor)
- COM 380 Internship 1 - 6/1**
 Practical work experience using communication theory and skills in an appropriate setting relevant to the student's area of emphasis. Prerequisite: Institutional requirements.
- COM 400 Senior Seminar in Communication Arts 3/2**
 Examines, from a Christian worldview, the ethical and vocational issues associated with the study of human symbolic interaction. The interactions between philosophy, theory and practice will be analyzed. Prerequisite: Senior status.
- COM 434 Seminar in Mass Communication 3/4**
 A course designed for the advanced student. Attention is given to media effects, social responsibility, theory, contemporary issues and ethical problems facing the mass media. Prerequisite: COM 234 or instructor's permission.
- COM 441 Drama Production 3/4**
 An intense study into the art of directing live theatre for the stage. The student will have the opportunity to apply learning and express himself/herself through a series of scenes. Accelerated learning will be facilitated by required production assignments and privileged access to two campus productions. Prerequisite: COM 111, COM 242.
- COM 463 Secondary Language Arts Methods (ENG 463) 3/2**
 Focuses on the content-specific pedagogy for teaching the language arts curriculum in public or private secondary schools. Prerequisite: Admission to and good standing in the Teacher Education program.
- COM 470 Directed Readings 3/1**
 Readings in a communications content area. Students work closely with an instructor in the selection of the reading material and the form of analysis and evaluation. Prerequisite: Approval of the division chair.
- COM 480 Advanced Topics 3/6**
 Specialized study in a communications sub discipline. The concentration will be theoretical with practical application in class and in assigned activities outside of the class. Prerequisite: Junior or Senior standing.

COM 490 Independent Study 3 - 6/1
 An independent project related course. Students work closely with a professor in the choosing of a topic, its design, and in the developing of a plan for its completion.
 Prerequisite: Approval of the division chair.

ENGLISH
ENG 099 Basic Writing 2/1
 An individually paced course in basic techniques for effective written communication as preparation for ENG 113 Freshman Rhetoric. (Lab required)

ENG 113 Freshman Rhetoric 4/1
 The study and practice of the process approach to writing with attention paid to the rhetorical dynamic of the writer, text and reader. This course includes essays, a research paper, a library orientation, and readings relevant to the study of written discourse. Grammar is studied as part of precise, effective written communication.

ENG 211 Desktop Publishing (CSC 211) 3/2
 An introduction to desktop publishing software applied to the designing and producing of a variety of professional quality documents (such as newsletters, brochures, forms, and presentations) that combine text and graphics features. Major topics will include composition, formatting, planning and layout, and selection and manipulation of graphics and type styles/sizes. Prerequisite: At least one of CSC 110, CSC 111, or CSC 260.

ENG 223 Introduction to Literature 3/1
 The study and application of various methods of literary interpretation and evaluation to develop critical and analytical skills in the various genres of imaginative literature.
 Prerequisite: ENG 113. (ENG 223 is prerequisite to all of the following English courses.)

ENG 224 World Literature 3/1
 An examination of the literature of various world cultures, exploring their philosophical and thematic dimensions as well as stylistic aspects. Students will compare literatures of Western and non-Western cultures, thereby gaining a broad understanding of world civilizations. Prerequisite: ENG 113

ENG 225 Introduction to Linguistics 3/3
 Provides an understanding of the nature and structure of human language and introduces students to the goals, techniques, and subject matter of modern linguistics. Presents the properties of human language, and the scientific methods for analyzing it. Topics include basic aspects of the structure of language: phonetics, phonology, morphology, syntax, semantics/pragmatics, together with other important aspects of the study of language: language change, dialects and language variation, language acquisition, language and the brain. This course will look at data from English and a variety of languages. Prerequisite: ENG 113

ENG 261 Herald 0 - 2/1
 The production of the campus newspaper, including investigating, writing, layout, and advertising. May be repeated for two hours of credit toward major or minor, three hours toward a writing major. Repeatable up to six hours. Prerequisite: ENG 113 or permission of the instructor.

- ENG 311 Creative Writing** 3/1
A development of the skills of narrative writing, poetry, and drama with emphasis on individual expression. Prerequisite: ENG 224.
- ENG 312 Expository Writing** 3/1
A development of rhetorical skills and style in writing effective expository prose. Prerequisite: ENG 224.
- ENG 313 Feature Writing** 3/4
Study of the types, principles, and methods of magazine feature writing with emphasis on preparing and submitting articles for publication.
- ENG 314 Journalism** 3/1
Study of the principles of news writing and news gathering. The class also emphasizes writing. Several news articles and features are required.
- ENG 318 Editing and Proofreading** 3/4
Provides principles and practice in the art of preparing manuscripts and articles for publication.
- ENG 319 Advanced Grammar** 3/3
The objective of this course will be to describe English grammar for those planning to teach English. The course will explore the descriptive as well as the prescriptive grammar of English. It will also give an overview of the different models of linguistic description and relate them to the teaching of English grammar.
Prerequisite: ENG 113
- ENG 321 Children's Literature** 3/1
An emphasis upon the history of children's literature, criteria for evaluating children's books from a literary and theological standpoint, and, through intensive and wide reading, a knowledge of the best that has been written in the field. The relationship of children's literature to the entire field of literary studies will be analyzed.
- ENG 323 Adolescent Literature** 3/2
A study of literature suitable for middle school and senior high students. Appropriate instructional methodologies will be studied and modeled.
- ENG 331 American Literature: Colonial** 3/3
Representative American authors from the Colonial era through the Civil War.
- ENG 332 American Literature: Realism** 3/3
Major American authors from 1865 through 1914.
- ENG 333 American Literature: Modern** 3/3
Intensive reading and discussion of major American writers from Imagism to the present.
- ENG 340 British Literature: Anglo-Saxon to the Renaissance** 3/4
A survey of British literature from its beginning in the Anglo-Saxon era to its flowering in the English Renaissance.

- ENG 341 British Literature: 17th and 18th Centuries** 3/4
A survey of British literature from the Renaissance to the Romantic era.
- ENG 342 Nineteenth Century British Authors** 3/4
A study of major Romantic and Victorian writers from historical, ideological, and aesthetic viewpoints.
- ENG 343 Twentieth Century British Authors** 3/4
A critical examination of leading representative authors of twentieth-century England.
- ENG 345 Shakespeare** 3/4
A study of the representative comedies, histories, tragedies, and romances with attention to themes, style, theatrical concerns and historical backgrounds.
- ENG 347 Religious Authors** 3/4
Will focus on a variety of religious authors from both British and American perspectives. Students may expect semesters on C. S. Lewis, J. R. R. Tolkien, John Milton, John Donne and other contemporary authors, or a combination of several authors, giving a perspective of the development of religious writing.
- ENG 353/LIN 353 Linguistic History of the English Language** 3/2
The development of the English language from its Indo-European roots to the present, paying attention to the historical contexts and linguistic features of the language.
- ENG 361 Holocaust Literature (HIS 361)** 3/5
This course will examine the Holocaust as an historical event and examine the literature that it has produced and continues to produce. Prerequisite: ENG 113, ENG 223 or permission of the instructor.
- ENG 362 Sports in Literature** 3/4
A study of sport as expressed in literature. Cultural and historical implications will be investigated. Prerequisites: ENG 113, ENG 223.
- ENG 400 Senior Seminar** 3/2
The Senior Seminar in English examines, from a Christian worldview, the ethical and vocational issues associated with the study of English literature. The relationships between philosophy, theory, criticism and evaluation will be discussed, with an emphasis placed upon literature's place in a world and life view. Prerequisite: Senior Status
- ENG 461 Literary Criticism** 3/4
A study of the major documents of literary criticism, including formalism, Marxism, feminism, cultural studies and post-modern paradigms such as deconstruction. In addition, students will apply theories to various literary works.
- ENG 463 Secondary Language Arts Methods (COM 463)** 3/2
Focuses on the content-specific pedagogy for teaching the language arts curriculum in public or private secondary schools. Prerequisite: Admission to and good standing in the Teacher Education program.

- IDS 200 Religious Communities and Culture 3/1**
 A study of the various ways that faith communities, with a particular focus on Western Christianity, understand and negotiate the relationship between their religious communities and the wider culture(s) of which they are a part. Historical and contemporary expressions will be addressed. Informed by cultural studies theory and Christian theology, the course will give students practice interpreting, evaluating and responding to the moral claims, aesthetic values, and power relations embedded in specific cultural institutions, life practices and arts forms. Prerequisite: IDS 100, REL 100.
- IDS 210 Introduction to Cultural Studies 3/4**
 This course acquaints the student with the critical method of cultural studies. Philosophical, theoretical and practical aspects are discussed. The students will learn how to apply this method of cultural critique to social issues.
- IDS 321 American Studies Seminar 8**
 An interdisciplinary examination of selected topics in the American political, historical, and cultural context. Includes four 2-credit study modules of Foundations for Public Involvement, Domestic Policy Issues, Economic Policy Issues, and International Policy Issues. Any term, limited enrollment. May be credited as free electives or as departmental credits when accepted by individual departments.
- IDS 322 American Studies Internship 8**
 A part-time work experience in Washington, D.C. in a professional setting within the student's major field of concentration. Students may select placements in such areas as communication arts, urban ministries, marketing and corporate enterprises, law firms, trade associations, federal agencies, or political offices. Any term, limited enrollment. Credit is granted at the discretion of each department.
- IDS 341 Latin American Studies Travel/Service 4**
 A two week hands-on experience working in a servant role in the third world. Opportunities are available in a variety of areas, including education, economic development, health, agriculture, and environmental stewardship. Three weeks of travel in other Central American countries exposes students to the rich diversity of countries and cultures in Central America.
- IDS 342 Latin American Studies Seminar 6**
 Explore many of the challenges facing Latin America in the light of biblical truth. Seminars are non-traditional, interdisciplinary, and allow personal interaction with experts on Latin American history, politics, economics, and religious life. During the spring semester the tropical science and global sustainability seminar offers students the chance to study the unique physical resources of Central America.
- IDS 343 Latin American Studies Spanish Class 6**
 The Instituto de Legua Espanola (The Spanish Language Institute) in San Jose places students in a class according to ability and provides daily language classes for the first six weeks. Interaction with host families and local Costa Ricans also develops language skills.

IDS 380 Internship 3/1
 Academic credit and evaluation for practical work-learning experience developed in cooperation with Worldview Studies majors, the internship coordinator and a sponsoring organization; or a thesis written under the supervision of an advisor and a public presentation of the thesis.

IDS 400 Worldview and Culture 3/2
 This course is the capstone for the Worldview Studies program. The focus is on a detailed analysis of the relationship between worldview commitment and the resulting culture. Evaluation of current culture from a Biblical worldview will be emphasized as well as the production of distinctly Christian culture.

LINGUISTICS

LIN 371 Second Language Acquisition 3/3
 The objective of this course will be to examine the process of learning a second language. This course will survey current SLA theory and learning models. Linguistic, cognitive, affective, cultural, and social factors influencing the acquisition of another language will be explored. Prerequisite: LIN 225

LIN 372 Sociolinguistics 3/3
 The objective of this course will be to look at language in its social and cultural contexts. This course presents the basic sociocultural variables (such as gender, age, and social status) and shows their relation to language use and language learning. Areas covered in the course will include bilingualism, dialectology, language variation and style with their relation to multilingual educational situations. Prerequisite: LIN 225

LIN 380 Internship 1 - 6/1
 Academic credit and evaluation for practical work-learning experience developed in cooperation with English majors and minors, the internship coordinator and a sponsoring organization. Prerequisites: Achieved junior status (64 credit hours), a GPA of 2.00 or higher and nine completed credit hours in the major or minor where the internship is required.

PHILOSOPHY

PHI 211 Introduction to Philosophy 3/1
 An examination of the basic philosophical problems, movements and representative philosophers with an emphasis on philosophy as a world and life view.

PHI 221 Logic 3/4
 A study of the rules and techniques of correct thinking. Places emphasis on inductive reasoning for scientific inquiry and problem solving, and on deductive reasoning for analysis of arguments plus a study of the common fallacies. Open to freshmen. Offered alternate spring semesters.

PHI 331 History of Philosophy I 3/4
 A historical and critical study of the progress of philosophical thought from ancient Greece through medieval Europe. Prerequisite: PHI 211. Offered alternate fall semesters.

PHI 332	History of Philosophy II	3/4
A continuation of the history of philosophy beginning with Descartes and ending with Nietzsche. Emphasis on the rationalist/empiricist debate, the synthesis of Kant, the idealism of Hegel, and the primary nineteenth-century philosophers, such as Marx, Kierkegaard, and Nietzsche. Prerequisite: PHI 211. Offered alternate spring semesters.		
PHI 351	Postmodernism	3/4
An in-depth analysis of the collapse of the certainties of modernity and the subsequent multifaceted cultural phenomena described by the term "postmodernism" which have resulted from this failure.		
PHI 352	Epistemology	3/4
A study of the nature, sources, types and limits of human knowledge.		
PHI 451	Philosophical Ethics	3/4
A study of classical ethical theories from Plato to Rawls. Prerequisite: PHI 211. Offered alternate spring semesters.		
PHI 452	Existentialism	3/4
An examination and evaluation of the basic writings of Soren Kierkegaard with a survey of the content of modern Existentialism. Prerequisite: PHI 211. Offered alternate spring semesters.		
PHI 470	Readings in Philosophy	1 - 3/1
Guided readings and reports in the student's areas of interest and need.		
PHI 480	Advanced Topics	3/6
Formal class dependent upon student demand and interest of the professor. May deal with particular philosophers or philosophical problems.		
PHI 490	Independent Studies	1 3/1
Consult with division chair and instructor in philosophy concerning possible studies.		
SPANISH		
SPA 101	Elementary Spanish I	4/2
An elementary-level Spanish course in which the four basic skills in language learning are taught: reading, writing, listening, and speaking.		
SPA 102	Elementary Spanish II	4/2
An elementary-level Spanish course that builds on SPA 101. More sophisticated grammar concepts are presented in a communicative setting.		
SPA 201	Intermediate Spanish I	3/2
An intermediate-level Spanish course that builds on the material presented in SPA 102. The student will communicatively investigate the Spanish world with grammar integrated into the written and oral work. Great emphasis will be put on comparing the Latin American/Spanish worldview and the Christian perspective. Prerequisite: SPA 101/102 or equivalent.		

- SPA 202 Intermediate Spanish II 3/2**
An intermediate-level Spanish course that builds on SPA 201. The student will communicatively investigate topics of interest (university life, home life, social issues, etc.) relevant to contemporary Latin American and Spanish life. The primary emphasis will be on conversation and composition with grammar integrated into the communicative framework. Respective worldviews will be highlighted. Prerequisite: SPA 201 or equivalent.
- SPA 231 Business Spanish 3/6**
An advanced course in Spanish dealing with business vocabulary, writing business letters, international communications, etc. Prerequisite: SPA 202.
- SPA 232 Spanish Translation 3/6**
A translation course designed to help those seeking careers in missions, international relations, communications, or foreign service. Prerequisite SPA 202.
- SPA 301 Introduction to Spanish Literature 3/2**
An introductory literature course emphasizing basic literary terminology through the study of major Spanish literary works of prose, poetry, short story, and drama. Prerequisite: SPA 201/202.
- SPA 302 Introduction to Latin American Literature 3/2**
An introductory literature course that emphasizes the major works of prose, poetry, drama, and short story in Latin America. Prerequisite: SPA 201/202.
- SPA 380 Internships 1 - 6/1**
Academic credit and evaluation for practical work learning experience developed in cooperation with Spanish majors and minors, the internship coordinator and a sponsoring organization. Prerequisites: Junior status, a 2.00 GPA and nine completed hours in the major or minor.
- SPA 401 Survey of Spanish Literature I 3/2**
A survey of major Spanish works written from the Middle Ages to 1700. Prerequisite: SPA 301.
- SPA 402 Survey of Spanish Literature II 3/2**
A survey of major Spanish works written from 1700 to the present. Prerequisite: SPA 301, 401.
- SPA 463 Secondary Methods of Teaching Spanish 3/6**
Pedagogy for teaching Spanish in the public or private secondary school. Prerequisite: Admission to and good standing in the Teacher Education program.
- SPA 470 Readings in Spanish 1 - 3/1**
Guided readings in student area of interest (literature or language). Prerequisite: Approval of division chair.
- SPA 490 Independent Study 1 - 3/1**
With faculty supervision, the student researches and/or writes on a specific area of interest. Prerequisites: SPA 301 and SPA 302, permission of the instructor and institutional requirements.

