

And now...a word from your Stage Manager...

To the fabulous Cast of *Sunday in the Park with George*!

Congratulations for being part of this production. For those who are new to Circle Theater: Welcome!

I would like to introduce this letter with a quote which speaks as true now as it did two summers ago: "The privilege that we get at being in a theater is walking through the back door." -Rodney Vaccaro, during a rehearsal for the musical *Nine*.

I am already so proud of this show and it certainly is our privilege to do what we do. I can't imagine a better way to spend my time than in a theater.

All of you have received Rodney's email and introduction to the show, regarding concept, expectations, and considerations. I encourage you to re-read his email, as I've included it with your scripts. It is imperative that you regard these letters seriously, as they provide the most insight to your upcoming experience and the expectations set forth. If you have questions or concerns, please communicate that.

Some of you have worked with me before, and some have not and I look forward to working with you all. With that said, I assume nothing of your experiences and will provide the same information, expectations and reminders to everyone.

So, in a very "syllabus-like" fashion, here are your stage manager's expectations, no exceptions:

ATTENDANCE:

Keep this in mind: EARLY is on time, on time is LATE. Rehearsals begin, typically, at 6:30pm, unless you are called to rehearsal earlier. Check your rehearsal schedule.

Also, no more schedule conflicts will be accepted as of now. All conflicts were noted at the time of auditions. These are the only ones excused and accounted for. Thank you.

PARTICIPATION:

Vocal warm-ups are not, and never will be, optional. If you, as a performer, have your own preferred techniques to warm up, that is fine. Do so on your own time, perhaps before rehearsals or performances prior to Call. However, this does not excuse any performer from participating in vocal warm ups, nor does it give any performer the excuse to be late for Call. We rehearse together, we perform together, and yes, we warm up together.

COMMUNICATION:

Take a moment to program **616-450-9381** into your cell phones and address books. I've included a **QUICK CONTACT CARD** with my cell phone number **AND** email address. Keep this handy. In addition, please check your email frequently as well as respond when necessary. This goes for any type of email from your production staff. The beauty of technology these days is that communication is at our fingertips!

With that said, I am making myself extremely available to you. There is no excuse for any concern or inquiry **NOT** to be communicated to me either in person, in writing or over the phone. I give all your forms of communication immediate attention. Plus, I love hearing from you.

"CHATTY" HABITS:

In rehearsals, if you are not reciting your lines during a scene, asking a question pertaining to the show or singing..... then you are not talking. It's distracting. It's disrespectful. I don't know anyone who enjoys "shushing" others or being told "quiet offstage!" Remember that our performance offstage is just as important as our performance onstage.

These are a few of my "first and fore-mosts", which I have no exceptions for. Thank you for attention to this.

First evening of rehearsal is SUNDAY, JUNE 3 at 6:30pm in the Black Box of Circle Theater (downstairs of Circle Theater). This is a music rehearsal.

More information will be sent to you, as we draw closer to June 3. In the meantime, study your music, scripts and schedule and if you have any questions, do not hesitate to contact us.

Thanks so much!

Amie S. Bajalieh
Production Stage Manager
Sunday in the Park with George
616.450.9381
bajaliea@yahoo.com



