



# Humanities DIVISION

Michael Pasquale, Ph.D.  
Division Chair

The Humanities Division provides courses that are foundational to a liberal arts education. We offer many vital core classes and operate our own degree programs in English, Philosophy, Linguistics and Foreign Languages. We are staffed by highly trained academic professionals dedicated to developing students who understand the academic and social challenges Christians face in today's world.

Our courses, as well as our major and minor programs, train students in the skills vital for effective leadership in the culture of the new millennium. Communication skills, critical thinking, artistic expression, cross-cultural and multi-cultural learning, media awareness, knowledge of diverse traditions in the arts and literature — these are only a few of the emphases of Cornerstone University's Humanities Division.

Our focus is the integration of Christian faith and academic content, directing each student toward the formation of a Christian worldview. Such a framework supplies perspectives that will enable students to engage and influence the increasingly complex, challenging mélange of influences and currents that define today's global community.

The real shapers and movers in this era are those who understand the philosophies and ideas that motivate modern culture. The Humanities Division explores and critiques those philosophies and ideas, subjecting them to the unchanging truths of the Christian faith. Whether your contact with the Humanities Division is through core classes or one of our academic programs, we welcome you as a partner in our vital, ongoing academic endeavor.

## **Degrees:**

Bachelor of Arts (B.A.)

## **Majors:**

English:

- Literature
- Teaching
- Writing

Language Arts Group (Elementary)  
Philosophy/Worldview Studies

## **Minors:**

English:

- Literature
- Teaching
- Writing

Interdisciplinary  
Language Arts Group (Elementary)  
Linguistics  
Philosophy  
Spanish  
TESOL (Teaching English speakers of Other Languages)\*



Humanities

## **Faculty**

Pasquale, Michael D., Associate Professor of Linguistics (2000) (Chair); B.A. (1995), Cedarville College; M.A. (1998), Michigan State University; Ph.D. (2001) Michigan State University

Beach, Cynthia L., Assistant Professor of English (2002); B.A. (1986), Grand Rapids Baptist College; M.A. (1989) Wheaton College

Bonzo, J. Matthew, Associate Professor of Philosophy and Religion (1998); B.S. (1986) Liberty University; M.A. (1991), Trinity Evangelical Divinity School; Ph.D. (Cand.), Vrije Universiteit, Amsterdam

Fabisch, Judith P., Professor of English (1983) ; B.A. (1977), Grand Rapids Baptist College; M.A. (1984), Western Michigan University; Ph.D. (1991), Michigan State University

Landrum, David W., Professor of English (1985) ; B.A. (1979), Grace College; M.A. (1981), Ph.D. (1988) Purdue University

Stevens, Michael R., Associate Professor of English (1997); B.A. (1990), Baptist Bible College; M.A. (1992) St. John's College; Ph.D. (1999), University of Dallas

Sullivan, Michael R., Professor of Spanish (1994); B.A. (1969), University of Northern Iowa; M.A. (1971), University of Northern Iowa; M.A. (1973) University of Northern Iowa; Ph.D. (1998), University of Missouri

VanDyke, Michael T., Assistant Professor of English (2004); B.A. (1990), Michigan State University; M.A. (1993) Michigan State University; Ph.D. (1999) Michigan State University

Criteria for Graduation as a Division Major: See the Academic Information section under Graduation Requirements.

Degree information for the Bachelor of Arts degree along with major and minor listings by division can be found in the catalog section entitled Degree Information.



# Bachelor of Arts

## ENGLISH MAJOR

General Education Core Exceptions		
ENG-223	Introduction to Literature (required)	3
<b>Required Courses</b>		<b>Credit Hours</b>
ENG-224	World Literature	3
One upper level writing course from:		3
ENG-311	Creative Writing	
ENG-312	Expository Writing	
JRN-313	Feature Writing	
JRN-201	News Writing & Reporting I	
ENG-319	Advanced Grammar	3
Two periods of American literature from:		6
ENG-331	American Literature: Colonial	
ENG-332	American Literature: Realism	
ENG-333	American Literature: Modern	
Two periods of British literature from:		6
ENG-340	British Literature: Anglo-Saxon to the Renaissance	
ENG-341	British Literature: 17th and 18th Centuries	
ENG-342	Nineteenth Century British Authors	
ENG-343	Twentieth Century British Authors	
ENG-353	Linguistic History of the English Language	3
ENG-380	Internship	3
ENG-461	Literary Criticism	3
ENG-400	Senior Seminar	3
Upper level electives in English		3
Total		36

## ENGLISH MINOR

General Education Core Exceptions		
ENG-223	Introduction to Literature (required)	3
<b>Required Courses</b>		<b>Credit Hours</b>
ENG-224	World Literature	3
One American literature course from the following:		3
ENG-331	American Literature: Colonial	
ENG-332	American Literature: Realism	
ENG-333	American Literature: Modern	
One British literature course from the following:		3
ENG-340	British Literature: Anglo-Saxon to the Renaissance	
ENG-341	British Literature: 17th and 18th Centuries	
ENG-342	Nineteenth Century British Authors	
ENG-343	Twentieth Century British Authors	
ENG-319	Advanced Grammar	3
Upper level electives in English		6
Total		18

## ENGLISH MAJOR (WRITING TRACK)

General Education Core Exceptions		
ENG-223	Introduction to Literature (required)	3
<b>Required Courses</b>		<b>Credit Hours</b>
ENG-224	World Literature	3
ENG-311	Creative Writing	3
ENG-312	Expository Writing	3
JRN-201	News Writing & Reporting I	3
JRN-313	Feature Writing	3
ENG-319	Advanced Grammar	3
ENG-333	American Literature: Modern	3
ENG-343	Twentieth Century British Authors	3
ENG-380	Internship	3

ENG-461	Literary Criticism	3
ENG-400	Senior Seminar	3
JRN-261	Herald required (three semesters)	
		<b>Total</b> . . . . . 33

**ENGLISH MINOR (WRITING TRACK)**

General Education Core Exceptions		
ENG-223	Introduction to Literature (required)	3

<b>Required Courses</b>		<b>Credit Hours</b>
ENG-224	World Literature	3
ENG-319	Advanced Grammar	3
ENG-333	American Literature: Modern	3
Two upper-level writing courses from:		6
ENG-311	Creative Writing	
ENG-312	Expository Writing	
JRN-201	News Writing & Reporting I	
JRN-313	Feature Writing	
ENG-461	Literary Criticism	3
JRN-261	Herald required (two semesters)	
		<b>Total</b> . . . . . 18

**English Major Four Year Program Illustration**

**Freshman year**

REL-100	Christian Foundations I	3
ENG-113	Freshman Rhetoric	4
COM-111	Speech Communication	3
MAT-XXX	Math Course	3
KIN-100	Foundations of Wellness	2
FAR-211	Intro. To Fine Arts	3
REL-101	Christian Foundations II	3
SCI-100	Found. Of Scientific Inquiry	4
HIS-113	World Civilization I	3
ENG-223	Intro. To Literature	3
IDS-200	Rel. Communities & Culture	3
Total Freshman Hours (Approx.)		34

**Sophomore year**

ENG-224	World Literature	3
ENG-33X	American Lit. Course	3
REL-3XX	Biblical Literature Course	3
PHI-211	Intro. to Philosophy	3
Language requirement or minor		4
ENG-3XX	Writing Course	3
SCI-XXX	Science Course	4
One of the following:		3
PSY-111	General Psychology	
SOC-111	Intro. to Sociology	
ENG-34X	British Lit. Course	3
KIN-1XX	Lifetime Activity	1
Language requirement or minor		4
Total Sophomore Hours (Approx.)		34

**Junior year**

ENG-33X	American Lit. Course	3
ENG-34X	British Lit. Course	3
Minor Elective		3
REL-352	Christian Theology	3
ENG-353/LIN-353	Linguistic History	3
General Electives		3
ENG-319	Advanced Grammar	3
ENG-XXX	Upper Elective	3
Total Junior Hours (Approx)		33

**Senior year**

ENG-461	Literary Criticism	3
ENG-380	Internship	3
ENG-4XX	Upper Elective	3
ENG-4XX	Upper Elective	3
Minor Electives		6
General Electives		6
ENG-400	Senior Seminar	3
Total Senior Hours (approx.)		27

ENG-113 and 223 are not applicable to an English major or minor, but are prerequisite to all advanced courses. The American and British literature courses chosen above should be of different time periods.

**ENGLISH MAJOR FOR ELEMENTARY AND SECONDARY TEACHERS**

<b>Required Courses</b>		<b>Credit Hours</b>
ENG-113	Freshman Rhetoric .....	4
ENG-223	Introduction to Literature .....	3
ENG-224	World Literature .....	3
ENG-319	Advanced Grammar .....	3
ENG-353	Linguistic History of the English Language.....	3
One of the following: .....		3
ENG-311	Creative Writing	
ENG-312	Expository Writing	
Two periods of American literature from: .....		6
ENG-331	American Literature: Colonial	
ENG-332	American Literature: Realism	
ENG-333	American Literature: Modern	
Two periods of British literature from: .....		6
ENG-340	British Literature: Anglo-Saxon to the Renaissance	
ENG-341	British Lit.: 17th and 18th Centuries	
ENG-342	Nineteenth Century British Authors	
ENG-343	Twentieth Century British Authors	
One of the following: .....		3
ENG-345	Shakespeare (Secondary)	
ENG-321	Children’s Literature (Elementary)	
ENG-323	Adolescent Literature (Secondary or Elementary)	
Total .....		34

**ENGLISH MINOR FOR ELEMENTARY AND SECONDARY TEACHERS**

<b>Required Courses</b>		<b>Credit Hours</b>
ENG-113	Freshman Rhetoric .....	4
ENG-223	Introduction to Literature .....	3
ENG-224	World Literature .....	3
ENG-319	Advanced Grammar .....	3
One of the following: .....		3
ENG-311	Creative Writing	
ENG-312	Expository Writing	
One period of American literature from the following: .....		3
ENG-331	American Literature: Colonial	
ENG-332	American Literature: Realism	
ENG-333	American Literature: Modern	
One period of British literature from the following: .....		3
ENG-340	British Literature: Anglo- Saxon to the Renaissance	
ENG-341	British Lit.: 17th and 18th Centuries	
ENG-342	Nineteenth Century British Authors	
ENG-343	Twentieth Century British Authors	
One of the following: .....		3
ENG-345	Shakespeare (Secondary)	
ENG-321	Children’s Literature (Elementary)	
ENG-323	Adolescent Literature (Secondary or Elementary)	
Total .....		25

**INTERDISCIPLINARY MINOR**

<b>Required Courses</b>		<b>Credit Hours</b>
Philosophy Electives (other than PHI-211).....		6
Humanities Electives (upper-level) from: .....		12 - 14
•Communication Arts	•History	•Greek
•English	•Philosophy	
Total .....		18 - 20

**LANGUAGE ARTS GROUP MAJOR FOR ELEMENTARY TEACHERS**

<b>Required Courses</b>		<b>Credit Hours</b>
ENG-113	Freshman Rhetoric .....	4
ENG-223	Introduction to Literature .....	3

Humanities

ENG-224	World Literature .....	3
JRN-201	Newswriting & Reporting I .....	3
One of the following: .....		3
ENG-311	Creative Writing .....	
ENG-312	Expository Writing .....	
ENG-321	Children's Literature .....	3
COM-212	Interpersonal Communication .....	3
COM-315	Philosophy and Theory of Communication .....	3
COM-317	Media Literacy .....	3
Two of the following: .....		6
COM-234	Mass Media in Society .....	
COM-241	Intro. to Oral Interpretation .....	
COM-242	Introduction to Theatre .....	
COM-311	Intercultural Communication .....	
COM-321	Group Communication .....	
COM-343	The Oral Tradition of Storytelling .....	
COM-324	Argumentation and Debate .....	
One of the following: .....		3
ENG-331	American Literature - Colonial .....	
ENG-332	American Literature - Realism .....	
ENG-333	American Literature - Modern .....	
ENG-340	British Anglo-Saxon Literature .....	
ENG-341	British 17th and 18th Century Lit. .....	
ENG-342	19th Century British Literature .....	
ENG-343	20th Century British Literature .....	
ENG-353	Linguistic History/English Language .....	
ENG-461	Literary Criticism .....	
Total .....		37

**LANGUAGE ARTS GROUP MINOR FOR ELEMENTARY TEACHERS**

<b>Required Courses</b>		<b>Credit Hours</b>
ENG-113	Freshman Rhetoric .....	4
ENG-223	Introduction to Literature .....	3
ENG-224	World Literature .....	3
COM-317	Media Literacy .....	3
One of the following: .....		3
ENG-311	Creative Writing .....	
ENG-312	Expository Writing .....	
ENG-321	Children's Literature .....	3
COM-212	Interpersonal Communication .....	3
COM 311	Intercultural Communication .....	3
Total .....		25

**LINGUISTICS MINOR**

<b>Required Courses</b>		<b>Credit Hours</b>
LIN-225	Introduction to Linguistics .....	3
ENG-319	Advanced Grammar .....	3
LIN-353	Linguistic History of English .....	3
LIN-371	Second Language Acquisition .....	3
LIN-372	Sociolinguistics .....	3
LIN-380	Linguistics Internship .....	3
Total .....		18

(Note: Cornerstone University language requirement must be completed before taking LIN-371 Second Language Acquisition.)

**PHILOSOPHY/WORLDVIEW STUDIES MAJOR** (This major does not require a minor.)

General Education Core Exception:		
HIS-114	World Civilization (required) .....	3
<b>Required Courses</b>		<b>Credit Hours</b>
ENG-224	World Literature (or higher) .....	3
HIS-221	U.S. History I (or higher) .....	3

IDS-210	Introduction to Cultural Studies	3
PHI-331	History of Philosophy I	3
PHI-332	History of Philosophy II	3
REL-354	Theology I	3
REL-356	Theology II	3
PHI-451	Philosophical Ethics	3
HIS-451	Historiography	3
PHI-351	Postmodernism	3
IDS-380	Internship/thesis	3
IDS-400	Worldview and Culture	3
Five of the following:		15
PHI-221	Logic	
PHI-452	Existentialism	
PHI-352	Epistemology	
REL-342	Philosophy of Religion	
REL-441	Apologetics	
PHI-480	Advanced Topics (3 hrs. may be repeated)	
Total		51

**PHILOSOPHY MINOR**

<b>Required Courses</b>		<b>Credit Hours</b>
PHI-211	Introduction to Philosophy	3
PHI-331	History of Philosophy I	3
PHI-332	History of Philosophy II	3
Electives in Philosophy (6 hours must be upper level)		9
Total		18

**SPANISH MINOR**

<b>Required Courses</b>		<b>Credit Hours</b>
SPA-311	Advanced Spanish Conversation	3
SPA-319	Advanced Spanish Composition and Grammar	3
SPA-332	Spanish Translation	3
SPA-380	Internship	3
SPA-411	Introduction to Hispanic Literature	3
SPA-412	Spanish Civilization & Culture	3
Total		18

**SPANISH MINOR (Teaching)**

<b>Required Courses</b>		<b>Credit Hours</b>
SPA-311	Advanced Spanish Conversation	3
SPA-319	Advanced Composition and Grammar	3
SPA-332	Spanish Translation	3
SPA-411	Introduction to Hispanic Literature	3
SPA-412	Spanish Civilization & Culture	3
LIN-225	Introduction to Linguistics	3
LIN-371	Second Language Acquisition	3
SPA-465	Methods of Teaching a Foreign Language	3
Total		24

**TESOL (TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES) MINOR**

<b>Required Courses</b>		<b>Credit Hours</b>
LIN-225	Introduction to Linguistics	3
ENG-319	Advanced Grammar	3
LIN-371	Second Language Acquisition	3
LIN-372	Sociolinguistics	3
LIN-465	Methods of Teaching Foreign Language	3
LIN-489	TESOL Practicum	3-6
Total		18-21

Humanities

## Course Descriptions

Dept./Level Course Name

Credits/Frequency  
(See page 58 for codes)

### ENGLISH

<b>ENG-099</b>	<b>Basic Writing</b>	<b>2/1</b>
An individually paced course in basic techniques for effective written communication as preparation for ENG 113 Freshman Rhetoric. (Lab required)		
<b>ENG-113</b>	<b>Freshman Rhetoric</b>	<b>4/1</b>
The study and practice of the process approach to writing with attention paid to the rhetorical dynamic of the writer, text and reader. This course includes essays, a research paper, a library orientation, and readings relevant to the study of written discourse. Grammar is studied as part of precise, effective written communication.		
<b>ENG-223</b>	<b>Introduction to Literature</b>	<b>3/1</b>
The study and application of various methods of literary interpretation and evaluation to develop critical and analytical skills in the various genres of imaginative literature. Prerequisite: ENG-113. (ENG-223 is prerequisite to all of the following English courses.)		
<b>ENG-224</b>	<b>World Literature</b>	<b>3/1</b>
An examination of the literature of various world cultures, exploring their philosophical and thematic dimensions as well as stylistic aspects. Students will compare literatures of Western and non-Western cultures, thereby gaining a broad understanding of world civilizations. Prerequisites: ENG-113 & ENG-223 ( <i>This course serves as a writing intensive course for the English major and the Language Arts Group major.</i> )		
<b>ENG-311</b>	<b>Creative Writing</b>	<b>3/1</b>
A development of the skills of narrative writing, poetry, and drama with emphasis on individual expression. Prerequisite: ENG-224.		
<b>ENG-312</b>	<b>Expository Writing</b>	<b>3/1</b>
A development of rhetorical skills and style in writing effective expository prose. Prerequisite: ENG-224.		
<b>ENG-319</b>	<b>Advanced Grammar</b>	<b>3/3</b>
This course will explore the descriptive and prescriptive grammar of English, which will be analyzed according to traditional, structural, and transformational methods. Prerequisites: ENG-113 & ENG-223.		
<b>ENG-321</b>	<b>Children's Literature</b>	<b>3/1</b>
An emphasis upon the history of children's literature, criteria for evaluating children's books from a literary and theological standpoint, and, through intensive and wide reading, a knowledge of the best that has been written in the field. The relationship of children's literature to the entire field of literary studies will be analyzed. Prerequisites: ENG-113 & ENG-223.		
<b>ENG-323</b>	<b>Adolescent Literature</b>	<b>3/2</b>
A study of literature suitable for middle school and senior high students. Appropriate instructional methodologies will be studied and modeled. Prerequisites: ENG-113 & ENG-223.		
<b>ENG-331</b>	<b>American Literature: Colonial</b>	<b>3/3</b>
Representative American authors from the Colonial era through the Civil War. Prerequisites: ENG-113 & ENG-223.		
<b>ENG-332</b>	<b>American Literature: Realism</b>	<b>3/3</b>
Major American authors from 1865 through 1914. Prerequisites: ENG-113 & ENG-223.		
<b>ENG-333</b>	<b>American Literature: Modern</b>	<b>3/3</b>
Intensive reading and discussion of major American writers from Imagism to the present. Prerequisites: ENG-113 & ENG-223.		
<b>ENG-340</b>	<b>British Literature: Anglo-Saxon to the Renaissance</b>	<b>3/4</b>
A survey of British literature from its beginning in the Anglo-Saxon era to its flowering in the English Renaissance. Prerequisites: ENG-113 & ENG-223.		
<b>ENG-341</b>	<b>British Literature: 17th and 18th Centuries</b>	<b>3/4</b>
A survey of British literature from the Renaissance to the Romantic era. Prerequisites: ENG-113 & ENG-223.		
<b>ENG-342</b>	<b>Nineteenth Century British Authors</b>	<b>3/4</b>
A study of major Romantic and Victorian writers from historical, ideological, and aesthetic viewpoints. Prerequisites: ENG-113 & ENG-223.		
<b>ENG-343</b>	<b>Twentieth Century British Authors</b>	<b>3/4</b>
A critical examination of leading representative authors of twentieth-century England. Prerequisites: ENG-113 & ENG-223.		

**ENG-345 Shakespeare** **3/4**  
A study of the representative comedies, histories, tragedies, and romances with attention to themes, style, theatrical concerns and historical backgrounds. Prerequisites: ENG-113 & ENG-223.

**ENG-347 Religious Authors** **3/4**  
Will focus on a variety of religious authors from both British and American perspectives. Students may expect semesters on C. S. Lewis, J. R. R. Tolkien, John Milton, John Donne and other contemporary authors, or a combination of several authors, giving a perspective of the development of religious writing. Prerequisites: ENG-113 & ENG-223.

**ENG-353/LIN-353 Linguistic History of the English Language** **3/2**  
The development of the English language from its Indo-European roots to the present, paying attention to the historical contexts and linguistic features of the language. Prerequisites: ENG-113 & ENG-223. *(This course serves as a writing intensive course for the English major.)*

**ENG-361 Holocaust Literature (HIS 361)** **3/5**  
This course will examine the Holocaust as an historical event and examine the literature that it has produced and continues to produce. Prerequisite: ENG-113, ENG-223 or permission of the instructor.

**ENG-362 Sports in Literature** **3/4**  
A study of sport as expressed in literature. Cultural and historical implications will be investigated. Prerequisites: ENG-113 & ENG-223.

**ENG-400 Senior Seminar** **3/2**  
The Senior Seminar in English examines, from a Christian worldview, the ethical and vocational issues associated with the study of English literature. The relationships between philosophy, theory, criticism and evaluation will be discussed, with an emphasis placed upon literature's place in a world and life view. Prerequisites: ENG-113, ENG-223, & Senior Status

**ENG-461 Literary Criticism** **3/4**  
A study of the major documents of literary criticism, including formalism, Marxism, feminism, cultural studies and post-modern paradigms such as deconstruction. In addition, students will apply theories to various literary works. Prerequisites: ENG-113 & ENG-223.

**ENG/COM-463 Secondary Language Arts Methods (COM 463)** **3/2**  
Focuses on the content-specific pedagogy for teaching the language arts curriculum in public or private secondary schools. Prerequisite: Admission to and good standing in the Teacher Education program. Prerequisites: ENG-113 & ENG-223.

**ENG-470 Directed Readings** **1 - 3/1**  
Guided readings and reports in areas of interest and need. The student may complete in depth study of specific areas that include literature, journalism, and creative writing. Prerequisites: ENG-113, ENG-223, & approval of the division chair.

**ENG-480 Advanced Topics** **3/6**  
Seminars, groups, or independent studies and research on topics in journalism, creative writing, or literature. Prerequisites: ENG-113 & ENG-223.

**ENG-490 Independent Study** **1 - 3/1**  
With faculty supervision, the student researches and/or writes on a specific area of interest in literature, journalism, or creative writing. Prerequisites: ENG-113, ENG-223, and ENG-224 plus nine hours on the 300/400 level, permission of the instructor, and approval of the division chair.

## FRENCH

**FRN-101 Elementary French I** **4/2**  
A proficiency-oriented elementary level French course in which the four basic skills in language learning are taught: speaking, reading, writing, and listening.

**FRN-102 Elementary French II** **4/2**  
A proficiency-oriented elementary level French course that builds on FRN-101. More sophisticated grammar concepts are presented in a communicative setting.

**FRN-201 Intermediate French I** **3/2**  
An intermediate-level French course that builds on the material presented in FRN-102. The student will communicatively investigate the French world with grammar integrated into the written and oral work. Great emphasis will be put on comparing the French worldview and the Christian perspective. Prerequisite: FRN-101/102 or equivalent.

**FRN-202 Intermediate French II** **3/2**  
An intermediate-level French course that builds on FRN-201. The student will communicatively investigate topics of interest (university life, home life, social issues, etc.) relevant to contemporary French life. The primary emphasis will be on conversation and composition with grammar integrated into the communicative framework. Respective worldviews will be highlighted. Prerequisite: FRN-201 or equivalent.

## INTERDISCIPLINARY STUDIES

### **IDS-100 Foundations of Inquiry**

**2/1**

This course leads students in developing a Christian worldview. Students learn critical thinking skills, basics of the Christian faith and other important spiritual, theoretical and philosophical information vital for the formation of a distinctively Christian philosophy of life.

### **IDS-200 Religious Communities and Culture**

**3/1**

A study of the various ways that faith communities, with a particular focus on Western Christianity, understand and negotiate the relationship between their religious communities and the wider culture(s) of which they are a part. Historical and contemporary expressions will be addressed. Informed by cultural studies theory and Christian theology, the course will give students practice interpreting, evaluating and responding to the moral claims, aesthetic values, and power relations embedded in specific cultural institutions, life practices and arts forms. Prerequisite: IDS-100, REL-100.

### **IDS-210 Introduction to Cultural Studies**

**3/4**

This course acquaints the student with the critical method of cultural studies. Philosophical, theoretical and practical aspects are discussed. The students will learn how to apply this method of cultural critique to social issues.

### **IDS-321 American Studies Seminar**

**8**

An interdisciplinary examination of selected topics in the American political, historical, and cultural context. Includes four 2-credit study modules of Foundations for Public Involvement, Domestic Policy Issues, Economic Policy Issues, and International Policy Issues. Any term, limited enrollment. May be credited as free electives or as departmental credits when accepted by individual departments.

### **IDS-322 American Studies Internship**

**8**

A part-time work experience in Washington, D.C. in a professional setting within the student's major field of concentration. Students may select placements in such areas as communication arts, urban ministries, marketing and corporate enterprises, law firms, trade associations, federal agencies, or political offices. Any term, limited enrollment. Credit is granted at the discretion of each department.

### **IDS-341 Latin American Studies Travel/Service**

**4**

A two week hands-on experience working in a servant role in the third world. Opportunities are available in a variety of areas, including education, economic development, health, agriculture, and environmental stewardship. Three weeks of travel in other Central American countries exposes students to the rich diversity of countries and cultures in Central America.

### **IDS-342 Latin American Studies Seminar**

**6**

Explore many of the challenges facing Latin America in the light of biblical truth. Seminars are non-traditional, interdisciplinary, and allow personal interaction with experts on Latin American history, politics, economics, and religious life. During the spring semester the tropical science and global sustainability seminar offers students the chance to study the unique physical resources of Central America.

### **IDS-343 Latin American Studies Spanish Class**

**6**

The Instituto de Legua Espanola (The Spanish Language Institute) in San Jose places students in a class according to ability and provides daily language classes for the first six weeks. Interaction with host families and local Costa Ricans also develops language skills.

### **IDS-380 Internship**

**3/1**

Academic credit and evaluation for practical work-learning experience developed in cooperation with Worldview Studies majors, the internship coordinator and a sponsoring organization; or a thesis written under the supervision of an advisor and a public presentation of the thesis.

### **IDS-400 Worldview and Culture**

**3/2**

This course is the capstone for the Worldview Studies program. The focus is on a detailed analysis of the relationship between worldview commitment and the resulting culture. Evaluation of current culture from a Biblical worldview will be emphasized as well as the production of distinctly Christian culture.

## LINGUISTICS

### **LIN-225 Introduction to Linguistics**

**3/3**

Provides an understanding of the nature and structure of human language and introduces students to the goals, techniques, and subject matter of modern linguistics. Presents the properties of human language, and the scientific methods for analyzing it. Topics include basic aspects of the structure of language: phonetics, phonology, morphology, syntax, semantics/pragmatics, together with other important aspects of the study of language: language change, dialects and language variation, language acquisition, language and the brain. This course will look at data from English and a variety of languages. Prerequisite: ENG-113

**LIN/ENG-353 Linguistic History of the English Language** **3/2**  
The development of the English language from its Indo-European roots to the present, paying attention to the historical contexts and linguistic features of the language.

**LIN-371 Second Language Acquisition** **3/3**  
The objective of this course will be to examine the process of learning a second language. This course will survey current SLA theory and learning models. Linguistic, cognitive, affective, cultural, and social factors influencing the acquisition of another language will be explored. Prerequisite: LIN-225

**LIN-372 Sociolinguistics** **3/3**  
The objective of this course will be to look at language in its social and cultural contexts. This course presents the basic sociocultural variables (such as gender, age, and social status) and shows their relation to language use and language learning. Areas covered in the course will include bilingualism, dialectology, language variation and style with their relation to multilingual educational situations. Prerequisite: LIN-225

**LIN-380 Internship** **1 - 6/1**  
Academic credit and evaluation for practical work-learning experience developed in cooperation with English majors and minors, the internship coordinator and a sponsoring organization. Prerequisites: Junior status, a GPA of 2.00 or higher and nine completed credit hours in the major or minor where the internship is required.

**LIN/SPA/EDU-465 Methods of Teaching a Foreign Language** **3/2**  
This course will look at various methods and techniques used to teach language components (grammar, vocabulary, pronunciation) and language skills (reading, writing, listening and speaking). Practice in developing and implementing balanced and effective language lesson plans will be provided along with evaluating and selecting appropriate ESL and/or Spanish teaching materials. Special focus on the use of technology will be discussed.

**LIN-489 Teaching English as a Second Language Practicum (EDU-489)** **3/3**  
(6/3 for Education Students)  
Students will teach in an ESL classroom under the direct supervision of an experienced TESOL teacher, and be given progressively more teaching responsibilities. They will implement lesson plans which they have developed, effectively use audio-visual materials and other teaching resources, use a variety of teaching methods, and evaluate their students by testing. Prerequisite: All other TESOL courses.

## PHILOSOPHY

**PHI-211 Introduction to Philosophy** **3/1**  
An examination of the basic philosophical problems, movements and representative philosophers with an emphasis on philosophy as a world and life view.

**PHI-221 Logic** **3/4**  
A study of the rules and techniques of correct thinking. Places emphasis on inductive reasoning for scientific inquiry and problem solving, and on deductive reasoning for analysis of arguments plus a study of the common fallacies. Open to freshmen. Offered alternate spring semesters.

**PHI-331 History of Philosophy I** **3/4**  
A historical and critical study of the progress of philosophical thought from ancient Greece through medieval Europe. Prerequisite: PHI-211. Offered alternate fall semesters. *(This course serves as a writing intensive course for the Philosophy/Worldview Studies major.)*

**PHI-332 History of Philosophy II** **3/4**  
A continuation of the history of philosophy beginning with Descartes and ending with Nietzsche. Emphasis on the rationalist/empiricist debate, the synthesis of Kant, the idealism of Hegel, and the primary nineteenth-century philosophers, such as Marx, Kierkegaard, and Nietzsche. Prerequisite: PHI-211. Offered alternate spring semesters. *(This course serves as a writing intensive course for the Philosophy/Worldview Studies major.)*

**PHI-351 Postmodernism** **3/4**  
An in-depth analysis of the collapse of the certainties of modernity and the subsequent multifaceted cultural phenomena described by the term "postmodernism" which have resulted from this failure.

**PHI-352 Epistemology** **3/4**  
A study of the nature, sources, types and limits of human knowledge.

**PHI-380 Internship** **1 - 6/1**

**PHI-451 Philosophical Ethics** **3/4**  
A study of classical ethical theories from Plato to Rawls. Prerequisite: PHI-211. Offered alternate spring semesters.

**PHI-452 Existentialism** **3/4**  
An examination and evaluation of the basic writings of Soren Kierkegaard with a survey of the content of modern Existentialism. Prerequisite: PHI-211. Offered alternate spring semesters.

**PHI-470 Readings in Philosophy** **1 - 3/1**  
Guided readings and reports in the student's areas of interest and need.

**PHI-480 Advanced Topics** **3/6**  
Formal class dependent upon student demand and interest of the professor. May deal with particular philosophers or philosophical problems.

**PHI-490 Independent Studies** **1-3/1**  
Consult with division chair and instructor in philosophy concerning possible studies.

## SPANISH

**SPA-101 Elementary Spanish I** **4/2**  
An elementary-level Spanish course in which the four basic skills in language learning are taught: reading, writing, listening, and speaking.

**SPA-102 Elementary Spanish II** **4/2**  
An elementary-level Spanish course that builds on SPA-101. More sophisticated grammar concepts are presented in a communicative setting.

**SPA-201 Intermediate Spanish I** **3/2**  
An intermediate-level Spanish course that builds on the material presented in SPA-102. The student will communicatively investigate the Spanish world with grammar integrated into the written and oral work. Great emphasis will be put on comparing the Latin American/Spanish worldview and the Christian perspective. Prerequisite: SPA-101/102 or equivalent.

**SPA-202 Intermediate Spanish II** **3/2**  
An intermediate-level Spanish course that builds on SPA-201. The student will communicatively investigate topics of interest (university life, home life, social issues, etc.) relevant to contemporary Latin American and Spanish life. The primary emphasis will be on conversation and composition with grammar integrated into the communicative framework. Respective worldviews will be highlighted. Prerequisite: SPA-201 or equivalent.

**SPA-231 Business Spanish** **3/6**  
An advanced course in Spanish dealing with business vocabulary, writing business letters, international communications, etc. Prerequisite: SPA-202.

**SPA-311 Advanced Spanish Conversation** **3/2**  
A conversation-based course emphasizing advanced vocabulary, idiomatic expressions and communicative language usage. Communicative real-world topic areas will be developed. Prerequisite: SPA-202 or equivalent.

**SPA-319 Advanced Spanish Composition and Grammar** **3/2**  
Course stressing techniques of effective writing in Spanish. Key advanced Spanish grammar structures will be emphasized. Prerequisite: SPA-311 or equivalent.

**SPA-332 Spanish Translation** **3/6**  
Spanish-English/English-Spanish translation course that provides practical and theoretical translation experience highlighting grammatical, lexical and semantic issues involved in the translation process.

**SPA-380 Spanish Internships** **1 - 6/1**  
Academic credit and evaluation for practical work learning experience developed in cooperation with Spanish majors and minors, the internship coordinator and a sponsoring organization. Prerequisites: Junior status, a 2.00 GPA and nine completed hours in the major or minor.

**SPA-411 Introduction to Hispanic Literature** **3/2**  
Survey course studying the major works of Spanish and Latin American Literature. Hispanic worldview will be contrasted with Christian worldview. Prerequisite: SPA-311.

**SPA-412 Spanish Civilization and Culture** **3/2**  
Comprehensive study of Peninsula culture and society and the role of culture in the formation of Spanish national character and attitudes. Prerequisite: SPA-311.

**SPA/LIN/EDU-465 Methods of Teaching a Foreign Language**

**3/2**

This course will look at various methods and techniques used to teach language components (grammar, vocabulary, pronunciation) and language skills (reading, writing, listening and speaking). Practice in developing and implementing balanced and effective language lesson plans will be provided along with evaluating and selecting appropriate ESL and/or Spanish teaching materials. Special focus on the use of technology will be discussed.

**SPA-470 Readings in Spanish**

**1 - 3/1**

Guided readings in student area of interest (literature or language). Prerequisite: Approval of division chair.

**SPA-490 Independent Study**

**1 - 3/1**

With faculty supervision, the student researches and/or writes on a specific area of interest. Prerequisites: SPA-301 and SPA-302, permission of the instructor and institutional requirements.





Humanities