

University life is more than just classrooms and books. The university emphasizes education of the whole person and provides opportunity for the development of the intellectual, spiritual, and social areas of the student's life. Some of the activities designed for a well-balanced Christian life are residence hall activities, films, musical performances, seminars, prayer groups, mission trips, discussion groups, and athletic events. The Office of Student Development directs events pertaining to student life. A listing of student activities can be found in the Student Handbook and opportunities for leadership can be found by contacting the Student Development office.

CAMPUS HOUSING

Babcock Hall, built in 1979, is named after Dr. Wendell K. Babcock for his many years of exemplary academic service to Grand Rapids School of Bible and Music (GRSBM) and for his years of volunteer service to Cornerstone University in the Alumni Office. Babcock Hall houses approximately 130 upperclass women and men. Made up of three floors, the men live on one floor, while the women fill the other two. Each living unit is comprised of a kitchen with a stove and refrigerator, bathroom, living area, and two bedrooms. Data ports allow students to access their e-mail and the internet, and every floor has laundry facilities. There is a community lounge. Residents are encouraged to use these lounges to interact, watch television or study.

Cook Hall, built in 2000, is named after Mrs. Emajean "Pat" Cook, devoted and loving wife of Mr. Peter Cook, a successful businessman whose philanthropic endeavors have included a gift in support of this residence hall. Cook Hall houses 142 first-year women in suite-style rooms, consisting of two bedrooms with a bathroom in between. Data ports allow students to access their e-mail and the internet, and every floor has laundry facilities. There are two single-occupancy, barrier-free rooms and an elevator to assist physically challenged students. Cook Hall is connected to Van Osdel Hall by a three-story glass atrium. The common areas feature shared lounges, kitchenette, study lounge, and game area for the 256 residents in the two halls. It is an appealing place for individuals to come together for social interaction and relaxation.

Crawford Hall, built in 1980 is named after Dr. Joe Crawford who was associated with Grand Rapids Theological Seminary for 52 years. Dr. Crawford began as a student at Cornerstone in 1948 and continued to teach until his homegoing on November 3, 2000. Almost identical to Babcock Hall, Crawford houses approximately 130 upperclass women and men. Men live on two floors and the women on the other one. Each living unit is comprised of a kitchen with a stove and refrigerator, bathroom, living area, and two bedrooms. Data ports allow students to access their e-mail and the internet, and every floor has laundry facilities. There is a community lounge. Residents are encouraged to use these lounges to interact, study or watch television.

Fuller, Knol and Morris Apartments, built in 1965, 1965, and 1970 are named for Dr. David O. Fuller, first president of Cornerstone University, the Rev. Gerard Knol, third president of Cornerstone, and Rev. Lloyd Morris, board member and pastor. The three buildings contain a total of 48 one and two bedroom units, including two guest apartments. The apartments are reserved first for married seminary students, then single seminary students. Remaining vacancies are filled first by married undergraduate students, and finally single undergraduate students.

Keithley Hall, built in 1975, is named after Dr. Howard Keithley who faithfully served on the board of trustees of Cornerstone University for 32 years and as interim president (1958-59). The structure of the hall follows a suite format where two rooms, each housing two women, are joined by a bathroom, which provides a convenient living arrangement. Data ports allow students to access their e-mail, the internet and Cornerstone's server. Keithley has a computer lab and a nicely furnished lounge on the first floor. Keithley houses 80 upperclass women.

Pickitt Hall, built in 1970, is named after Mrs. Ann Pickitt, wife of Allegan businessman Harry Pickitt, who supported the building of this hall. Pickitt can house 165 first-year women. Pickitt is the only female residence hall to offer communal bathrooms, which promote a sense of unity among its residents. Data ports allow students to access their e-mail, the internet and Cornerstone's server. The women in Pickitt have access to a large, fully furnished lounge with a pool table, foosball table, and television. The north side of Pickitt has the advantage of a beautiful view of the pond. Pickitt Hall houses women who possess a fun loving spirit, full of energy and excitement.

Quincer Hall, built in 1964, is named after Dr. Sheldon B. Quincer who was one of the 10 original part-time instructors at Cornerstone in 1941 and faithfully served as an instructor for the institution for 27 years. At full capacity, Quincer houses 86 first-year and upperclass men in two wings, with communal bathrooms. Data ports allow students to access their e-mail, the internet and Cornerstone's server. Other amenities in Quincer include a lounge with a foosball table, ping pong table, and study tables. Quincer is an energetic community where the residents are challenged to be men of God who sharpen one another through accountability and truth.

Van Osdel Hall, built in 1977, is named in honor of Dr. Oliver W. Van Osdel. Van Osdel is a three-story residence hall that can accommodate a maximum of 114 first-year male residents. The rooms are arranged in a suite-style where two rooms, each housing two men, are connected by a shared bathroom. Data ports allow students to access their e-mail, the internet and Cornerstone's server. Van Osdel, also known as "VO," is located on the west side of campus and has a spacious lounge in the basement, with a pool table, foosball table, large television, an enclosed conference/ meeting room and study lounge. It shares

with Cook Hall a three-story atrium with lounges on the second and third floors. VO seeks to provide an environment where students are challenged spiritually, socially, and physically, in hopes to encourage them to deepen their relationships with God and other fellow believers.

CAMPUS SAFETY

The primary focus of the Campus Safety department is to promote and provide safety, security and service to our students and staff through information, education, public relations and enforcement. Our secondary effort involves service to and protection of our general campus community and all properties and assets therein. Our personnel provide 24/7 campus safety patrols and switchboard/dispatch services, enforce traffic and parking regulations, respond to emergencies and investigate incidents. Campus Safety also provides an array of other convenience services such as assisting with vehicle lockouts and battery boosts. We are here to serve and service.

CAREER SERVICES

Our mission is to provide individuals with the tools to acquire meaningful life work using their God-given gifts and abilities. Career Services functions as a bridge between the classroom and work. We offer career advising and assessment for undergraduate students, adult students, and alumni. Our services include assistance with resumes, cover letters, job search strategies, interviewing skills, work etiquette, job offers, and the coordination of teacher credential files. Job opportunities are available through our web site and in the Career Services Office. The job listing includes full-time, part-time, ministry, internships and seasonal opportunities. Career Services actively participates in several career/job fairs each year that students are encouraged to attend.

CHAPEL

All undergraduate students are required to attend 25 chapels throughout the semester. Chapel exists to challenge the community of learners to seek a deeper understanding and application of spiritual formation, worldview development, integrity, and the pursuit of one's academic and vocational calling. Numerous opportunities are provided in the morning and on Sunday evenings in order to accommodate the schedules of our students. These sessions feature singing, preaching, music and drama presentations, student-led hours, missions reports and challenges, faculty, staff and student testimonies, and public speaking. Speakers may be pastors, missionaries, professionals, scholars, personnel, and others. Variety, quality, and biblical truth are the hallmarks of chapel. Students may receive up to 14 chapel credits for attending Cornerstone University-approved discipleship groups. Please see the current student handbook for a full description of the chapel attendance requirement.

COUNSELING SERVICES

Confidential counseling is available to all undergraduate Cornerstone students who may struggle with issues due to the stresses and challenges of life and the college experience. All services are Christ-centered, based upon unchanging biblical truth and highest professional standards. A variety of confidential services are offered including individual and group counseling, pre-marital and marital counseling, residence hall programs and seminars on contemporary social/emotional issues, profile testing, resource materials, crisis intervention and referrals to off-campus resources. All full-time undergraduate Cornerstone students are eligible for 10 free counseling sessions. If a student needs more than 10 sessions, an affordable fee will be arranged between 0-\$20.00 per session based on the student's ability to pay. Counseling appointments can be made by calling 222-1533 from off-campus or extension 1533 from on-campus. The Counseling Center is located in Miller Hall and is open Monday through Friday.

ENGLISH SOCIETY

The English Society is composed of a group of students interested in writing, drama, and literature. It meets monthly for literary discussions and presents a variety of programs and readings open to the student body.

HONORS PROGRAM

The Cornerstone University Honors Program provides an opportunity for academically gifted students to enhance their educational experience through special sections of classes and close work with faculty members on individual projects. Central to the program will be the on-going dialogue between the "Great Books" of the Western Intellectual Tradition, and "the Book," the Bible, upon which all our intellectual endeavors are based. Another strong emphasis will be focused preparation for graduate studies in each honors student's field of study. The objective of the program is to produce scholars who will take this synthesis of biblical and classically based education into their professional careers.

MILLER LIBRARY

As the center for information resources at CU, Miller Library is an attractive and comfortable facility that provides independent learning resources for the University. Miller Library's collection includes approximately 150,000 books and audiovisual items, 288,000 microfilms, 1,155 current periodical subscriptions, and full-text access to at least 20,000 other journals. Miller Library also houses the University Archives, the Center for the Study of Antiquity, and the Curriculum Materials Center for teacher education students. Book discussion groups, guest lectures, and visiting exhibits are part of the Library's outreach program.

The library also provides access to resources outside its walls such as catalogs of other academic libraries, some 25,000 ebooks, numerous Internet resources such as OCLC's FirstSearch (including ATLA Religion), JSTOR, and about 100 other research databases. The Library is staffed by seven full-time professionals, as well as part-time staff and student workers, who offer such public services as Interlibrary Loan, research assistance, personal and classroom instruction, and circulation. The library's web site, is an excellent resource which serves as a gateway and guide to the world of information. Students are encouraged to visit Miller Library's web site at www.cornerstone.edu/library.

MUSICAL ACTIVITIES

There are numerous musical opportunities on campus. Private lessons are available to non-music majors (half hour lessons each week) on many orchestral instruments, piano, organ, guitar, drumset, and voice. Performance ensembles include the following:

Chancel Singers

An exciting campus choir open to all students, the Chancel Singers place special emphasis on the performance of high-quality choral music for worship and ministry. Students are given numerous opportunities to share their love of singing and to develop their gifts through regular performances in Chapel, area nursing homes, and other venues.

University Chorale

This select choral ensemble is dedicated to the performance of outstanding choral literature, providing singers with a number of exciting opportunities. Focusing on public performance as a means of worship and Christian service, the Chorale performs a broad spectrum of choral literature including a cappella motets, large-scale works for chorus and orchestra, spirituals and contemporary compositions. In addition, every few years, the Chorale embarks on a ten-day international concert and ministry tour. Auditions for the Chorale are held at the beginning of each fall semester.

Symphonic Winds and Chamber Winds

A select group of woodwind, brass and percussion players committed to the quality performance of outstanding wind ensemble and concert band literature. On a rotating basis, the Symphonic Winds conducts a week long tour to a major metropolitan area. At the beginning of each fall term, a weekend retreat is held off-campus to foster musical growth and camaraderie among its members. Symphonic Winds is open to all full-time students by audition and requires that all students participate in the ensemble for the entire academic year.

Musical

Full-scale, staged production of a popular Broadway-style musical. Opportunities for musicians include stage singing and the pit orchestra.

Jazz Band

An ensemble devoted to the performance of mainstream jazz literature from the 1920's to the present. Emphasis is on stylistic awareness, improvisation and theoretical understanding of various genres.

Percussion Ensemble

This highly energetic ensemble performs an array of literature for myriad percussion instruments in numerous combinations. Percussion Ensemble is open to all students by audition.

Contemporary Ensemble

A small ensemble comprised of drums, bass, keyboard, guitars, and vocalists. Contemporary Ensembles perform music in a variety of styles drawn from the broad umbrella of popular music. Membership is by audition only, and they perform both on and off campus in a variety of settings.

Credo

This high-energy vocal ensemble specializes in a wide range of literature, from vocal jazz and Renaissance motets to contemporary popular songs and Broadway show tunes. Eight gifted and highly motivated singers, selected by audition, train to give God-honoring, top-quality performances in a wide variety of settings: on campus, in area churches, high schools and more. Credo embarks on an annual tour following commencement in May.

Cornerstone University Brass

This select brass quintet performs a wide variety of literature on campus, and in area churches and high schools. This ensemble is selected by audition only.

Woodwind Quintet

This select woodwind quintet performs a wide variety of literature for performances on campus and in area schools. Membership is by audition only.

STUDENT ACTIVITIES COUNCIL (SAC)

A council of the Student Government, SAC is responsible for planning and implementing many of the co-curricular events that take place on and off campus. The activities sponsored by this committee provide the student body with additional educational as well as social, spiritual and recreational programs.

STUDENT GOVERNMENT

As the largest component of the Leaders for Life Leadership Program, the Student Government functions as both an active liaison between students and administration, and a project-oriented organization that mobilizes the energy of students to address campus and community concerns.

Comprised of approximately 40 officers including organization presidents, marketing director, activity directors, senators and the Executive Council. The Executive Council, consisting of the Student Body President and vice presidents of Legislation, Marketing, Finance and Student Activities are elected and selected from the student body-at-large. The advisor is a non-voting member. Meetings are held weekly and are open to all members of the student body, faculty and staff.

STUDENT PUBLICATION – THE HERALD

The Herald, the official student newspaper, is published weekly during the academic year. Its content is produced by a student editorial staff, under the supervision of a faculty member, Assistant Professor of Journalism Alan D. Blanchard, who has more than 20 years' writing and editing experience on daily/weekly commercial newspapers and magazines.

Students may participate on *The Herald* for academic credit (JRN-261) or for zero credit, as course loads allow. Some key student newspaper editor and marketing jobs are paid positions.

Journalism majors and minors must enroll in six semesters and three semesters of JRN-261, respectively. English writing track majors and minors must enroll in three semesters and two semesters of JRN-261, respectively. Secondary teacher majors who minor in journalism must enroll in three semesters of JRN-261.

THEATRE PRODUCTIONS

Various opportunities in Cornerstone's award-winning theatre department productions are offered on campus. The theatre season consists of three to four full-length quality plays and musicals with acting/performance roles, directing, and production opportunities open to any student in the university. Numerous experiences in performance and stagecraft are possible, including one act plays and scenes from classical works, not only for students in theater and music classes, but also for any interested student. Kappa Theta Gamma is a student theatre society established to recognize the fine arts and promote professional performance in all theatre productions and activities on campus. It serves to recognize outstanding acting, technical achievements, artistic growth and theatrical involvement with a Christ centered focus.