

Humanities DIVISION



Judith P. Fabisch, Ph.D.
Division Chair

The Humanities Division provides many of the university's traditional liberal arts core classes as well as offering its own specific programs in Communication Arts, English, Language Arts, Philosophy and languages.

Faculty desires that students be able to think critically about life. Courses and programs in the division are designed to influence learners to think Christianly while living in and forming contemporary culture – being salt and light in the world. Our belief is that we are best able to accomplish this task by building academic proficiencies set in the context of compassionate Christianity.

The focus of our instruction is the integration of Christian faith and specific academic content, directing each student toward the formation of a Christian worldview. Such a framework provides a perspective which enables fulfillment of life long stewardship responsibilities. Christians who are thus equipped will be capable of offering and implementing solutions for many of the difficulties facing modern culture.

Whether you enjoy a core class with our division or have chosen a major or minor in the Humanities, we welcome your involvement in our academic community.

Degrees:

Associate of Applied Science (A.A.S.)
Bachelor of Arts (B.A.)

Majors:

Broadcast Media
Communication Arts
Communication Arts Group
English:
 Literature
 Teaching
Language Arts Group (Elementary)
Philosophy/Worldview Studies
Speech

Minors:

Communications Arts
Communication Arts Group
Drama
English
Interdisciplinary
Journalism
Language Arts Group (Elementary)
Mass Communication
Philosophy
Spanish
Speech
TESL (Teaching English as a Second Language)

Faculty

- Fabisch, Judith P., Professor of English (1983) (Chair); B.A. (1977), Grand Rapids Baptist College; M.A. (1984), Western Michigan University; Ph.D. (1991), Michigan State University
- Berryman, Terryl H., Instructor of Communications (2000); B.A. (1973), Baldwin Wallace College; M.Ed. (1978), Kent State University
- Bonzo, J. Matthew, Assistant Professor of Philosophy and Religion (1998); B.S. (1986) Liberty University; M.A. (1991), Trinity Evangelical Divinity School; Ph.D. Program (A.B.D.), Vrije Universiteit, Amsterdam
- Cuffman, C. Michael, Associate Professor of Communication Arts (1986); B.A. (1978), Cedarville College; M.A. (1984), Bowling Green State University; Ph.D. Program (A.B.D.), University of Maryland
- Detwiler, Timothy J., Professor of Communication Arts (1979) (Dean); B.A. (1977), Cedarville College; M.A. (1982), Temple University; Ph.D. (1991), Pennsylvania State
- Duff, Desiree C., Assistant Professor of Communications (1999); B.A. (1979), Cedarville College; M.A. (1982), Purdue University; Ph.D. Program, Regent University
- Eckman, Robin J., Assistant Professor of English (1998); B.A. (1993), University of Pittsburgh; M.A. (1996), University of Dallas; Ph.D. Program (A.B.D.), University of Dallas
- Hunter, Jennifer K., Assistant Professor of Drama (2000); B.M. (1997), Southwest Baptist University; M.F.A. (2000), Baylor University
- Landrum, David W., Professor of English (1985); B.A. (1979), Grace College; M.A. (1981), Ph.D. (1988) Purdue University
- Pasquale, Michael D., Assistant Professor of English (2000); B.A. (1995), Cedarville College; M.A. (1998), Michigan State University; Ph.D. (2001) MSU
- Stevens, Michael R., Assistant Professor of English (1997); B.A. (1990), Baptist Bible College; M.A. (1992) St. John's College; Ph.D. (1999), University of Dallas
- Sullivan, Michael R., Associate Professor of Spanish (1994); B.A. (1969), University of Northern Iowa; M.A. (1971), University of Northern Iowa; M.A. (1973) University of Northern Iowa; Ph.D. (1998), University of Missouri

Criteria for Graduation as a Division Major: See the **Academic Information** section under Graduation Requirements on page 54.

Degree information for the Bachelor of Arts degree along with major and minor listings by division can be found in the catalog section entitled **Degree Information**. (See page 69.)

Associate in Applied Sciences: Broadcast Media

General Education Core requirements for the A.A.S. are listed in the **Degree Information** section. (See page 69.)

Broadcast Media Core

Required Courses	Credit Hours
MKT 251 Principles of Marketing . . . . .	.3
MGT 231 Principles of Management . . . . .	.3
MKT 353 Marketing Communications . . . . .	.3
ENG 314 Journalism . . . . .	.3
COM 231 Introduction to Broadcasting . . . . .	.3
COM 241 Introduction to Oral Interpretation . . . . .	.3
COM 234 Mass Media in Society . . . . .	.3
COM 321 Group Communication . . . . .	.3
COM 332 Media Production3
COM 380 Internship6
COM 434 Seminar in Mass Communication3
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Total36
Total hours for Associate's Degree in Broadcast Media	
	.66

Bachelor of Arts

COMMUNICATION ARTS MAJOR

Required Courses	Credit Hours
COM 212 Interpersonal Communication . . . . .	.3
One of the following: . . . . .	.3
COM 231 Introduction to Broadcasting	
COM 234 Mass Media in Society	
One of the following: . . . . .	.3
COM 241 Introduction to Oral Interpretation	
COM 242 Introduction to Drama and Theatre	
COM 315 Philosophy and Theory of Communication . . . . .	.3
COM 321 Group Communication . . . . .	.3
COM 322 Public Speaking . . . . .	.3
COM 324 Argumentation and Debate . . . . .	.3
COM 325 Rhetorical Theory and Criticism . . . . .	.3
COM 380 Internship . . . . .	.3
COM 400 Senior Seminar in Communication Arts3
Upper level electives in Communication Arts3
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Total33

*Prerequisite: COM 111

COMMUNICATION ARTS MINOR

Required Courses	Credit Hours
COM 212 Interpersonal Communication	3
(Prerequisite: COM 111)	
One of the following:	3
COM 231 Introduction to Broadcasting	
COM 234 Mass Media in Society	
One of the following:	3
COM 241 Introduction to Oral Interpretation	
COM 242 Introduction to Drama and Theatre	
COM 321 Group Communication	3
COM 322 Public Speaking	3
Upper level electives in Communication Arts	3
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Total	18

COMMUNICATION ARTS GROUP MAJOR FOR SECONDARY TEACHERS (pending)

Required Courses	Credit Hours
COM 212 Interpersonal Communication	3
One of the following	3
COM 234 Mass Media in Society	
COM 231 Intro. to Broadcasting	
One of the following:	3
COM 241 Intro. to Oral Interpretation	
COM 242 Intro. to Drama	
ENG 314 Journalism	3
One additional writing course	3
ENG 311 Creative Writing	
ENG 312 Expository Writing	
ENG 313 Feature Writing	
COM 315 Philosophy and Theory of Communication	3
COM 317 Media Literacy	3
COM 311 Intercultural Communication	3
COM 322 Public Speaking	3
COM 321 Group Communication	3
COM 324 Argumentation and Debate	3
COM 325 Rhetorical Theory and Criticism	3
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Total	36

COMMUNICATION ARTS GROUP MINOR FOR SECONDARY TEACHERS (pending)

Required Courses	Credit Hours
COM 212 Interpersonal Communication	3
(Prerequisite: COM 111)	
One of the following:	3
COM 234 Mass Media in Society	
COM 317 Media Literacy	

One of the following:	3
COM 241 Intro. to Oral Interpretation	
COM 242 Intro. to Drama/Theatre	
ENG 314 Journalism	3
ENG 31X Writing course	3
	(Prerequisite: ENG 224)
COM 315 Philosophy and Theory of Communication	3
COM 311 Intercultural Communication	3
COM 3XX Upper level division elective	3
	Total
	24

English Major Four Year Program Illustration

Freshman year

REL 100	Christian Foundations I	3
ENG 113	Freshman Rhetoric	4
COM 111	Speech Communication	3
MAT XXX	Math Course	3
KIN 149	Principles of Wellness	2
FAR 211	Intro. To Fine Arts	3
REL 101	Christian Foundations II	3
SCI 100	Found. Of Scientific Inquiry	4
HIS 113	World Civilization I	3
ENG 223	Intro. To Literature	3
IDS 200	Rel. Communities & Culture	3
	Total Freshman Hours (Approx.)	34

Sophomore year

ENG 224	World Literature	3
ENG 33X	American Lit. Course	3
REL 3XX	Biblical Literature Course	3
PHI 211	Intro. to Philosophy	3
	Language requirement or minor	4
ENG 3XX	Writing Course	3
SCI XXX	Science Course	4
	One of the following:	3
	PSY 111 General Psychology	
	SOC 111 Intro. to Sociology	
ENG 34X	British Lit. Course	3
KIN 1XX	Lifetime Activity	1
	Language requirement or minor	4
	Total Sophomore Hours (Approx.)	34

Junior year

ENG 33X	American Lit. Course	3
ENG 34X	British Lit. Course	3
	Minor Elective	3
REL 352	Christian Theology	3
ENG 353	Linguistic History	3
	General Electives	3
ENG 319	Advanced Grammar	3
ENG XXX	Upper Elective	3
	Total Junior Hours (Approx)	33

Senior year

ENG 461	Literary Criticism	3
ENG 380	Internship	3
ENG 4XX	Upper Elective	3
ENG 4XX	Upper Elective	3
	Minor Electives	6
	General Electives	6
ENG 400	Senior Seminar	3
	Total Senior Hours (approx.)	27

ENG 113 and 223 are not applicable to an English major or minor, but are prerequisite to all advanced courses. The American and British literature courses chosen above should be of different time periods.

DRAMA MINOR

Required Courses		Credit Hours
COM 241	Introduction to Oral Interpretation	.3
COM 242	Introduction to Drama and Theatre	.3
One of the following:		.3
COM 341	Advanced Oral Interpretation	
COM 343	The Oral Tradition of Storytelling	
COM 342	Theatre History and Literature	.3
COM 380	Internship	.3
COM 441	Drama Production	.3
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Total		.18

ENGLISH MAJORGeneral Education Core Exceptions

ENG 223	Introduction to Literature (required)	.3
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Required Courses		Credit Hours
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ENG 224	World Literature	.3
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One upper level writing course from:		.3
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ENG 311	Creative Writing	
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ENG 312	Expository Writing	
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ENG 313	Feature Writing	
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ENG 314	Journalism	
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ENG 319	Advanced Grammar	.3
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Two periods of American literature from:		.6
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ENG 331	American Literature: Colonial	
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ENG 332	American Literature: Realism	
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ENG 333	American Literature: Modern	
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Two periods of British literature from:		.6
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ENG 340	British Literature: Anglo- Saxon to the Renaissance	
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ENG 341	British Literature: 17th and 18th Centuries	
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ENG 342	Nineteenth Century British Authors	
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ENG 343	Twentieth Century British Authors	
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ENG 353	Linguistic History of the English Language	.3
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ENG 380	Internship	.3
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ENG 461	Literary Criticism	.3
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ENG 400	Senior Seminar	.3
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Upper level electives in English		.3
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Total		.36

ENGLISH MINORGeneral Education Core Exceptions

ENG 223	Introduction to Literature (required)	.3
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Required Courses		Credit Hours
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ENG 224	World Literature	.3
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One American literature course from the following:		.3
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ENG 331	American Literature: Colonial	
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ENG 332	American Literature: Realism	
ENG 333	American Literature: Modern	
One British literature course from the following:		.3
ENG 340	British Literature: Anglo-Saxon to the Renaissance	
ENG 341	British Literature: 17th and 18th Centuries	
ENG 342	Nineteenth Century British Authors	
ENG 343	Twentieth Century British Authors	
ENG 319	Advanced Grammar	.3
Upper level electives in English		.6
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Total		.18

ENGLISH MAJOR (Writing track)

General Education Core Exceptions

ENG 223	Introduction to Literature (required)	.3
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Required Courses	Credit Hours	
ENG 224	World Literature	.3
ENG 311	Creative Writing	.3
ENG 312	Expository Writing	.3
ENG 313	Feature Writing	.3
ENG 314	Journalism	.3
ENG 319	Advanced Grammar	.3
ENG 333	American Literature: Modern	.3
ENG 343	Twentieth Century British Authors	.3
ENG 380	Internship	.3
ENG 461	Literary Criticism	.3
ENG 400	Senior Seminar	.3
ENG 261	Herald required (three semesters)	
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Total		.33

ENGLISH MINOR (Writing track)

General Education Core Exceptions

ENG 223	Introduction to Literature (required)	.3
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Required Courses	Credit Hours	
ENG 224	World Literature	.3
ENG 319	Advanced Grammar	.3
ENG 333	American Literature: Modern	.3
Two upper-level writing courses from:		.6
ENG 311	Creative Writing	
ENG 312	Expository Writing	
ENG 313	Feature Writing	
ENG 314	Journalism	
ENG 461	Literary Criticism	.3
ENG 261	Herald required (two semesters)	
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Total		.18

ENGLISH MAJOR FOR ELEMENTARY AND SECONDARY TEACHERS

Required Courses		Credit Hours
ENG 113	Freshman Rhetoric . . . . .	.4
ENG 223	Introduction to Literature . . . . .	.3
ENG 224	World Literature . . . . .	.3
ENG 319	Advanced Grammar . . . . .	.3
One of the following: . . . . .		.3
ENG 311	Creative Writing	
ENG 312	Expository Writing	
Two periods of American literature from: . . . . .		.6
ENG 331	American Literature: Colonial	
ENG 332	American Literature: Realism	
ENG 333	American Literature: Modern	
Two periods of British literature from: . . . . .		.6
ENG 340	British Literature: Anglo- Saxon to the Renaissance	
ENG 341	British Lit.: 17th and 18th Centuries	
ENG 342	Nineteenth Century British Authors	
ENG 343	Twentieth Century British Authors	
One of the following: . . . . .		.3
ENG 345	Shakespeare (Secondary)	
ENG 321	Children's Literature (Elementary)	
ENG 353	Linguistic History of the English Language3
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Total34

ENGLISH MINOR FOR ELEMENTARY AND SECONDARY TEACHERS

Required Courses		Credit Hours
ENG 113	Freshman Rhetoric . . . . .	.4
ENG 223	Introduction to Literature . . . . .	.3
ENG 224	World Literature . . . . .	.3
ENG 319	Advanced Grammar . . . . .	.3
One of the following: . . . . .		.3
ENG 311	Creative Writing	
ENG 312	Expository Writing	
One period of American literature from the following: . . . . .		.3
ENG 331	American Literature: Colonial	
ENG 332	American Literature: Realism	
ENG 333	American Literature: Modern	
One period of British literature from the following: . . . . .		.3
ENG 340	British Literature: Anglo- Saxon to the Renaissance	
ENG 341	British Lit.: 17th and 18th Centuries	
ENG 342	Nineteenth Century British Authors	
ENG 343	Twentieth Century British Authors	
One of the following: . . . . .		.3
ENG 345	Shakespeare (Secondary)	
ENG 321	Children's Literature (Elementary)	
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Total25

INTERDISCIPLINARY MINOR

Required Courses	Credit Hours
Philosophy Electives (other than PHI 211)6
Humanities Electives (upper-level) from: . . . . .	.12 - 14
• Communication Arts	• History
• English	• Philosophy
	Total18 - 20

JOURNALISM MINOR

General Education Core Exceptions

ENG 223	Introduction to Literature (required)3
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Required Courses	Credit Hours	
COM 234	Mass Media and Society3
ENG 211	Desktop Publishing3
ENG 318	Editing and Proofreading . . . . .	.3
ENG 314	Journalism . . . . .	.3
ENG 380	Internship . . . . .	.3
COM 434	Media Seminar . . . . .	.3
One Elective from the following: . . . . .	.3	
COM 331	Advanced Photography	
COM 317	Media Literacy	
ENG 311	Creative Writing	
ENG 312	Expository Writing	
ENG 313	Feature Writing	
ENG 319	Advanced Grammar	
BUS 251	Principles of Marketing	
BUS 353	Marketing Communication	
ENG 261	Herald required (three semesters)	
	Total . . . . .	.21

JOURNALISM MINOR (Teaching - Pending)

General Education Core Exceptions

ENG 223	Introduction to Literature (required)3
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Required Courses	Credit Hours	
COM 234	Mass Media and Society3
ENG 211	Desktop Publishing3
ENG 318	Editing and Proofreading . . . . .	.3
ENG 314	Journalism . . . . .	.3
ENG 319	Advanced Grammar . . . . .	.3
COM 434	Media Seminar . . . . .	.3
One Elective from the following . . . . .	.3	
COM 331	Advanced Photography	
COM 317	Media Literacy	
ENG 311	Creative Writing	
ENG 312	Expository Writing	

	ENG 313	Feature Writing	
	MKT 251	Principles of Marketing	
	MKT 353	Marketing Communication	
ENG 261		Herald required (three semesters)	
			Total21

LANGUAGE ARTS GROUP MAJOR FOR ELEMENTARY TEACHERS

Required Courses		Credit Hours
ENG 113	Freshman Rhetoric	4
ENG 223	Introduction to Literature	3
ENG 224	World Literature	3
ENG 314	Journalism	3
One of the following:		3
	ENG 311 Creative Writing	
	ENG 312 Expository Writing	
ENG 321	Children’s Literature	3
COM 212	Interpersonal Communication	3
COM 315	Philosophy and Theory of Communication	3
COM 317	Media Literacy	3
Two of the following:		6
	COM 234 Mass Media in Society	
	COM 241 Intro. to Oral Interpretation	
	COM 242 Introduction to Drama/Theatre	
	COM 311 Intercultural Communication	
	COM 321 Group Communication	
	COM 343 The Oral Tradition of Storytelling	
	COM 324 Argumentation and Debate	
One of the following:		3
	ENG 331 American Literature - Colonial	
	ENG 332 American Literature - Realism	
	ENG 333 American Literature - Modern	
	ENG 340 British Anglo-Saxon Literature	
	ENG 341 British 17th and 18th Century Lit.	
	ENG 342 19th Century British Literature	
	ENG 343 20th Century British Literature	
	ENG 353 Linguistic History/English Language	
	ENG 461 Literacy Criticism	
		Total37

LANGUAGE ARTS GROUP MINOR FOR ELEMENTARY TEACHERS

Required Courses		Credit Hours
ENG 113	Freshman Rhetoric	4
ENG 223	Introduction to Literature	3
ENG 224	World Literature	3

One of the following: . . . . .		.3
ENG 314	Journalism	
COM 317	Media Literacy	
One of the following: . . . . .		.3
ENG 311	Creative Writing	
ENG 312	Expository Writing	
ENG 321	Children’s Literature . . . . .	.3
COM 212	Interpersonal Communication3
COM 311	Intercultural Communication3
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Total25

MASS COMMUNICATION MINOR

Required Courses	Credit Hours	
MKT 251	Principles of Marketing3
CSC XXX	Computer Course . . . . .	.3
COM 231	Introduction to Broadcasting . . . . .	.3
COM 234	Mass Media in Society . . . . .	.3
COM 434	Seminar in Mass Communication . . . . .	.3
Two electives from the following: . . . . .		.6
MKT 353	Marketing Communications	
MKT 358	Sales Management	
ENG 311	Creative Writing	
ENG 313	Feature Writing	
ENG 314	Journalism	
COM 332	Media Production	
FAR 331	Advanced Photography	
COM 380	Internship	
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Total21

PHILOSOPHY/WORLDVIEW STUDIES MAJOR (This major does not require a minor.)

General Education Core Exception:

HIS 114	World Civilization (required)3
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Required Courses	Credit Hours	
ENG 224	World Literature (or higher)3
HIS 221	U.S. History I (or higher)3
IDS 210	Introduction to Cultural Studies . . . . .	.3
PHI 331	History of Philosophy I . . . . .	.3
PHI 332	History of Philosophy II . . . . .	.3
REL 354	Theology I . . . . .	.3
REL 356	Theology II . . . . .	.3
PHI 451	Philosophical Ethics . . . . .	.3
HIS 451	Historiography . . . . .	.3
PHI 351	Postmodernism . . . . .	.3
IDS 380	Internship/thesis . . . . .	.3
IDS 400	Worldview and Culture . . . . .	.3

Five of the following:	15
PHI 221	Logic
PHI 452	Existentialism
PHI 352	Epistemology
REL 342	Philosophy of Religion
REL 441	Apologetics
PHI 480	Advanced Topics (3 hrs. may be repeated)
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Total	51

PHILOSOPHY MINOR

Required Courses	Credit Hours
PHI 211	Introduction to Philosophy
PHI 331	History of Philosophy I
PHI 332	History of Philosophy II
Electives in Philosophy (6 hours must be upper level)	
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Total	18

SPANISH MINOR

Required Courses	Credit Hours
SPA 201	Intermediate Spanish I
SPA 202	Intermediate Spanish II
SPA 301	Introduction to Spanish Literature
SPA 302	Introduction to Latin American Literature
Two electives from the following:	
SPA 401	Survey of Spanish Literature I
SPA 402	Survey of Spanish Literature II
SPA 231	Business Spanish
SPA 232	Spanish Translation
SPA 470	Readings in Spanish
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Total	18

SPANISH MINOR (Teaching)

Required Courses	Credit Hours
SPA 201	Intermediate Spanish I
SPA 202	Intermediate Spanish II
SPA 301	Introduction to Spanish Literature
SPA 302	Introduction to Latin American Literature
SPA 463	Methods of Teaching Spanish
Two electives from the following:	
SPA 401	Survey of Spanish Literature I
SPA 402	Survey of Spanish Literature II
SPA 470	Readings in Spanish
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Total	21

SPEECH MAJOR (Secondary)

Required Courses	Credit Hours
COM 212 Interpersonal Communication	3
One of the following:	3
COM 231 Intro. to Broadcasting	
COM 234 Mass Media in Society	
One of the following:	3
COM 241 Intro. to Oral Interpretation	
COM 242 Intro. to Drama/Theatre	
COM 311 Inter-Cultural Communication	3
COM 315 Philosophy and Theory of Communication	3
COM 321 Group Communication	3
COM 322 Public Speaking	3
COM 324 Argumentation and Debate	3
COM 325 Rhetorical Theory and Criticism	3
COM 3XX/ 4XX Upper Division Electives	6
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Total	

.33

SPEECH MINOR (Elementary and Secondary)

Required Courses	Credit Hours
COM 212 Interpersonal Communication	3
One of the following:	3
COM 234 Mass Media in Society	
COM 317 Media Literacy	
One of the following:	3
COM 241 Intro. to Oral Interpretation	
COM 242 Intro. to Drama/Theatre	
COM 315 Philosophy and Theory of Communication	3
COM 311 Intercultural Communication	3
COM 324 Argumentation and Debate	3
COM 322 Public Speaking	3
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Total	

.21

TEACHING ENGLISH AS A SECOND LANGUAGE MINOR

Required Courses	Credit Hours
ENG 225 Introduction to Linguistics	3
ENG 319 Advanced Grammar	3
ENG 371 Second Language Acquisition	3
ENG 372 Sociolinguistics	3
ENG 465 TESL Methods*	3
ENG 489 TESL Practicum*	3-6
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Total	

.18-21

Required Cognate:

ENG 353 Linguistic History of the English Language	3
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*Course descriptions are listed in the Division of Teacher Education.

Course Descriptions

Course Frequency Key

- 1 = Every Semester
- 2 = Alternate Semesters
- 3 = Every Third Semester
- 4 = Alternate Years
- 5 = Every Three Years
- 6 = As Needed

COMMUNICATION ARTS

COM 111 Foundations of Speech Communication 3/1

Introduction to the philosophy, theory and practice of speech communication. Students develop competence as human communicators with emphasis on intrapersonal, interpersonal, small group and public speaking experiences. (COM 111 is prerequisite to all courses in Communication Arts numbered 300 or above.)

COM 212 Interpersonal Communication 3/2

Study of the theory and practice of interpersonal communication. This course emphasizes the cultural, social, psychological, semantic, developmental and practical variables which influences communication in significant relationships. Students develop competence through a variety of learning experiences. Prerequisite: COM 111. This course substitutes for COM 111 for Social Work majors.

COM 213 Conducting Meetings 1/6

Introduction to and exploration of the premises of parliamentary law and the rules of parliamentary procedure. Students gain competence in leading and participating in the meetings of a variety of organizations such as churches or businesses.

Prerequisite: COM 111.

COM 231 Introduction to Broadcasting 3/2

An introduction to electronic media. The course focuses on the historical, social, economical, and political settings of radio, television and new technology. Includes "hands-on" experience with a student radio lab.

COM 234 Mass Media in Society 3/2

An introduction to the study of mass communication. The course includes an analysis of the form, content and consequences of media including books, newspapers, magazines, radio, television, and new technology.

COM 237 Introduction to Photography 3/2

Introduction to the handling and use of 35mm cameras with heavy emphasis on camera controls and operation. Topics include: exposure and metering, lenses, image composition and film basics. Lighting and light control with flash photography are covered. Black and white film processing along with black and white printing and contrast control are included. Emphasis also on print artwork and presentation techniques. Student must have access to a manual, fully adjustable, SLR camera.

- COM 241 Introduction to Oral Interpretation** 3/2
Exposure to and experience with the art of bringing literature to life for an audience. The course will explore the methods of analyzing narrative prose, drama, and poetry for performance. An emphasis will be placed on learning techniques to effectively communicate the meaning and feeling in each selection.
- COM 242 Introduction to Drama and Theatre** 3/2
The exploration of what theatre is, who is involved in producing it, and how it is produced. The course will focus on acting techniques and dramatic literature, with brief mention of directing and staging. Firsthand experience will be gained through the analysis and production of scenes and related theatrical experiences.
- COM 311 Inter-Cultural Communication** 3/2
An investigation into the many variables extant among people and groups with different cultural backgrounds, including the study of similarities and differences across cultures.
- COM 315 Philosophy and Theory of Communication** 3/2
Examination and evaluation of general, thematic, and contextual theories of communication. The course includes philosophical assumptions that impact the theoretical development of a Christian perspective for communication studies.
- COM 317 Media Literacy** 3/2
Focus on the integration of a critical media skills program into an elementary or secondary school curriculum. A study of the various methods for analyzing, evaluating, and controlling the impact of the mass media.
- COM 321 Group Communication** 3/2
The study of general and specific group communication theories and their relationship to communication in a variety of group settings. Topics include group formation, cohesiveness, groupthink, norms, leadership, decision-making, and conflict. Students become better leaders and participants through a variety of experimental learning opportunities.
- COM 322 Public Speaking** 3/2
Advanced training in the invention and presentation of speeches appropriate for public contexts. Students develop greater skill in adapting to rhetorical situations through analysis of the speaker-message-audience-context relationship. Students also gain further skill in critiquing the speeches of others.
- COM 324 Argumentation and Debate** 3/2
An introduction to reasoned argumentation and formal academic debate. Students develop their critical thinking skills through the study and application of argumentation theory and analysis and research of a debate topic. Students are introduced to debate conventions and principles and gain skill as debaters through participation in several debates.

- COM 325 Rhetorical Theory and Criticism** 3/4
A study of traditional and contemporary theories of the formulation and practice of rhetorical discourse and application of those theories to the description, interpretation, and evaluation of rhetorical texts. Students engage in criticism of a number of types of texts including religious, political, and mediated forms.
- COM 331 Advanced Photography** 3/2
Continuation of COM 237, including techniques in development and enlarging; emphasis on color photography. Prerequisite: COM 237.
- COM 332 Media Production** 3/2
Emphasis on electronic forms of communication. The course stresses programming philosophies, announcing techniques, performance, creativity, and new technology. Prerequisite: COM 231 or permission of the instructor.
- COM 333 Television Production** 3/2
Emphasis on the use of video technology in effectively creating, storing and distributing messages. Special attention given to production techniques, performance and programming philosophies. Prerequisite: COM 231 or permission of the instructor.
- COM 341 Advanced Oral Interpretation** 3/4
Selected problems in the study and performance of various forms of literature. Creating and interpreting various forms of the dramatic monologue. Opportunity for extracurricular work. Prerequisite: COM 241.
- COM 342 Theatre History and Literature** 3/4
A survey of the development of theatre throughout history. The dramatic literature, the production methods, and the key contributors of each period will be studied. Characteristics and themes of each period will be discovered through reading, viewing, and/or producing plays ranging from the Greek culture to our own. Prerequisite: COM 242 or permission of the instructor.
- COM 343 The Oral Tradition of Storytelling** 3/4
Examination of the purpose and art of storytelling in the oral communication process. Emphasis on methods and techniques for presenting stories to both child and adult audiences.
- COM 380 Internship** 1 - 6/1
Practical work experience using communication theory and skills in an appropriate setting relevant to the student's area of emphasis. Prerequisite: Institutional requirements.
- COM 400 Senior Seminar in Communication Arts** 3/2
Examines, from a Christian worldview, the ethical and vocational issues associated with the study of human symbolic interaction. The interactions between philosophy, theory and practice will be analyzed. Prerequisite: Senior status.
- COM 434 Seminar in Mass Communication** 3/4
A course designed for the advanced student. Attention is given to media effects, social responsibility, theory, contemporary issues and ethical problems facing the

mass media. Prerequisite: COM 234 or instructor's permission.

- COM 441 Drama Production** **3/4**
 An intense study into the art of directing live theatre for the stage. The student will have the opportunity to apply learning and express himself/herself through a series of scenes. Accelerated learning will be facilitated by required production assignments and privileged access to two campus productions. Prerequisite: COM 111, COM 242.
- COM 463 Secondary Language Arts Methods (ENG 463)** **3/2**
 Focuses on the content-specific pedagogy for teaching the language arts curriculum in public or private secondary schools. Prerequisite: Admission to and good standing in the Teacher Education program.
- COM 470 Directed Readings** **3/1**
 Readings in a communications content area. Students work closely with an instructor in the selection of the reading material and the form of analysis and evaluation. Prerequisite: Approval of the division chair.
- COM 480 Advanced Topics** **3/6**
 Specialized study in a communications sub discipline. The concentration will be theoretical with practical application in class and in assigned activities outside of the class. Prerequisite: Junior or Senior standing.
- COM 490 Independent Study** **3 - 6/1**
 An independent project related course. Students work closely with a professor in the choosing of a topic, its design, and in the developing of a plan for its completion. Prerequisite: Approval of the division chair.
- ENGLISH**
- ENG 099 Basic Writing** **2/1**
 An individually paced course in basic techniques for effective written communication as preparation for ENG 113 Freshman Rhetoric. (Lab required)
- ENG 113 Freshman Rhetoric** **4/1**
 The study and practice of the process approach to writing with attention paid to the rhetorical dynamic of the writer, text and reader. This course includes essays, a research paper, a library orientation, and readings relevant to the study of written discourse. Grammar is studied as part of precise, effective written communication.
- ENG 211 Desktop Publishing (CSC 211)** **3/2**
 An introduction to desktop publishing software applied to the designing and producing of a variety of professional quality documents (such as newsletters, brochures, forms, and presentations) that combine text and graphics features. Major topics will include composition, formatting, planning and layout, and selection and manipulation of graphics and type styles/sizes. Prerequisite: At least one of CSC 110, CSC 111, or CSC 260.
- ENG 223 Introduction to Literature** **3/1**
 The study and application of various methods of literary interpretation and evaluation to develop critical and analytical skills in the various genres of imaginative literature.

Prerequisite: ENG 113. (ENG 223 is prerequisite to all of the following English courses.)

- ENG 224 World Literature 3/1**
 An examination of the literature of various world cultures, exploring their philosophical and thematic dimensions as well as stylistic aspects. Students will compare literatures of Western and non-Western cultures, thereby gaining a broad understanding of world civilizations. Prerequisite: ENG 113
- ENG225 Introduction to Linguistics 3/3**
 Provides an understanding of the nature and structure of human language and introduces students to the goals, techniques, and subject matter of modern linguistics. Presents the properties of human language, and the scientific methods for analyzing it. Topics include basic aspects of the structure of language: phonetics, phonology, morphology, syntax, semantics/pragmatics, together with other important aspects of the study of language: language change, dialects and language variation, language acquisition, language and the brain. This course will look at data from English and a variety of languages. Prerequisite: ENG 113
- ENG 261 Herald 0 - 2/1**
 The production of the campus newspaper, including investigating, writing, layout, and advertising. May be repeated for two hours of credit toward major or minor, three hours toward a writing major. Repeatable up to six hours.
 Prerequisite: ENG 113 or permission of the instructor.
- ENG 311 Creative Writing 3/1**
 A development of the skills of narrative writing, poetry, and drama with emphasis on individual expression. Prerequisite: ENG 224.
- ENG 312 Expository Writing 3/1**
 A development of rhetorical skills and style in writing effective expository prose. Prerequisite: ENG 224.
- ENG 313 Feature Writing 3/4**
 Study of the types, principles, and methods of magazine feature writing with emphasis on preparing and submitting articles for publication.
- ENG 314 Journalism 3/1**
 Study of the principles of news writing and news gathering. The class also emphasizes writing. Several news articles and features are required.
- ENG 318 Editing and Proofreading 3/4**
 Provides principles and practice in the art of preparing manuscripts and articles for publication.
- ENG 319 Advanced Grammar 3/3**
 The objective of this course will be to describe English grammar for those planning to teach English. The course will explore the descriptive as well as the prescriptive grammar of English. It will also give an overview of the different models of linguistic description and relate them to the teaching of English grammar.

Prerequisite: ENG 113

ENG 321 Children's Literature 3/1

An emphasis upon the history of children's literature, criteria for evaluating children's books from a literary and theological standpoint, and, through intensive and wide reading, a knowledge of the best that has been written in the field. The relationship of children's literature to the entire field of literary studies will be analyzed.

ENG 323 Adolescent Literature 3/2

A study of literature suitable for middle school and senior high students. Appropriate instructional methodologies will be studied and modeled.

ENG 331 American Literature: Colonial 3/3

Representative American authors from the Colonial era through the Civil War.

ENG 332 American Literature: Realism 3/3

Major American authors from 1865 through 1914.

ENG 333 American Literature: Modern 3/3

Intensive reading and discussion of major American writers from Imagism to the present.

ENG 340 British Literature: Anglo-Saxon to the Renaissance 3/4

A survey of British literature from its beginning in the Anglo-Saxon era to its flowering in the English Renaissance.

ENG 341 British Literature: 17th and 18th Centuries 3/4

A survey of British literature from the Renaissance to the Romantic era.

ENG 342 Nineteenth Century British Authors 3/4

A study of major Romantic and Victorian writers from historical, ideological, and aesthetic viewpoints.

ENG 343 Twentieth Century British Authors 3/4

A critical examination of leading representative authors of twentieth-century England.

ENG 345 Shakespeare 3/4

A study of the representative comedies, histories, tragedies, and romances with attention to themes, style, theatrical concerns and historical backgrounds.

ENG 347 Religious Authors 3/4

Will focus on a variety of religious authors from both British and American perspectives. Students may expect semesters on C. S. Lewis, J. R. R. Tolkien, John Milton, John Donne and other contemporary authors, or a combination of several authors, giving a perspective of the development of religious writing.

ENG 353 Linguistic History of the English Language 3/2

The development of the English language from its Indo-European roots to the present, paying attention to the historical contexts and linguistic features of the language.

- ENG 361 Holocaust Literature (HIS 361)** **3/5**
 This course will examine the Holocaust as an historical event and examine the literature that it has produced and continues to produce. Prerequisite: ENG 113, ENG 223 or permission of the instructor.
- ENG 362 Sports in Literature** **3/4**
 A study of sport as expressed in literature. Cultural and historical implications will be investigated. Prerequisites: ENG 113, ENG 223.
- ENG 371 Second Language Acquisition** **3/3**
 The objective of this course will be to examine the process of learning a second language. This course will survey current SLA theory and learning models. Linguistic, cognitive, affective, cultural, and social factors influencing the acquisition of another language will be explored. Prerequisite: ENG 225
- ENG 372 Sociolinguistics** **3/3**
 The objective of this course will be to look at language in its social and cultural contexts. This course presents the basic sociocultural variables (such as gender, age, and social status) and shows their relation to language use and language learning. Areas covered in the course will include bilingualism, dialectology, language variation and style with their relation to multilingual educational situations. Prerequisite: ENG 225
- ENG 380 Internship** **1 - 6/1**
 Academic credit and evaluation for practical work-learning experience developed in cooperation with English majors and minors, the internship coordinator and a sponsoring organization. Prerequisites: Achieved junior status (64 credit hours), a GPA of 2.00 or higher and nine completed credit hours in the major or minor where the internship is required.
- ENG 400 Senior Seminar** **3/2**
 The Senior Seminar in English examines, from a Christian worldview, the ethical and vocational issues associated with the study of English literature. The relationships between philosophy, theory, criticism and evaluation will be discussed, with an emphasis placed upon literature's place in a world and life view.
 Prerequisite: Senior Status
- ENG 461 Literary Criticism** **3/4**
 A study of the major documents of literary criticism, including formalism, Marxism, feminism, cultural studies and post-modern paradigms such as deconstruction. In addition, students will apply theories to various literary works.
- ENG 463 Secondary Language Arts Methods (COM 463)** **3/2**
 Focuses on the content-specific pedagogy for teaching the language arts curriculum in public or private secondary schools. Prerequisite: Admission to and good standing in the Teacher Education program.

ENG 465 **TESL Methods (EDU 465)** **3/3**
 Will look at various methods and techniques used to teach language components (grammar, vocabulary, pronunciation) and language skills (reading, writing, listening, and speaking). Practice in developing and implementing balanced and effective language lesson plans will be provided along with evaluating and selecting appropriate ESL teaching materials. Special focus on the use of technology will be discussed.

ENG 470 **Directed Readings** **1 - 3/1**
 Guided readings and reports in areas of interest and need. The student may complete in depth study of specific areas that include literature, journalism, and creative writing. Prerequisite: Approval of the division chair.

ENG 480 **Advanced Topics** **3/6**
 Seminars, groups, or independent studies and research on topics in journalism, creative writing, or literature.

ENG 489 **Teaching English as a Second Language (EDU 489)** **3/3**
 (6/3 for Education Students)
 Students will teach in an ESL classroom under the direct supervision of an experienced TESL teacher, and be given progressively more teaching responsibilities. They will implement lesson plans which they have developed, effectively use audio-visual materials and other teaching resources, use a variety of teaching methods, and evaluate their students by testing. Prerequisite: All other TESL courses.

ENG 490 **Independent Study** **1 - 3/1**
 With faculty supervision, the student researches and/or writes on a specific area of interest in literature, journalism, or creative writing. Prerequisites: ENG 113, ENG 223, and ENG 224 plus nine hours on the 300/400 level, permission of the instructor, and approval of the division chair.

FRENCH
FRN 101 **Elementary French I** **4/2**
 A proficiency-oriented elementary level French course in which the four basic skills in language learning are taught: speaking, reading, writing, and listening.

FRN 102 **Elementary French II** **4/2**
 A proficiency-oriented elementary level French course that builds on FRN 101. More sophisticated grammar concepts are presented in a communicative setting.

INTERDISCIPLINARY STUDIES

IDS 200 **Religious Communities and Culture** **3/1**
 A study of the various ways that faith communities, with a particular focus on Western Christianity, understand and negotiate the relationship between their religious communities and the wider culture(s) of which they are a part. Historical and contemporary expressions will be addressed. Informed by cultural studies theory and Christian theology, the course will give students practice interpreting, evaluating and responding to the moral claims, aesthetic values, and power relations embedded in specific cultural institutions, life practices and arts forms. Prerequisite: COR 100, REL 100.

- IDS 210 Introduction to Cultural Studies** 3/4
This course acquaints the student with the critical method of cultural studies. Philosophical, theoretical and practical aspects are discussed. The students will learn how to apply this method of cultural critique to social issues.
- IDS 321 American Studies Seminar** 8
An interdisciplinary examination of selected topics in the American political, historical, and cultural context. Includes four 2-credit study modules of Foundations for Public Involvement, Domestic Policy Issues, Economic Policy Issues, and International Policy Issues. Any term, limited enrollment. May be credited as free electives or as departmental credits when accepted by individual departments.
- IDS 322 American Studies Internship** 8
A part-time work experience in Washington, D.C. in a professional setting within the student's major field of concentration. Students may select placements in such areas as communication arts, urban ministries, marketing and corporate enterprises, law firms, trade associations, federal agencies, or political offices. Any term, limited enrollment. Credit is granted at the discretion of each department.
- IDS 341 Latin American Studies Travel/Service** 4
A two week hands-on experience working in a servant role in the third world. Opportunities are available in a variety of areas, including education, economic development, health, agriculture, and environmental stewardship. Three weeks of travel in other Central American countries exposes students to the rich diversity of countries and cultures in Central America.
- IDS 342 Latin American Studies Seminar** 6
Explore many of the challenges facing Latin America in the light of biblical truth. Seminars are non-traditional, interdisciplinary, and allow personal interaction with experts on Latin American history, politics, economics, and religious life. During the spring semester the tropical science and global sustainability seminar offers students the chance to study the unique physical resources of Central America.
- IDS 343 Latin American Studies Spanish Class** 6
The Instituto de Legua Espanola (The Spanish Language Institute) in San Jose places students in a class according to ability and provides daily language classes for the first six weeks. Interaction with host families and local Costa Ricans also develops language skills.
- IDS 380 Internship** 3/1
Academic credit and evaluation for practical work-learning experience developed in cooperation with Worldview Studies majors, the internship coordinator and a sponsoring organization; or a thesis written under the supervision of an advisor and a public presentation of the thesis.
- IDS 400 Worldview and Culture** 3/2
This course is the capstone for the Worldview Studies program. The focus is on a detailed analysis of the relationship between worldview commitment and the resulting culture. Evaluation of current culture from a Biblical worldview will be emphasized as well as the production of distinctly Christian culture.

PHILOSOPHY

- PHI 211 Introduction to Philosophy** 3/1
An examination of the basic philosophical problems, movements and representative philosophers with an emphasis on philosophy as a world and life view.
- PHI 221 Logic** 3/4
A study of the rules and techniques of correct thinking. Places emphasis on inductive reasoning for scientific inquiry and problem solving, and on deductive reasoning for analysis of arguments plus a study of the common fallacies. Open to freshmen. Offered alternate spring semesters.
- PHI 331 History of Philosophy I** 3/4
A historical and critical study of the progress of philosophical thought from ancient Greece through medieval Europe. Prerequisite: PHI 211. Offered alternate fall semesters.
- PHI 332 History of Philosophy II** 3/4
A continuation of the history of philosophy beginning with Descartes and ending with Nietzsche. Emphasis on the rationalist/empiricist debate, the synthesis of Kant, the idealism of Hegel, and the primary nineteenth-century philosophers, such as Marx, Kierkegaard, and Nietzsche. Prerequisite: PHI 211. Offered alternate spring semesters.
- PHI 351 Postmodernism** 3/4
An in-depth analysis of the collapse of the certainties of modernity and the subsequent multifaceted cultural phenomena described by the term "postmodernism" which have resulted from this failure.
- PHI 352 Epistemology** 3/4
A study of the nature, sources, types and limits of human knowledge.
- PHI 451 Philosophical Ethics** 3/4
A study of classical ethical theories from Plato to Rawls. Prerequisite: PHI 211. Offered alternate spring semesters.
- PHI 452 Existentialism** 3/4
An examination and evaluation of the basic writings of Soren Kierkegaard with a survey of the content of modern Existentialism. Prerequisite: PHI 211. Offered alternate spring semesters.
- PHI 470 Readings in Philosophy** 1 - 3/1
Guided readings and reports in the student's areas of interest and need.
- PHI 480 Advanced Topics** 3/6
Formal class dependent upon student demand and interest of the professor. May deal with particular philosophers or philosophical problems.
- PHI 490 Independent Studies** 1 3/1
Consult with division chair and instructor in philosophy concerning possible studies.

SPANISH**SPA 101 Elementary Spanish I 4/2**

An elementary-level Spanish course in which the four basic skills in language learning are taught: reading, writing, listening, and speaking.

SPA 102 Elementary Spanish II 4/2

An elementary-level Spanish course that builds on SPA 101. More sophisticated grammar concepts are presented in a communicative setting.

SPA 201 Intermediate Spanish I 3/2

An intermediate-level Spanish course that builds on the material presented in SPA 102. The student will communicatively investigate the Spanish world with grammar integrated into the written and oral work. Great emphasis will be put on comparing the Latin American/Spanish worldview and the Christian perspective.

Prerequisite: SPA 101/102 or equivalent.

SPA 202 Intermediate Spanish II 3/2

An intermediate-level Spanish course that builds on SPA 201. The student will communicatively investigate topics of interest (university life, home life, social issues, etc.) relevant to contemporary Latin American and Spanish life. The primary emphasis will be on conversation and composition with grammar integrated into the communicative framework. Respective worldviews will be highlighted.

Prerequisite: SPA 201 or equivalent.

SPA 231 Business Spanish 3/6

An advanced course in Spanish dealing with business vocabulary, writing business letters, international communications, etc. Prerequisite: SPA 202.

SPA 232 Spanish Translation 3/6

A translation course designed to help those seeking careers in missions, international relations, communications, or foreign service. Prerequisite SPA 202.

SPA 301 Introduction to Spanish Literature 3/2

An introductory literature course emphasizing basic literary terminology through the study of major Spanish literary works of prose, poetry, short story, and drama.

Prerequisite: SPA 201/202.

SPA 302 Introduction to Latin American Literature 3/2

An introductory literature course that emphasizes the major works of prose, poetry, drama, and short story in Latin America. Prerequisite: SPA 201/202.

SPA 380 Internships 1 - 6/1

Academic credit and evaluation for practical work learning experience developed in cooperation with Spanish majors and minors, the internship coordinator and a sponsoring organization. Prerequisites: Junior status, a 2.00 GPA and nine completed hours in the major or minor.

SPA 401 Survey of Spanish Literature I 3/2

A survey of major Spanish works written from the Middle Ages to 1700.

Prerequisite: SPA 301.

SPA 402	Survey of Spanish Literature II	3/2
A survey of major Spanish works written from 1700 to the present. Prerequisite: SPA 301, 401.		
SPA 463	Secondary Methods of Teaching Spanish	3/6
Pedagogy for teaching Spanish in the public or private secondary school. Prerequisite: Admission to and good standing in the Teacher Education program.		
SPA 470	Readings in Spanish	1 - 3/1
Guided readings in student area of interest (literature or language). Prerequisite: Approval of division chair.		
SPA 490	Independent Study	1 - 3/1
With faculty supervision, the student researches and/or writes on a specific area of interest. Prerequisites: SPA 301 and SPA 302, permission of the instructor and institutional requirements.		

