

Were You There by John P. Lynch

Trombone: mm. beginning-27

Andante

1st Trombone

For the University of Kansas Wind Ensemble
WERE YOU THERE?

John P. Lynch

Andante *mp cresc.* *poco accel.* *mf* *mf* *mp dolce* *rit.* 7 *solo con. vib.*

12 *Flowing* *mf cresc.* *mf* *cresc. poco a poco* 21

27 *With conviction* *f* *molto rit.* 31 36 *a tempo, Slightly Faster*

Second Suite in F by Gustav Holst

Mvt. III: Song of the Blacksmith

Trombone: mm. A-End

Moderato e Maestoso

The image displays a musical score for Trombone, measures A-End, from Gustav Holst's Second Suite in F, Movement III: Song of the Blacksmith. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of six staves of music. Section A (measures 1-4) begins with a dynamic of *mf* and a staccato articulation. Section B (measures 5-8) features a dynamic of *p*. Section C (measures 9-12) includes a crescendo (*cresc.*), a dynamic of *f*, and a dynamic of *fff* with staccato articulation. The score concludes with a final measure marked with a fermata and a repeat sign.

In Wartime by David Del Tredici

Trombone: mm. 8-54

Moderato (quarter=80)

Dedicated to that remarkable bandsman and dear friend, Steven Burke

IN WARTIME

I. Hymn

Trombone 1

Moderato (♩ = 80)

David Del Tredici
(2003)

7 7

f <*f*> <*f*> <*f*>

19 7

al sord. 4 con sord. *p sub.* *cresc.*

35 via sord. 2 senza soli sord. soli

41 *f* <*ff*> <*f*> 3 *accel.* 2

50 Allegro (♩ = 96) soli

55 *f* <*ff*>