

In Wartime by David Del Tredici

Mvt. II: Battlemarch

Horn: mm. 259-270

Allegro, con brio (♩ = 112)

259 *ff*

263

267 *ff* soli 9

Detailed description: This image shows three staves of musical notation for a horn part. The first staff starts at measure 259 with a forte (ff) dynamic and features a rhythmic pattern of eighth notes with accents and slurs. The second staff continues this pattern at measure 263. The third staff begins at measure 267 with a 'soli' marking and continues the rhythmic motif, ending with a fermata and the number '9' in a box.

Second Suite in F by Gustav Holst

Mvt. III. Song of the Blacksmith

Horn: mm. Beginning-A

3. SONG OF THE BLACKSMITH

Moderato e maestoso

ff staccato *f* a2 1 a2 A a2

Detailed description: This image shows the beginning of the 'Song of the Blacksmith' movement for horn. It consists of three staves of music. The first staff starts with a forte (ff) dynamic and a staccato articulation, followed by a change to a forte (f) dynamic. The second staff includes a first ending bracket labeled '1' and continues with a forte (f) dynamic. The third staff features a section labeled 'A' and ends with a forte (f) dynamic. The music is written in 4/4 time and includes various rhythmic patterns and dynamic markings.

Were You There by John P. Lynch

Horn: mm. 27-41

Andante

The musical score is written on three staves in treble clef with a key signature of one sharp (F#). The tempo is marked as Andante. The score includes the following elements:

- Measure 21:** A box containing the number 21. The music begins with a whole rest.
- Measure 27:** A box containing the number 27. Above the staff, the instruction "With conviction" is written. The dynamic is *f* (forte). There is a *soli* marking. The music features a triplet of eighth notes.
- Measure 31:** A box containing the number 31. The music continues with triplet eighth notes.
- Measure 36:** A box containing the number 36. Above the staff, the instruction "a tempo, Slightly Faster" is written. The dynamic is *ff* (fortissimo). The tempo marking *molto rit.* (molto ritardando) is present with a wedge-shaped deceleration symbol.
- Measure 40:** A box containing the number 40. The dynamic is *mf* (mezzo-forte). The marking "a 2" is present.
- Measure 46:** A box containing the number 46. The music concludes with a triplet of eighth notes.

At the bottom of the page, there is a legend: a box containing the number 21, followed by the word "Flowing".